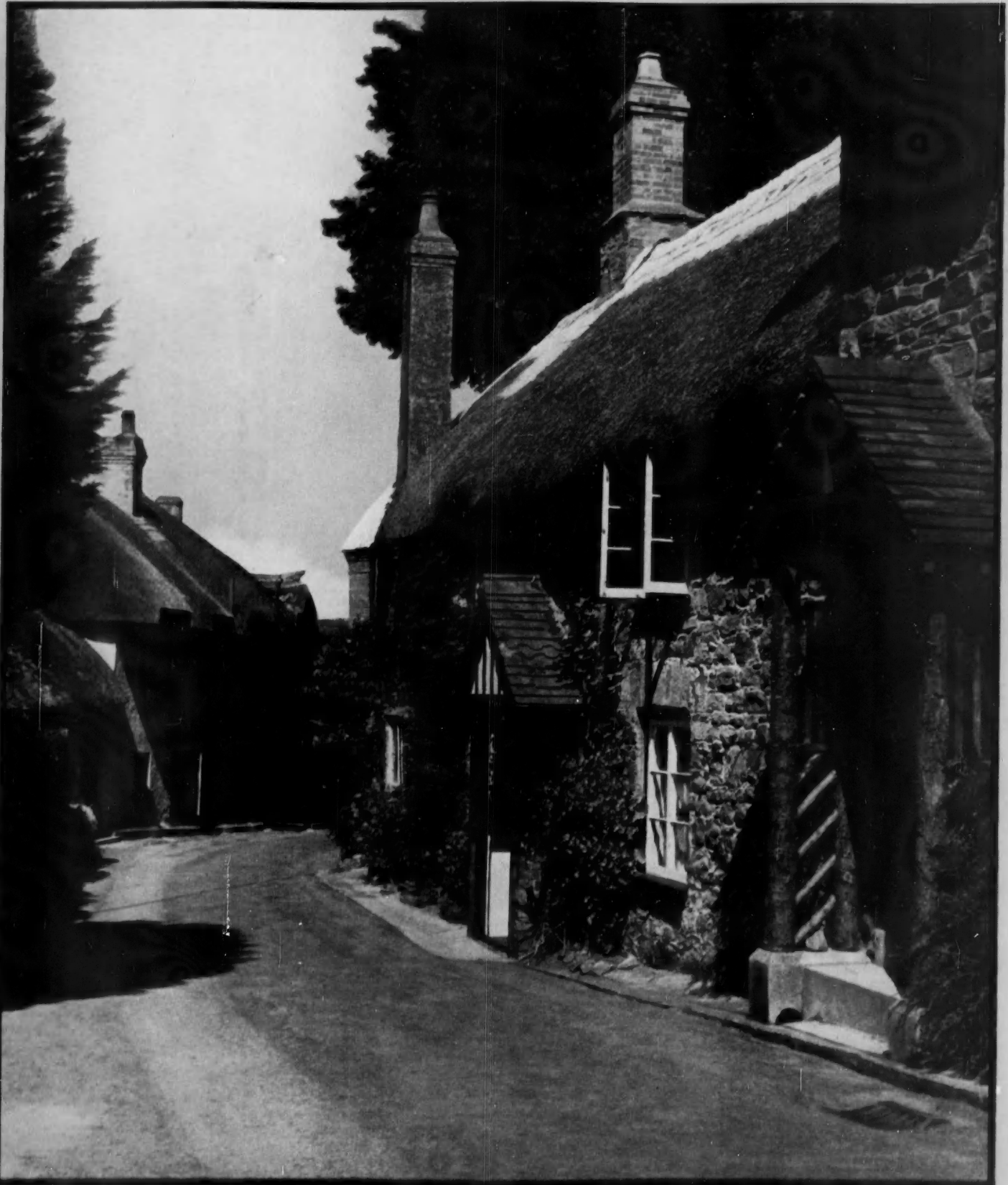


THE KINGDOM OF MOURNE COUNTRY LIFE

On Sale Thursday
JULY 21, 1955

TWO SHILLINGS



VILLAGE STREET: PORLOCK, SOMERSET

Laurence E. Perkins



SENIOR SERVICE
Satisfy

20 CIGARETTES

SENIOR SERVICE
The Perfection of Cigarette Luxury

COUNTRY LIFE

Vol. CXVIII No. 3053

JULY 21, 1955

KNIGHT, FRANK & RUTLEY

ABERDEENSHIRE

3 miles from main line station to London

A MODERNISED 17th-CENTURY CASTLE AND 1,617 ACRES

THE MAGNIFICENT
STONE-BUILT CASTLE
HAS BEEN
FULLY MODERNISED

and contains
3 PUBLIC ROOMS, 8 BEDROOMS,
4 BATHROOMS
MODERN DOMESTIC OFFICES



CENTRAL HEATING
MAIN ELECTRIC LIGHT
AND POWER
SPRING WATER SUPPLY
ATTRACTIVE GARDEN
AND
KITCHEN GARDEN



HOME FARM
WITH FARM HOUSE
and 2 other cottages.

LAND COMPRISES
PASTURE, ARABLE, MOOR
AND WOODLAND

FOR SALE



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (50861 SKHG).

SOUTH HEREFORDSHIRE

BAYSHAM COURT, NEAR ROSS-ON-WYE

The late Georgian House has
been the subject of considerable
expenditure, and is luxuriously
fitted and ready for immediate
occupation.

It occupies a commanding position
facing south-west with views over
the famous Wye Valley.

Hall, 3 reception rooms, 4 bedrooms,
breakfast or maids' sitting room,
3 bathrooms.

Modern kitchen with Aga.



Main electricity and power.
Central heating. Excellent water
from deep bore. Domestic hot water.

Modern drainage.

GARAGES 2-3 CARS

The well-timbered grounds and
gardens are matured, rockery,
herbaceous border. Kitchen garden.
Orchard and paddock.

FOR SALE FREEHOLD WITH
3½ ACRES

Golf. Hunting. Fishing.

Sole Agents: Messrs. COLES, KNAPP & KENNEDY LTD., Ross-on-Wye (Tel. 2225) and Monmouth (Tel. 69), and
Messrs. KNIGHT, FRANK & RUTLEY (53095 RPL.).

BUCKINGHAMSHIRE. NEAR GREAT MISSENDEN

Situated in a delightful hamlet surrounded by unspoilt Chiltern country. London 29 miles.



A CHARMING OLD HOUSE of
Elizabethan and Georgian Periods
with many interesting features,
and set in beautiful gardens.

Lounge/hall, Adam drawing room,
2 other reception rooms, 7-8 bedrooms,
3 bathrooms.

Central heating. All main services.

Garages for 3 cars.

Stabling. 2 cottages.

Well timbered grounds intersected
by a trout stream

Hard tennis court. Partly walled
kitchen garden and park-like paddock.



NEARLY 9 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (30329 SCM).

20, HANOVER SQUARE, LONDON, W.1

MAYfair 3771
(15 lines)

Telegrams:
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOUTH DOWNS

With extensive views.

A SUPERB MODERN HOUSE



designed by Sir Edward Maufe, R.A., and sited in an old established garden.

It contains: lounge hall, 4 reception rooms, 5 bedrooms, 2 bathrooms.

Main services.

Central heating.
COTTAGE AND GARAGES

Unusual and very easily maintained garden.

ABOUT 1¼ ACRES

A HOUSE OF ARCHITECTURAL AND CONSTRUCTIONAL MERIT

Illustrated particulars from the Agents: Messrs. JACKSON-STOPS AND STAFF, 8, Hanover Street, W.1 (Tel. MAYfair 3316-7).

BETWEEN CAMBRIDGE AND NEWMARKET

VERY FINE RESIDENTIAL PROPERTY

of considerable distinction.



Hall, 3 reception, cloak-room, 7 bedrooms, 2 bathrooms, domestic offices and servants' accommodation with bathroom.

Main water and electricity.

Outbuildings with stabling and 3 garages. Delightful gardens and grounds.

ABOUT 9 ACRES. FREEHOLD. £10,500

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

By direction of H. Bulmer, Esquire.

ANGLESEY, NORTH WALES. RHOSCOLYN

THE FREEHOLD RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE

Beautifully situated fronting the sea and Cymron Straits well known as BODIOR.



Bodior Manor House, lodge, 4 modernised cottages. The Home Farm and Fadog Farm.

The Headland and Silver Bay with glorious sandy bathing beach.

Valuable woodland. Excellent woodcock shoot and wild fowling.

ALL WITH VACANT POSSESSION

Also smallholding and accommodation land as let.

IN ALL ABOUT 540 ACRES

FOR SALE BY PRIVATE TREATY AS A WHOLE OR MIGHT BE DIVIDED

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

WEST SUSSEX—BOSHAM, NEAR CHICHESTER

Close by favoured yachting village. View of the creek at high water.

A FINE BUNGALOW SUPERBLY BUILT



LARGE DRAWING ROOM

MODERN KITCHEN

2 BEDROOMS

BATHROOM

BEAUTIFUL GARDEN

PADDOCK

STABLING

NEARLY 3 ACRES. Charmingly situated. PRICE £4,350

Full particulars from Chichester Office (Tel. 2633-4).

SOUTH EAST KENT COAST

A VERY FINE MODERN HOUSE OVERLOOKING THE SEA

Luxuriously appointed and compact

It contains: Hall, cloak-room, 3 reception rooms, 3 bedrooms, boudoir and 2 bathrooms, 2 secondary bedrooms and bathroom.

All main services.

Automatically controlled central heating.

Heated double garage.



Easily maintained garden. IN ALL ABOUT 1 ACRE

Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316)

PURLEY, SURREY

London 12 miles. Croydon 3 miles.

EXCEPTIONALLY ATTRACTIVE MODERN PROPERTY within 12 minutes walk railway station (Victoria 20 mins.).

Contains 3 spacious reception rooms, cloakroom, 4 bedrooms, dressing room, bathroom, kitchen, breakfast room and pantry.

All main services.

Garage and outbuildings.

Delightful secluded garden.



ABOUT 2/3 ACRE. FREEHOLD WITH POSSESSION

Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. Tel. MAYfair 3316.

By direction of Lt.-Col. A. T. Smaul, D.S.O.

BODORGAN, ANGLESEY, NORTH WALES

THE HENSLAS ESTATE
214 ACRES
with charming small Tudor Manor House

and
THE TREVEILLYR ESTATE
385 ACRES
AUCTION DURING SEPTEMBER
(unless previously sold privately).



Illustrated particulars and plan will be available shortly from the

Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester

(Tel. 21522-3).

A SMALL GEORGIAN HOUSE IN A PARK

Convenient for Basingstoke Station. 1 hour London by train. Bus stop at drive gates.

Hall, 4 reception rooms, 4 principal bedrooms, 3 secondary bedrooms, 2 bathrooms, 3-roomed flat.

Main water and electricity.

Farmery and cottage.
Economical but lovely gardens. Pastureland.

ABOUT 45½ ACRES
of which 7 acres are woodland.

Additional woodland of 55 acres and a cottage could be purchased.



The lease of shooting over 1,000 acres might be transferred.
FOR SALE PRIVATELY NOW OR BY AUCTION LATER
Joint Agents: Messrs. CURTIS & WATSON, 4, High Street, Alton (Tel. 2261); JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

[Continued on Supplement 19]

KNIGHT, FRANK & RUTLEY

Extract from Arthur Mee's "KENT."

"Postling, the hamlet beautiful, is a simple gem of the countryside clustered around Postling Court, a charming piece of Tudor England..."

KENT, 6 MILES FROM FOLKESTONE

Hythe 3 miles. Ashford 10 miles. London 62 miles (1½ hours by train)

"POSTLING COURT"

An enchanting Tudor Period Residence

Containing a wealth of fine oak timbers. Lounge hall, 4 reception rooms, 7 bedrooms, 4 bathrooms, and staff flat of 3 rooms and bathroom. Oil-fired central heating. Main electricity and water. Septic tank drainage. Garages. Stabling. Fine tithe barn. Modern range of intensive pig buildings. 5 cottages. Delightful pleasure grounds and walled kitchen garden. 2 paddocks.

IN ALL ABOUT 16½ ACRES

PRICE FREEHOLD £8,750

Vacant Possession

(except of two cottages let at £33 p.a.)



Joint Sole Agents: Messrs. FINN-KELSEY & ASHENDEN, Estate Offices, Lymlinge, Folkestone (Tel.: Lymlinge 87171), and at 19, St. Margaret's Street, Canterbury (Tel.: Canterbury 4711), and Messrs. KNIGHT, FRANK & RUTLEY.

CULTOQUHEY, CRIEFF, PERTHSHIRE

2½ miles from Market Town, 14 from Perth. On the Southern slopes of the Grampians.

Owned by the Vendors' family for over 5 centuries.

Beautifully situated with exceptional views in one of the best residential areas of Scotland, and in first class order throughout.

The residence of dressed local stone, thoroughly modernised in 1947, contains:

4 public rooms, billiards room, 7 principal and 4 servants' bedrooms, 7 bathrooms, attic rooms.

Part central heating. Main electricity. Estate water. Septic tank drainage.



Stable and garage block.

Steading with 85 acres of arable land in hand. 7 modernised cottages.

Feu duties. 25 acres woodland. 2 small farms and 6 cottages (let).

IN ALL ABOUT 182 ACRES
(136 acres in hand).

Lease of shooting rights over small grouse moor.

For Sale by Auction as a whole or in 28 Lots at the Royal George Hotel, Perth, on Tuesday, August 9th, at 2.30 p.m.

Joint Auctioneers: Messrs. C. W. INGRAM & SONS, 90, Princes Street, Edinburgh. Tel. 32251, and Messrs. KNIGHT, FRANK & RUTLEY.

OXON—BUCKS BORDER

Princes Risborough 7½ miles. High Wycombe 10 miles. Oxford 16 miles.

ASTON HOUSE, ASTON ROWANT

A MEDIUM-SIZED GEORGIAN HOUSE

4 reception rooms, 6 principal bedrooms, 3 secondary bedrooms, 4 bathrooms. Central heating. Main electricity.

Well timbered grounds with lake.

Home Farm carrying an Attested Herd.

Farm manager's flat, cowhouse for 22, milking parlour. Walled kitchen garden and cottage. Accommodation land. Entrance lodge. Village green. Pair of cottages.

IN ALL 65 ACRES

With Vacant Possession.

For Sale by Auction as a whole or in 8 Lots, at the Hanover Square Estate Room on Thursday, July 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. PAISNER & CO., 4, Gower Street, Bedford Square, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



BUCKINGHAMSHIRE

Amersham 4 miles. London 23 miles. Watford 8 miles.

GREAT HOUSE FARM, PART OF THE CHENIES ESTATE

ARABLE AND DAIRY FARM FOR AN ATTESTED HERD. ABOUT 325 ACRES. Modernised 16th-century farmhouse. 3 reception rooms, 6 bedrooms, bathroom. Main services. Cess-pool drainage. 4 cottages (1 let). Watercress Beds (let). Valuable woods of 48 acres. ½-acre Building Site with planning permission. TOTAL 374 ACRES. MAINLY VACANT POSSESSION.



For Sale by Auction in the Hanover Square Estate Room on Thursday, July 28, at 2.30 p.m. (unless previously sold).

Solicitor: HAROLD A. MORRIS, Kensal House, 553-579, Harrow Road, W.10. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BUCKINGHAMSHIRE

Thame 4 miles. Oxford 11 miles. London 49 miles.

THE MANOR HOUSE, ICKFORD

CHARMING MODERNISED 16th-Century HOUSE in exceptionally good order throughout.

3 reception rooms, 6 bedrooms, 3 bathrooms. Main electricity and water. Modern drainage. Central heating throughout. Garages for 2 cars. Attractive gardens easily maintained.

ABOUT 2 ACRES

For Sale by Auction in the Hanover Square Estate Room on Thursday, July 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. BOWKER & RICHARDS, 39, Southgate St., Winchester, Hants. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



[Continued on Supplement 21]



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegram: "Selaniet, Piccy, London"



Re Mrs. Mabel Buddle Atkinson.

"MUNSTEAD," GODALMING, SURREY

400 ft. up. 2 miles from the station.

SUPERBLY SITUATED FREEHOLD SMALL RESIDENTIAL ESTATE

FINE STONE-BUILT MAIN RESIDENCE

WITH 9 PRINCIPAL BEDROOMS AND DRESSING ROOM, 6 BATHROOMS, 4 EXCELLENTLY APPOINTED RECEPTION ROOMS, AMPLE STAFF ACCOMMODATION, AND UP-TO-DATE OFFICES.

Comprehensive central heating.



GARAGE-STABLE BLOCK WITH GOOD MAISONNETTE
2 COMFORTABLE LODGES
GOOD FARM BUILDINGS
PARKLIKE GROUNDS. FARMLAND
STANDING TIMBER. IN ALL

ABOUT 75 ACRES

Vacant possession on completion (except as to just over 14¼ acres let).

FOR SALE BY AUCTION AS A WHOLE OR IN 6 LOTS ON TUESDAY, 20 SEPTEMBER NEXT AT 3 p.m.

Illustrated particulars from the Joint Auctioneers: H. B. HAVERSTOCK & SON, High Street, Godalming (Tel. 1722) and branches, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SURREY, HINDHEAD

700 feet above sea level; secluded position adjoining the 18-hole golf course. 1 mile of village, schools and churches. On bus route, 4½ miles Haslemere main line station. DELIGHTFUL SMALL COUNTRY RESIDENCE EASY TO MAINTAIN



Hall and cloakroom, 3 reception rooms, sun parlour, compact offices, suite of bedroom, dressing room and tiled bathroom, 3 other bedrooms (all with basins), 2nd bathroom.

Main electric light, gas and water. Complete central heating.

Garage for 2 cars with good flat over. (2 bed., bath., sitting room and kitchenette). Heated greenhouse.

Attractive grounds with terraced and other lawns, rock and kitchen gardens, choice flowering shrubs and wild portion. ABOUT 1¼ ACRES.

PRICE FREEHOLD £10,500

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65211)

BETWEEN ESHER AND COBHAM

Most sought-after situation amidst delightful surroundings.

A CHOICE WELL-APPOINTED MODERN RESIDENCE

In exceptional order throughout. Hall, cloak, 3 reception (teak floors), model offices with staff room, 5 bedrooms (2 with h. and c.), 2 bathrooms, wealth of fitted cupboards, etc.

Automatic central heating throughout. Main services.

Heated garage for 2.

Charming gardens of just over 1 ACRE.



FOR SALE FREEHOLD

Highly recommended by Joint Agents: Messrs. CLARKE, GAMMON & EMERY'S, 71, High Street, Guildford, Surrey, and HAMPTON & SONS, as above. (S.56524)

CO. MEATH

SPLENDID EXAMPLE OF REGENCY ARCHITECTURE IN THE MAGNIFICENT CLASSICAL TRADITION

Standing in an elevated position with glorious views.

IN RENOWNED HUNTING COUNTRY

SHOOTING OVER 1,400 ACRES

5 RECEPTION ROOMS, 9 PRINCIPAL BEDROOMS, 5 GUEST ROOMS, 5 BATHROOMS, 4 SECONDARY BEDROOMS, STAFF ROOMS, DOMESTIC OFFICES, etc.



FREEHOLD WITH VACANT POSSESSION

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(Ref. W.64025)

2 COTTAGES, GARAGES

FARM BUILDINGS (range of loose boxes)

Part central heating. Main electricity and water.

78 ACRES

(including 34 acres woodland and pleasure garden).

OUTSKIRTS OF PICTURESQUE VILLAGE OF

IGHTHAM, KENT

Rural setting on bus route, 600 ft. up; 1½ miles station (London 45 minutes). Golf at Wrotham and Sevenoaks.

GENUINE TUDOR FARMHOUSE IN ENCHANTING GARDEN



IN ALL 3 ACRES
FREEHOLD £6,250

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.21053)

Hall, 2-3 reception rooms, 3-5 bedrooms, modern bathroom kitchen, 2 staff rooms.

Partial central heating.

Main electricity and water.

BARN, GARAGE

STABLING

OAST HOUSE

Old-world gardens of rare beauty, tennis lawn, orchard and paddock.

HITCHIN, HERTFORDSHIRE

Only 5 minutes from the centre of the town.

ARCHITECT-DESIGNED RESIDENCE

Completely secluded in its own grounds. Entrance and reception hall, 3 reception rooms, 7 bedrooms, dressing room, 2 bathrooms, excellent domestic offices. Conservatory.

Central heating and main services.

Large garage and stabling. Grounds with grass tennis court, many and varied trees, IN ALL OVER 3 ACRES.



FREEHOLD WITH POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3044)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

BUCKS AND HERTS BORDERS
Amidst delightful undulating countryside between Berkhamsted and Chesham.

AN ATTRACTIVE COUNTRY RESIDENCE

brick built and in splendid order, with
3 reception, 7 bedrooms, bathroom.
Main electricity, gas and water.
Small but picturesque and secluded garden.

ONLY £4,500 FREEHOLD

Agents: OSBORN & MERCER, as above. (20,796)

KENT. ASHFORD 3½ MILES
Beautifully situated between two private estates, and convenient for London and the coast.

A CHARMING OLD MANOR HOUSE

Standing in lovely parkland and having 4 reception rooms, 7-9 bedrooms, 2 bathrooms. Main electricity and water.

Garages, stabling and outbuildings.

Lovely gardens and grounds, paddocks, etc.

bounded by the River Stour, the whole extending to
ABOUT 17¾ ACRES

FREEHOLD FOR SALE AT £9,250

Agents: OSBORN & MERCER, as above. (20,754)

IN LOVELY COUNTRY near MAIDSTONE
An Historical Half-timbered Manor House dating from the 14th century, modernised and in first-class order.



Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds, 3 baths. Part central heating.
TWO COTTAGES (ONE LET). OUTBUILDINGS
Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchards, etc.
FOR SALE FREEHOLD WITH ABOUT 5 ACRES

Agents: OSBORN & MERCER, as above. (20,384)

First time in the market
GORING-ON-THAMES
On rising ground, in a picked position with one of the loveliest views imaginable
A MODERN HOUSE OF CHARACTER
built for the present owner by an architect about 25 years ago.

It comprises on 2 floors only:
3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 bathrooms. Central heating, main electricity and water. Built-in garage.

Beautifully disposed, well-timbered gardens, paddock, etc., in all
ABOUT 4 ACRES

FREEHOLD WITH VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (20,797)

PINNER, MIDDLESEX

In an attractive situation a few minutes from the station on the Metropolitan line.

A Charming Modernised Period House
dating from the 18th century or possibly earlier
and now in first-class order throughout.

3 reception, 6 bedrooms, 2 bathrooms.
Central Heating. All Main Services.

Large garage, excellent outbuildings and a delightful old-world garden.

FREEHOLD ONLY £6,750

Agents: OSBORN & MERCER, as above. (20,795)

1, STATION ROAD,
READING**READING 54055 (4 lines)**

By order of Colonel C. B. Krabbe, O.B.E.

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1**REGENT 1184 (3 lines)**

FIRST TIME IN THE MARKET FOR NEARLY 50 YEARS
CALCOT GRANGE, NEAR READING

In a quiet position away from traffic, facing south in absolutely unspoilt well-timbered country yet within 3½ miles of Reading with its excellent service of trains to London. Close to Calcot Golf Course and excellent bus service.

A BEAUTIFUL WILLIAM AND MARY HOUSE

(REDUCED TO EASILY MANAGEABLE SIZE WITH ALL MODERN APPOINTMENTS)



2 principal suites each with double bedroom, dressing room and bathroom, single bedroom, nursery suite of 3 rooms with bathroom, wing with 4 staff bedrooms and 4th bathroom. Magnificently timbered grounds including a walled garden (run as market garden) with choice walled and other fruit, meadowland

IN ALL ABOUT 18 ACRES

Garage for 8 cars.

2 staff flats and detached entrance lodge.

Central heating.

Main electric light and power and water.

FOR SALE FREEHOLD

Appointments to view, particulars and photographs from the Sole Agents: Messrs. NICHOLAS (apply Reading Office).



FRESH IN THE MARKET FOR SALE
ON THE THAMES BETWEEN READING AND WALLINGFORD
A MILL HOUSE

(the subject of press illustrations)

OF MEDIUM SIZE, BUILT IN THE OLD STYLE WITH HALF-TIMBERED EXTERIOR AND HERRINGBONE BRICKWORK.
HALL WITH CLOAKROOM, 7 BEDROOMS, 3 RECEPTION ROOMS,
2 BATHROOMS.

Mains. Complete central heating.

GARAGE

ISLAND GARDEN WITH OVER 800 FT. FRONTAGE TO THE THAMES
AND MILL TAIL WITH EXCLUSIVE FISHING RIGHTS

IN ALL 1¼ ACRES**FREEHOLD FOR SALE £7,500**

Apply Sole Agents: Messrs. NICHOLAS (Reading office.)

HENLEY-ON-THAMES

About a mile from the town on the road to Oxford. Surrounded by land protected as being of great landscape beauty.

A CHARMING MEDIUM-SIZED GEORGIAN HOUSE

in a beautiful setting.

7 bedrooms, 3 bathrooms,
2 reception rooms (one of which is a double room)
and large playroom. All usual offices with staff sitting room.

Oil-fired central heating.

DOUBLE GARAGE

Lovely garden together with about 16 ACRES of pasture.
FREEHOLD £9,500. (Offers without pasture considered.)

Messrs. NICHOLAS (London Office).

16, ARCADE STREET,
IPSWICH
Ipswich 4334

By direction of D. C. Low, Esq.

MASON'S BRIDGE, HADLEIGH

In unspoiled country, ¼ mile Layham village, 2 miles
Hadleigh, 10 Ipswich, 13 Colchester, 51 London.

DELIGHTFUL ELIZABETHAN MANOR HOUSE

4 reception, 6 bedrooms, 4 bathrooms, staff and garage
annexe and very beautiful gardens with stream.

Electric light, central heating, independent hot water.

DETACHED FARMERY WITH HOUSE AND BUILDINGS

ABOUT 277 ACRES IN ALL

**BY AUCTION, SEPTEMBER 6 (OR PRIVATELY)
AS A WHOLE OR IN 2 LOTS OF 15 ACRES AND
262 ACRES, ALL WITH POSSESSION**

Particulars of Woodcocks, London and Ipswich.

WOODCOCKS

Recently converted from old Coaching Inn.
RURAL SUFFOLK (near Framlingham). CARE-FULLY RESTORED OLD-WORLD COTTAGE-RESIDENCE with wealth of oak beams and other interesting features. Large barn and about 10 acres (suit fruit). Cloaks, attractive small dining hall, sitting room (16 ft. by 14 ft.), "L"-shaped lounge (23 ft. by 16 ft.), modern kitchen, 4 good bedrooms, well-equipped bathroom. Mains water, lighting by electricity. **Freehold £3,650, or without land if desired. Vacant Possession. Quick sale urgently required.**—Apply: Ipswich Office.

SUFFOLK (close to small main-line market town; Ipswich 12 miles). **LADY'S DETACHED FARM-HOUSE-STYLE RESIDENCE** of character and charm, in extremely nice order. 2-3 sitting, 3-5 bedrooms, kitchen, bathroom, cloaks, w.c. All main services. Walled courtyard with garage, stable, etc., summerhouse, greenhouses. Delightful small grounds with lovely trees, tennis lawn, fine old-established kitchen garden, orchard, large paddock, 4½ acres in all. **Freehold £4,250.**—Details, photo from Ipswich Office.

OVERLOOKING STOUR ESTUARY (Ipswich 7 miles). **MOST ATTRACTIVE RESIDENCE.** 3 reception, cloaks, kitchen with Aga and other good domestic offices, 6 bedrooms, 2 bathrooms. Mains e.l., cent. heat, running hot water. Really delightful gardens, pasture and wood. **16 ACRES** in hand. Extra 54 acres let off. 3 cottages. **Freehold £10,500. Possession November.** Photos. Reply Ipswich.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411*Favourite Cuckney country, near Mithurst.***BROWN'S COPSE, HEYSHOTT***Secluded wooded setting, close South Downs.*

DELIGHTFUL RESIDENTIAL PROPERTY IN 31 ACRES WITH SMALL T.T. ATTESTED FARMERY AND MODEL COWSHED

Fully modernised house has cloakroom, 3 reception, 4-5 bedrooms, bathroom. Main electricity, estate water, Aga. Garages, etc.

Just inspected.

COTTAGE AVAILABLE
Privately or by Auction later.
WOODCOCKS, London.

EXMOOR FOREST

½ mile salmon and trout fishing, hunting 6 days weekly.
One mile village.

£7,750 FOR 160-ACRE ATTESTED STOCK FARM, WITH FURTHER 2,000 ACRES GRAZING RIGHTS

Very comfortable residence (3 reception, 4 beds, bath, 230 v. electricity). Ample buildings, with cowsheds, large barn, etc. Ideal for sporting farmer.

Inspected and recommended. WOODCOCKS, London.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Maikln Street,
Belgrave Square,
London, S.W.1

SURROUNDED BY 2,000 ACRE ESTATE

Completely unspoiled position about 20 miles north of London.
A VERY BEAUTIFUL SMALL RESIDENTIAL PROPERTY



14TH-CENTURY PERIOD HOUSE

Modernised and in excellent condition.

4 BEDROOMS, BATH-ROOM, 2 RECEPTION ROOMS, USUAL OFFICES

ADJOINING COTTAGE (could be incorporated), containing 1 large reception room, 2 bedrooms, kitchen and bathroom. Main electricity. Well water supply. 1 mile excellent fishing.

Small garden. Well timbered and fenced parkland. Sporting rights. 39 ACRES.

SUBSTANTIAL PRICE REQUIRED FOR FREEHOLD

RATEABLE VALUE £10

Inspected and recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C4263)

BETWEEN LEWES AND EASTBOURNE

Close to an unfrequented village and giving absolute seclusion and privacy.

IN A UNIQUE DOWNLAND SETTING. THIS VERY BEAUTIFUL PERIOD HOUSE



with 7 principal bedrooms, all h. and c. (with dressing rooms, staff rooms, attics), 5 bathrooms, 3 large reception rooms.

Central heating.

Main services.

Picturesque grounds.

Also (removed from the residence) 2 superior cottages, stable flat and garaging for 5/6 cars.

IN ALL 4 ACRES

FREEHOLD WITH ENTIRE VACANT POSSESSION

(Sale of house and grounds only readily considered)

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (E.2179)

NEAR PULBOROUGH, SUSSEX

In this favourite part, near the South Downs and only 1 hour from London.



THIS CHOICE MODERN COTTAGE-STYLE RESIDENCE

of distinctive design and superior appointments.

4 bedrooms, 2 reception rooms, bathroom.

Main services and central heating.

Garage

Charming garden, 1 acre (further land available).

FREEHOLD £5,450 FOR EARLY SALE

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EAST GRINSTEAD—TUNBRIDGE WELLS

Lovely unspoiled position with fine views to the south.

LONG LOW RESIDENCE, original part of an old cottage.

Modernised and recently redecorated.

6 bed. and dressing rooms, 2 bath., 3 reception rooms including very fine large lounge.

Main electricity and water.

DOUBLE GARAGE. GRANARY.

4 ACRES garden and woodland.

£7,250 INCLUDING FITTED CARPETS. £8,750

FULLY FURNISHED

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(R.A.W.)

A VILLAGE PERIOD HOUSE

7 miles Newmarket, 18 miles Cambridge.



14th-CENTURY HOUSE featuring old brickwork. Modernised throughout but retaining carved beams and old linenfold panelling. 4 bedrooms, 2 baths., lounge hall, 2 reception rooms. Main water and electricity. Garage and new Barn.

Cottage available (would be sold separately).

3½ ACRES. R.V. £30.

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WOODSHILL, NEAR PULBOROUGH, WEST SUSSEX

In a glorious position 250 ft. above sea level. Extensive views to the south.
1 mile village. Secluded and away from traffic noise.



PICTURESQUE SUSSEX HOUSE

built in reign of Elizabeth I of local stone, part weather tiled and with Horsham stone roof.

5 bedrooms (3 h. and c.), dressing room, bathroom, 3 reception rooms, usual offices.

Central heating, main water, main electricity available.

GARAGES FOR 3

STABLES, etc.

Charming old-world garden, orchard and paddock in all 4 ACRES.

FOR SALE, PRIVATELY, OR BY AUCTION IN SEPTEMBER

Solicitors: Messrs. PITFIELD & OGLETHORPE, Petworth, Sussex.

Auctioneers: TRESIDDER & Co., 77, South Audley Street, W.1.

Must be seen to be appreciated

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In a delightful and country position, yet only 20 miles from the West End (45 mins. by car). Close to open Common and near good golf.

AN UNUSUAL AND SINGULARLY ATTRACTIVE RESIDENCE approached by a drive, and completely secluded. Really well equipped with oak and other panelling, fitted basins in bedrooms. Central heating throughout from new Jantor boiler. Main electricity, gas and water. Modern drainage. 6 bedrooms, 2 bathrooms, 3 reception rooms, fine sun verandah. Modern kitchen, etc. Double garage. Useful outbuildings. Lovely gardens, profusely stocked with choice rhododendrons, azaleas, wisteria, etc. Tennis and other lawns. Orchard, paddock and woodland, in all ABOUT 7½ ACRES.

Inspected and enthusiastically recommended by the Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (39,467)

ATTESTED DAIRY AND MIXED FARM

EAST SUSSEX

In delightful country. 13 miles coast.

CHARMING OLD SUSSEX FARMHOUSE

2 good reception rooms, bathroom, 6 bedrooms.

Main water and electricity. 2 COTTAGES. GARAGE. Milking parlour.

Barn and ample buildings. Pasture, arable and some woodland.

110 ACRES. FREEHOLD

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In association with the other branches of RAWLENCE & SQUAREY

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Between Andover and Newbury. In a first-class shooting district.

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 565 ACRES (IN A RING FENCE)



MEDIUM-SIZED RESIDENCE occupying a choice position, 500 ft. up, facing east, south and west, and enjoying magnificent views to the south. 2 floors only. Hall, 3 reception rooms, 4 principal and 3 staff bedrooms, 4 bathrooms.

Co.'s electric light. Central heating (oil-fired boiler). Unfailing water supply.

Modern drainage.

Well-timbered gardens and grounds, inexpensive to maintain. Walled kitchen garden.

Lodge, gardener's bungalow, farm buildings, 2 garages.

Farmlands of about 117 acres and 93 acres woodland in hand, and 343 acres woodlands let on lease to the Forestry Commission.

Shooting over the entire estate of pheasants, partridges, woodcock, hares, etc. Hunting. Low outgoings.

FREEHOLD £22,500

SOMERSET

Dorset-Wilts borders. Close to Blackmoor Vale.



DELIGHTFUL STONE-BUILT RESIDENCE

400 ft. up, all main rooms having south aspect. 7 principal beds, 2 sec. beds, 2 baths., 3 rec. rooms. Co.'s water.

Private electricity. Double garage and other outbuildings.

Cottage. Attractive gardens. Pasture land (let) in all just under 11 ACRES. **PRICE FREEHOLD £11,750**

or house and gardens only, £8,750

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LONDON, W.1
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ESTABLISHED 1875

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By direction of The Warden and Fellows of Winchester College

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CHARMING MANOR HOUSE IN COMPLETE SECLUSION FACING VILLAGE GREEN

Comprising:
3 RECEPTION ROOMS, 6 PRINCIPAL
BED AND DRESSING ROOMS,
2 BATHROOMS.
STAFF FLAT with third bathroom.



EXCELLENT OUTBUILDINGS including
STABLING.

Walled kitchen garden. Paddock.

ABOUT 14 ACRES

FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

PINNER, MIDDLESEX

A DELIGHTFUL OLD HOUSE, ORIGINALLY AN 18th-CENTURY FARMHOUSE, WITH REGENCY ADDITIONS



Comprises: Hall with
cloakroom, double drawing
room, 2 other reception
rooms, kitchen and
breakfast room (Aga and
Agamatic), 6 bedrooms,
2 bathrooms (1 en suite).

Games room.

All main services.

Central heating.

Most attractive old-world
garden.

ABOUT 1/2 ACRE. PRICE £6,750 FREEHOLD

Agents: CURTIS & HENSON, as above.

17 MILES NORTH-WEST OF LONDON

Facing a village green.

CHARMING SMALL HOUSE OF CHARACTER

Containing hall with
cloakroom, L-shaped
drawing room, dining
room, breakfast room,
kitchen, 5 bedrooms,
2 good bathrooms.

Central heating.

Main services.

Double garage.

1 1/4 ACRES of secluded
garden and orchard.



PRICE ONLY £6,950 FREEHOLD

Owner's Agents: CURTIS & HENSON, as above.

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LAMBE CREEK HOUSE, NEAR TRURO, WEST CORNWALL

IN A DELIGHTFUL SITUATION OVERLOOKING A LOVELY CREEK OFF THE TRURO-FALMOUTH RIVER.



ATTRACTIVE SMALL
GEORGIAN RESIDENCE
with grounds to foreshore and
moored landing stage.

7 bedrooms, 2 bathrooms, 3 recep-
tion rooms, compact offices.
Partial central heating. Electric
light. Own water supply.

GARAGE 4 CARS. COTTAGE

SMALL MODEL FARMERY.

FINE GAZEBO WITH
BALCONY.

Inexpensive gardens, orchard and
kitchen garden, enclosures of
grassland.

ABOUT 5 1/2 ACRES
FREEHOLD FOR SALE BY
PRIVATE TREATY
OR AUCTION
SEPTEMBER NEXT.



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SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTSHIRE—IN THE VALE OF PEWSEY

About 1 mile from Devizes, 2 minutes from bus stop.

A FREEHOLD GEORGIAN RESIDENCE IN A PARKLIKE SETTING



350 ft. above sea level with
southern aspect.

6 bedrooms, 2 dressing
rooms, 3 bathrooms, 3 re-
ception rooms, domestic
offices.

Garage for 2 cars.
EXCELLENT
MODERN COTTAGE

Main electricity. Water by
electric pump (main supply
now on property). Septic
tank drainage.

Timbered pleasure garden.
Paddocks.

IN ALL 45 ACRES. VACANT POSSESSION ON COMPLETION

Apply Salisbury Office (Tel. 2467-8).

SOUTH WILTS—HANTS BORDER

5 miles from Salisbury.

A PERIOD VILLAGE HOUSE

Dating from 1550 and possessing a wealth of character.



3 reception rooms, cloak-
room, kitchen, 5 bedrooms
(2 with basins, h. and c.),
bathroom.

Main water and electricity.

Septic tank drainage.

Well-preserved barn, pro-
viding garage space for
several cars.

Matured garden, orchard
and paddock, embracing
2 1/2 ACRES IN ALL

PRICE £5,750 FREEHOLD. VACANT POSSESSION

Apply Salisbury Office (Tel. 2467-8.)

JOHN D. WOOD & CO.

By direction of Major Duncan McCallum, M.P.

ARGYLLSHIRE. 3,400 ACRES

FOR SALE PRIVATELY

THE ATTRACTIVE RESIDENTIAL FARMING AND SPORTING ESTATE OF ARDANAISEIG, TAYNUILT

Including the **SHEEP** and **ATTENDED CATTLE FARMS** of **TERVINE, BALLIMORE** and **HAYFIELD**.
Salmon and trout fishings.
Mixed low ground shooting.
VALUABLE TIMBER PLANTATIONS
(undecided) 232 ACRES

ARDANAISEIG HOUSE. 3 reception rooms, cloakroom, 7 bedrooms, 2 dressing rooms, 3 bathrooms, 4 staff bedrooms, bathroom, etc.

Central heating throughout. Main electricity.

TERVINE HOUSE: Farm Manager's House: 7 Service Cottages. Fully modernised (except one Cottage) and with main electricity.

ALL WITH VACANT POSSESSION



Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

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Telegrams:
"Wood, Agents, Wesdo, London"Established
1799

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NEWBURYTel.
Newbury 1 and 858**WEST BERKS VILLAGE**

In the attractive Upper Lambourn Valley.



GOLDHILL HOUSE, EAST GARSTON, NEWBURY. 17th-century village house needing some modernising. 5 bedrooms, bathroom, 3 reception offices. Main services. Good barn. Attractive old walled garden.
REASONABLE PRICE ONLY REQUIRED

SMALL WILTSHIRE MANOR

A few miles of Marlborough.



STONE-BUILT WITH STONE ROOF AND MULLIONS. Quiet situation overlooking historical village. Very good rooms as follows: 3 bedrooms (one panelled), bathroom, 2 reception, kitchen. Main services. Double garage. Garden and rough paddock **3½ ACRES.**
£5,250

HANTS/BERKS BORDER

South aspect. Main-line station 2 miles.



OFFERS REQUIRED FOR A REALLY GOOD COUNTRY HOUSE
In first-rate order. 6 bedrooms, 3 bathrooms, 3 reception. Main services and central heating. Modern cottage.
Lovely grounds and paddocks. 4 good garages.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS**WALTHAM ST. LAWRENCE, BERKS**

Twyford 3 miles, Maidenhead 5½ miles, Reading 7 miles.

**A DELIGHTFUL TUDOR COTTAGE**

Beautifully modernised. High ceilings. 2½ bedrooms, bathroom, 2 reception rooms, up-to-date kitchen. Space for a garage. Attractive and secluded gardens. Rateable value £12.

FREEHOLD £3,250

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BETWEEN EXETER & TORQUAY

5 miles from the sea.

**A POST-WAR DESIGNED HOUSE**

In gardens and paddock of **1½ ACRES**, on the outskirts of a village with excellent communications. 3 bedrooms, playroom, bathroom, 2 reception rooms. American fitted kitchen. Garage.

FREEHOLD £4,950

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

MAIDENHEAD THICKET

Near the hamlet of Tiddle Row, within a few minutes' walk of the beautiful National Trust commons.

**EXPENSIVELY APPOINTED AND LABOUR-SAVING**

4 bedrooms, bathroom, spacious hall with cloakroom, 2 reception rooms, superb kitchen, playroom or workshop. Garage and outbuildings. Magnificent pleasure gardens and a young orchard, **ABOUT 2¼ ACRES.**

PRICE FREEHOLD £5,850

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864/5), and at CRANLEIGH (Tel. 200)

MERROW DOWNS - GUILDFORD

High, healthy position with open outlook over farmland. Ten minutes' walk of Downs, golf course, shops and buses. Guildford 2 miles.

A DELIGHTFUL SMALL MODERN HOUSE

HALL, CLOAKROOM,
2 RECEPTION,
SUN ROOM,
4 BEDROOMS
(3 with wash basins),
HALF-TILED
BATHROOM,
SEPARATE W.C.
All main services.

Garages for 3 cars. Pretty, secluded garden of **1/3rd ACRE**
FOR SALE FREEHOLD

ORMISTON KNIGHT & PAYNE

MARKET PLACE, RINGWOOD. Tel. 311

And at Bournemouth, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown.

LOVELY HIGH POSITION IN NEW FOREST2 miles market town, 14 miles Bournemouth.
THIS CHARMING MODERN HOUSE

Well appointed and equipped with polished pine floors, flush doors and claygate brick fireplaces. Containing lounge hall, cloakroom, 3 good reception rooms, spacious bright kitchen, 4 bedrooms (1 h. and c.), tiled bathroom, sep. w.c. Large garage, workshop and outbuildings. Main services.



The house occupies a choice secluded situation with extensive panoramic views to the south and west and has an easily kept garden of **½ ACRE PLUS 1½ ACRES** grass paddock.

A BARGAIN AT THE GREATLY REDUCED PRICE OF ONLY £5,750 FREEHOLD

JOHN D. WOOD & CO.

Executors' Sale re Charles Morley, deceased.

WILTS—SOMERSET BORDER, SHOCKERWICK HOUSE, NEAR BATH (5 MILES) FOR SALE WITH 630 ACRES THIS LOVELY STONE BUILT GEORGIAN HOUSE, CIRCA 1750



Of exceptional quality and most beautifully sited. Attributed to John Wood the Elder of Bath, the house has fine period fireplaces, ceilings and doors, and is characteristic of the best work of its period.

It contains 5 reception rooms and about a dozen bedrooms plus a self-contained staff wing. It is in good repair and has always been well maintained.

Main electricity. Spring water supply.

Walled garden. Exceptional stable yard and good service cottages.

44-acre T.T. Home Dairy Farm, in hand, plus the amenity grounds and about 22 acres of woodland, the balance of the estate comprising 2 high-class T.T. Dairy Farms of 127 and 415 acres, let to produce £1,120 per ann.



FOR SALE FREEHOLD AS A WHOLE BY PRIVATE TREATY. A QUITE EXCEPTIONAL PROPERTY

Vendors' Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.73,512)

By direction of His Honour, Sir Tom Eastham, Q.C.

WESTCOTT HOUSE, WESTCOTT, DORKING

10 minutes from Victoria, Waterloo or City. Glorious views over Runmore Common.
THIS ATTRACTIVE HOUSE ONLY ONE MILE FROM DORKING
Bus stop at Lodge.



Hall, 4 reception rooms, billiard room, 5 principal bedrooms, dressing room, 3 bathrooms, and staff quarters with bath. Beautifully appointed. Parquet floors. Kesse cooker.

Main services.

Lodge, garage, stabling and good flat.

Easily maintained garden, picturesque stream-fed lake.

Walled kitchen garden, orchard and paddock, in all about 14 ACRES.

Photos and further plans from the Agents, who have inspected and can strongly recommend: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.20,168)

ONLY ONE HOUR FROM THE CITY AND WEST END SUSSEX—KENT BORDER

Delightful position 500 feet up commanding lovely views towards Westerham Ridge and Birling Gap. Near bus route and station.

THIS BEAUTIFUL MODERN HOUSE in splendid repair and with every labour-saving device.



6 bedrooms, 4 reception rooms, 2 bathrooms, and 1 kitchen, or can be used as 2 separate dwellings consisting of 4 bedrooms, 3 reception rooms, 1 bathroom and kitchen, and 1 sitting room, 1 bedroom and (by conversion) kitchen and bathroom. There is a separate entrance to the smaller dwelling. Excellent offices. Garage for 2. Main electricity and power, gas and water. Central heating.

Beautifully laid out gardens.

IN ALL ABOUT 2½ ACRES, FOR SALE AT A REASONABLE PRICE

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.33,662)

MAPLE MANOR, PETRIDGEWOOD COMMON NEAR REDHILL, SURREY ATTRACTIVE MANOR HOUSE



In excellent condition. Containing hall, 3 reception, 7 bedrooms (3 with basins), kitchen with Aga, etc. Central heating. Main electricity, power and water. Cottage Annex with 2 bedrooms, bathroom and 2 living rooms. Stabling for 5. Coach-house and heated garage. Beautifully timbered grounds, kitchen garden, numerous fruit trees and useful paddocks.

ABOUT 7 ACRES. PRICE £8,750

Inspected and recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.21,640)

ESSEX

Epping 5 miles. Harlow 4 miles. London 15 miles.

WITH 5 OR 35 ACRES

8 BEDROOMS, 3 DRESSING ROOMS 4 RECEPTION ROOMS, BATHROOM, MAIDS' SITTING ROOM, MODERN OFFICES

Central heating, main electricity and water.

Most attractive gardens and grounds.

GARAGE, STABLING
EXCELLENT PADDOCKS

**£8,000 WITH 35 ACRES
OR £8,250 WITH 5 ACRES**

Full particulars from the Joint Sole Agents: FRANK NEWMAN & SON, 34, Savile Row, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.8736)

WOKINGHAM

Station 1 mile; 1 hour from Waterloo.



THIS ATTRACTIVE PERIOD HOUSE, Circa 1600, contains 4 bedrooms (1 with basin, b. and c.), 2 bathrooms, 3 reception rooms, 2 staircases, kitchen, etc. Main electricity and water. **ABOUT 1¼ ACRES** including small paddock, heated greenhouse, 2 barns and pretty garden. **PRICE £5,500**

Full particulars of JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.11,532)

23, BERKELEY SQUARE, LONDON, W.1

Telegram: "Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

WARHAMS, NEAR RUDGWICK, WEST SUSSEX

Unspoilt country surrounded by farmlands yet walking distance of village shops and bus. Horsham station 7 miles, Guildford 14 miles. Easy run to the Coast.



BEAUTIFULLY APPOINTED 16th-CENTURY HOUSE

Luxuriously fitted and planned for economical running. Principal suite of bedroom, bath and dressing room, 3 other best beds, bath, 2 staff beds, and bath, large hall, cloakroom, 3 charming reception, model offices. Oil-fired central heating. Main electric light and water. Oak strip floors. Aga. Superior cottage. Garages for 3 or 4. Old-world gardens and paddock. Farmland. The North boundary is the River Arun.

FREEHOLD. 53½ ACRES (farmland at present let).

FOR SALE BY AUCTION ON AUGUST 24th AT HORSHAM

Illustrated details from the Sole Agents: WILSON & Co., as above.

HAMPSHIRE. CLOSE TO WINCHFELD VILLAGE

Basingstoke 8 miles. About 38 miles London. Waterloo 1 hour from Winchfield Station. Ideally placed for daily travel.



FOR PRIVATE OCCUPATION OR DEVELOPMENT

WELL APPOINTED MODERN HOUSE facing due south in lovely rural atmosphere. Panelled hall, 32 ft. by 14 ft., cloakroom, panelled drawing room 26 ft. by 17 ft., 2 other reception, modern offices with Esse, sitting room, 7 beds., 2 baths. Self-contained flat. Mains. Garages and stabling. Park-like grounds, 2 lakes, woodland and pasture.

MODERN COTTAGE with garden. SMALLHOLDING with cottage. 3 large greenhouses. Barn pigsties, etc., with separate drive. The whole is at present occupied privately and plans for conversion of the house into 2 or 4 units are available.

PRICE FREEHOLD £8,750 WITH 34 ACRES

Inspected and recommended by the Agents: WILSON & Co., as above.

BETCHWORTH/DORKING AREA

Dorking North Station 1½ miles. Ideally placed for daily travel. High up. Due south aspect. Frontage to River Mole.



SMALL LUXURY HOME WITH 2½ ACRES.

Equipped with every comfort. Completely labour saving. Hall, cloakroom, 3 charming reception with south loggia, model offices with sitting room, 7 beds., 3 baths. All main services. Central heating. Aga. Polished strip floors. Double garage. Matured, secluded gardens.

UNIQUE POSITION, near FARNHAM

300 ft. up with magnificent views to Hindhead. Only 1½ miles from Farnham Station (London 1 hour).



A PICTURESQUE MODERN HOUSE

Lovely sylvan setting. 7 beds. (4 with basins h. and c.), 3 baths., 3 reception. Accommodation suitable as cottage. Mains. Central heating. Double garage. Beautifully timbered grounds, orchard and woodland. **£7,500 FREEHOLD. 7 ACRES**

FACING THE SEA AND DOWNS

Glorious position on the Kent Coast, adjoining the cliffs with superb views. 80 mins. London by fast train. Immediate Possession. Modern cottage available.



A LOVELY OLD MANOR HOUSE

With mellowed red brick elevation. 6 beds., 2 baths., 3 reception, music room. Garage and stabling. Matured gardens and paddock. **Ideal Family Home. ONLY £4,750 WITH 2½ ACRES**

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

NEAR HASLEMERE, SURREY

GENUINE OLD COUNTRY BARN

With original oak beams. Modernised without thought of expense.

A charming and unusual small residence, perfect for retirement or as a country retreat.

DELIGHTFUL FIRST-FLOOR FLAT

2 bedrooms, bathroom, hall-dining room, drawing room and well-equipped kitchen.

THE GROUND FLOOR could easily be converted into a further flat or additional accommodation, and at present comprises excellent garage, store room, guest room.

Attractive small garden and courtyard with old well.

PRICE £5,250 FREEHOLD

Fleet Office (Tel. 1066).

NORTH EAST HANTS

In a rural situation, 2¼ miles main-line station.



A GENUINE OAST HOUSE

Skilfully converted into a charming house of character. 6 bedrooms (2 h. and c.), dressing room, 2 bathrooms, 3 reception. Garage. Main services.

1½ ACRES. ONLY £5,000 FREEHOLD

Hartley Wintney Office (Tel. 233).

ALRESFORD, HANTS

SMALL HOUSE OF EXCEPTIONAL CHARACTER

In this unspoilt and picturesque town. Winchester 7 miles.

Occupying an excellent position in a quiet old-world street.

4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM, DOMESTIC OFFICES, STUDIO.

2 GARAGES. PARTLY WALLED GARDEN.

All main services.

PRICE £4,950 FREEHOLD

Alresford Office (Tel. 274).

Established
1870

WM. WOOD, SON & GARDNER

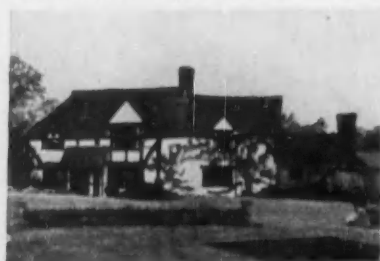
CRAWLEY, SUSSEX, and HORLEY, SURREY

Tel. Crawley 1
(three lines)
and Horley 3

SUSSEX—Within few minutes walk Golf Course

PICTURESQUE COTTAGE AND 17 ACRE LAKE

Situated in a secluded position, but within easy walking distance of electric-line station.



The accommodation affords
4 BEDROOMS,
2 BATHROOMS,
3 RECEPTION ROOMS,
KITCHEN,
CLOAKROOM,
AND SERVANTS' SITTING ROOM

All services, including central heating throughout.

Garage and delightful old-world but easily managed garden.

PRICE £6,250 FREEHOLD

VACANT POSSESSION ON COMPLETION. GENUINE BARGAIN

STAPLEFIELD—SUSSEX

JUST OFF BUS ROUTE IN DELIGHTFUL RURAL SURROUNDINGS
Haywards Heath, main electric-line station 5 miles.

COUNTRY RESIDENCE

affording
4 BEDROOMS, DRESSING ROOM, BATHROOM, 2 RECEPTION ROOMS,
FULLY MODERNISED KITCHEN
STANDING IN OWN DELIGHTFUL GARDEN TOGETHER WITH PADDOCK
ADJOINING

IN ALL ABOUT 6 ACRES

Garage for 2 cars, stables, greenhouse, etc.

All services.

PRICE £6,850 FREEHOLD

CHARLWOOD—SURREY

Situated in centre of village.

GEORGIAN STYLE COTTAGE REQUIRING MODERNISATION

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN
LARGE GARAGE AND MATURED GARDEN

All main services.

PRICE £2,750 FREEHOLD

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GROsvenor 3121

WINKWORTH & CO.

(Established in Mayfair in 1835)

48, CURZON STREET
LONDON, W.1

HANTS.—NEAR WINCHESTER

In a village. Bus service. High above sea level.



DELIGHTFUL OLD-WORLD HOUSE MODERNISED

6-7 bed., 2 bath., 3 reception, modern conveniences. Garage. Beautiful garden, paddock and farmery.

FOR SALE WITH 6 ACRES

WINKWORTH & CO., 48, Curzon Street, W.1.

SOUTH DEVON SPORTING ESTATE

Edge of moor. Easy car run to coast.



EASILY RUN STONE BUILT RESIDENCE

6 best bed., 2 bath., 3 reception and staff suite with bath. Oil-fired heating. 2 cottages. Lovely trees, stream and pools. Farmery. Moorland grazing. Also farm (let).

EXECUTORS' SALE. £14,500 WITH 288 ACRES

Recommended by WINKWORTH & CO.

RURAL HERTS.—30 MILES

from London. High up, adjoining a common.



CHARMING MODERNISED HOUSE ON TWO FLOORS WITH T.T. FARM

5 bed., 2 bath., 3 reception. Main electricity and water. Garages. Well-timbered grounds. 2 modern cottages.

FOR SALE WITH 55 OR 80 ACRES

WINKWORTH & CO., 48, Curzon Street, W.1.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING, Reading 54018 and 54019

BY DIRECTION OF GENERAL SIR KENNETH ANDERSON, K.C.B., M.C.

THE MANOR, SOUTH MORETON, BERKS

HALF AN HOUR'S MOTOR RUN OF OXFORD. HENLEY, READING; 7½ MILES OF HUNTERCOMBE GOLF COURSE AND 50 MILES FROM LONDON



SMALL BUT LOVELY MANOR HOUSE, FINELY RESTORED AND MODERNISED

Hall, cloakroom, formal entertaining hall, 2 other reception, study. Offices on American lines extensively fitted. 6 bedrooms (some with basins), 3 bathrooms. Automatic oil-fired central heating. Main electricity and water. Aga. Garages. Miniature farmery. Small but charming garden. Hard tennis court. Paddock and grass orchard.

ABOUT 7¼ ACRES FREEHOLD. FOR SALE PRIVATELY OR BY AUCTION LATER

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

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ESTATE OFFICES, GODALMING (Tel. 1722-5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

A LUXURIOUS SMALL RESIDENTIAL ESTATE

400 ft. above sea level. 2 miles from main-line station.



South-west side of house.

SUPERBLY SITUATED FREEHOLD WITH FINE STONE-BUILT MAIN RESIDENCE

MUNSTEAD,
GODALMING, SURREY

9 principal bed and dressing rooms, 6 bath-rooms, 4 well-appointed reception rooms, good staff accommodation and modern offices.

Central heating. Main services.

GARAGE-STABLE BLOCK WITH
MAISONNETTE. 2 LODGES

Group of farm buildings. Park-like grounds and agricultural land with standing timber.

IN ALL ABOUT 75 ACRES

VACANT POSSESSION ON

COMPLETION
(excluding about 11¼ acres let).



The drawing room.

H. B. BAVERSTOCK & SON, in conjunction with HAMPTON & SONS, LTD., will offer the above by AUCTION, as a whole or in 6 lots at the LION HOTEL, GUILDFORD, SURREY, on TUESDAY, SEPTEMBER 20 NEXT, at 3 p.m.

Solicitors: Messrs. FREER, CHOLMELEY & NICHOLSON, 28, Lincoln's Inn Fields, London, W.C.2. Illustrated particulars from the Joint Auctioneers, HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, London, S.W.1, and H. B. BAVERSTOCK & SON, Estate Offices, Godalming (Tel. 1722, 5 lines), and branches.

YEOVIL, SOMERSET
Tel. 434.

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234.

SURROUNDED BY NATIONAL STUD LANDS AND THEREFORE IMMUNE FROM DEVELOPMENT

In a delightful setting about 300 ft. up with magnificent views over the Blackmore Vale.

**THIS EXCEEDINGLY WELL APPOINTED DETACHED
COUNTRY RESIDENCE**



£5,750 FREEHOLD, OR NEAR OFFER

Recommended by the Sole Agents. Details from Yeovil Office.

affords:—
Cloaks (h. and c.),
3 reception rooms,
5 bedrooms,
2 dressing rooms,
3 bathrooms.

Main water and electricity.
Aga cooker.

Excellent cottage and
outbuildings.

Simple but charming garden
and pasture paddocks
ABOUT 5¼ ACRES.
(Up to 21 acres pasture
also available.)

HAMPSHIRE

Waterloo 75 minutes.

THE COUNTRY RESIDENCE OF CHARACTER TUFTON MANOR, NEAR WHITCHURCH

3 RECEPTION,

4/6 BEDROOMS,

2 BATHROOMS,

DOMESTIC OFFICES.

Central heating.

2 GARAGES

WALLED GARDEN

TENNIS LAWN



IN ALL 1½ ACRES

FREEHOLD £9,000. POSSESSION

Particulars from Sole Agents at Basingstoke.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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A COUNTRY BUNGALOW OF UNUSUAL MERIT SUSSEX. 1 MILE FROM EAST GRINSTEAD

In unique, protected position surrounded by farmland. 3 minutes' walk from bus route.



Lovely views. In $\frac{3}{4}$ ACRE garden. Owners (F.R.H.S.) are justly proud of their fine collection of specimen trees and shrubs which form an adorable setting.

Bungalow is architect-designed, has main services, central heating.

7 rooms plus kitchen and 2 baths. Basins in bedrooms.

Garage.

A home of irresistible charm.

FOR SALE AT £5,900

Agents: F. L. MERCER & Co., as above.

A TYPICAL OLD-WORLD DEVON COTTAGE

With a charming, modernised interior
Nestling snugly in a sheltered position.



A few minutes' walk from the famous village of Chagford.

Convenient centre for Dartmoor. Has 5 rooms plus kitchen and bathroom and is stone-built with thatched roof. Main electric light and power connected. On the property is a massive barn usable for a variety of purposes such as studio or music room. Secluded and very pretty garden plus a grass orchard, the whole extending to about $\frac{1}{2}$ ACRE.

FOR SALE AT £4,250

Agents: F. L. MERCER & Co., as above.

MAGNIFICENT POSITION ON BLACKDOWN HILLS

Somerset, 6 miles south-west of Taunton.
Panoramic views in every direction.



Garden has been neglected but the site of 12 ACRES offers great scope for development and cultivation.

First-class Modern House (built 1938) with hall and cloakroom, 2 reception rooms, 4 bedrooms, bathroom. Own electric light (main supply $\frac{1}{2}$ mile away). Garage, kennels and other buildings.

Also a self-contained Bungalow with 2 rooms, kitchen, bathroom and lavatory.

EXCELLENT VALUE FOR £4,950

Agents: F. L. MERCER & Co., as above.

HANTS. ADJOINING NEW FOREST MOORLAND

Enviably position between Brockenhurst and Lymington, the well-known sailing centre.

A MODERN HOUSE IN THE "SUPER" CLASS



In $\frac{1}{2}$ ACRE of charming garden with view to the higher parts of the Isle of Wight. Admirably planned on 2 floors. Lounge hall, 3 reception rooms, 5 good bedrooms (basins in all), bathroom. Main services.

Fine central loggia overlooking the garden. 2 garages.

A well maintained country home, easy and economical to run and one of considerable character.

ONLY JUST IN THE MARKET

Agents: F. L. MERCER & Co., as above.

ON THE OXFORDSHIRE CHILTERN; EASY REACH READING. Beautiful setting adjoining parklands. **IDEAL SMALL PROPERTY** in excellent condition. Hall and cloak, 3 reception, 4 beds., bath. Agamatic central heating. Mains. Garage. Stabling. Pretty garden and paddock with pig sty. $\frac{1}{2}$ ACRE. £4,500. Superb views.

FINE POSITION AT HENLEY-ON-THAMES. CHARMING SMALL MODERN HOUSE, easy to run. Hall and cloak, 2 reception, breakfast room, 4 bedrooms (basins), bathroom. All main services. Garage. Attractive but easily-worked garden. **NEARLY 1 ACRE. PRICE £5,500, OFFERS CONSIDERED.**

NEAR TONBRIDGE, KENT. Secluded position, few minutes' walk bus services. **REGENCY TYPE RESIDENCE** with conveniently planned interior. Drive, 3 reception rooms, 4 principal bedrooms, dressing room, bathroom, secondary bedrooms easily shut off if preferred. Central heating. All main services. Garage. Highly productive garden with fruit, flowers and vegetables. **NEARLY 2 ACRES. POSITIVE BARGAIN AT £4,800.**

SURREY. 15 miles London. On southern slope adjoining golf course. National Trust woodlands and bird sanctuary. **CHARMING RESIDENCE** in fine walled garden. Lounge hall, 3 reception, oak floors, 5 or 6 bedrooms (basins), tiled bathroom. Central heating. Mains. Garage. Delightfully matured secluded garden, flowers, fruit. **1 ACRE. £5,950.**

ESSEX AND SUFFOLK BORDERS

Surrounded by lovely country. Easy reach Clare, Halstead, Bury St. Edmunds and Cambridge; few minutes' village shops, bus services, etc.

BEAUTIFULLY DECORATED SMALL REGENCY PERIOD HOUSE IN FIRST-CLASS ORDER

APPROACHED BY DRIVE

Hall and cloakroom, 3 reception rooms, 4 bedrooms, bathroom.

Main electricity. Electrically pumped water supply from two wells. Main water shortly available.

2 garages.

Stable with 3 stalls.

Attractive easily-run garden, orchard, spinney and 2 paddocks.

ABOUT $\frac{6}{12}$ ACRES. ONLY £4,950 FREEHOLD AN IDEAL SMALL PROPERTY IN A LOVELY SETTING

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.

DORSET. 4 MILES N.E. OF BRIDPORT

In a delightful little old-world village. Used for many years by London family as a small summer home.

QUAINT AND VERY ATTRACTIVE STONE AND THATCHED COTTAGE

With 4 good rooms plus modern bathroom and kitchen/breakfast room. Main electric light and power. Abundant water supply. Attached is a large barn/garage which has space for extra living accommodation if required. Fully stocked and productive market garden in a high state of cultivation and wholly enclosed by stone walls.



£3,500 WITH $\frac{2}{12}$ ACRES

Agents: F. L. MERCER & Co., as above.

A REMARKABLY CHEAP PROPERTY IN SOMERSET

Nicely sited between Taunton and Ilchester.
Extensive south view to the Dorset Hills.

Embracing an area of 30 ACRES

Mostly park-like pasture and including grounds of unusual charm with a fine collection of specimen trees.

The modernised Regency House has a gracious interior providing lounge hall, 3 reception rooms, playroom, 8 bedrooms (basins), 3 bathrooms and 2 dressing rooms. Central heating. Main services. Garage, stables and pretty lodge-entrance with long drive.



TO BE SOLD AT £8,750

Agents: F. L. MERCER & Co., as above.

SUSSEX. OVERLOOKING THE ASHDOWN FOREST

500 ft. up with a really beautiful view. Between East Grinstead and Forest Row. 30 miles from London. Secluded but accessible position.

Modern architect-designed House, well sited on south-west slope. All mains connected. Bright and sunny interior provides 20ft. lounge with oak parquet floor, dining room, oggia, 4 bedrooms, bathroom. In-built garage.

Garden entails minimum of upkeep and extends to about $\frac{1}{2}$ ACRE. House has been occupied by present owners since built in 1934.



FOR SALE AT £5,250

Agents: F. L. MERCER & Co., as above.

A SMALL-SCALE "SHOW PLACE" IN EAST SUSSEX

Leaves and Tunbridge Wells 13 miles, Eastbourne 17.

Lovely sequestered position 475 ft. up.

WILL APPEAL TO THE DISCERNING BUYER SEEKING A SMALL, EASILY-RUN HOME OF DISTINCTIVE CHARACTER

Strikingly attractive modern architect-designed House with oak joinery. Hall and cloakroom, 22-ft. lounge, dining room, model kitchen, 4 bedrooms, 2 baths, maid's bedroom or sitting room.

Complete central heating. Aga cooker. Agamatic boiler. Main electricity and water.

Garage

100-ft. terrace and enchanting woodland grounds affording perfect seclusion.



FOR SALE WITH $\frac{2}{12}$ ACRES

Agents: F. L. MERCER & Co., as above.

EWHURST, SURREY. Outskirts of this favourite village, midway between Guildford and Horsham. Easy reach Cranleigh Station $\frac{2}{12}$ miles with bus service. **EXCEPTIONALLY WELL-BUILT HOUSE** of attractive design in first-class order. Compactly planned and easy to run. 3 reception, sun room, 4 beds (basins), bathroom. All mains. 2 garages. Small workshop. Well-stocked garden. **NEARLY 1 ACRE. £5,250.**

NORFOLK COAST WITH LOVELY SEA VIEWS. Between Mundley and Cromer. **CHARMING SMALL COUNTRY HOUSE.** Hall and cloak, 3 reception rooms, 5 bedrooms, bathroom, Esco cooker. Main electric light and power. Double garage. Tennis court, garden and orchard. **ONLY £3,850 WITH $\frac{2}{12}$ ACRES.**

NEAR THAME AND OXFORD. DELIGHTFUL BEAMED PERIOD COTTAGE completely modernised; 3 reception, small study, 5 bedrooms, 2 bathrooms. Main services. Garage. Garden room. Beautiful garden in impeccable order. **1 ACRE. £5,250 FREEHOLD.**

ON THE HILLS ABOVE HENLEY. ATTRACTIVE MODERN HOUSE on 2 floors overlooking Hambleden Woods. Lounge (22 ft. by 16 ft.) plus dining recess, sitting room, kitchen with Aga, sun loggia, 4 bedrooms, tiled bathroom. Main electricity and water. 2 garages. Small garden, large paddock. **2 ACRES. £5,500.**

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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OF SPECIAL APPEAL TO GARDEN ENTHUSIASTS.

A COUNTRY HOUSE ONLY 14 MILES SOUTH OF LONDON

UNIQUE POSITION ON HIGH GROUND WITH LOVELY VIEWS TO PURLEY BEECHES AND PURLEY DOWNS

Excellent communications to City and West End about 24 minutes; 2 stations within few minutes' walk.



BEAUTIFULLY BUILT RESIDENCE OF CHARMING ARCHITECTURAL STYLE

With well-planned accommodation easy to run. Oak parquet floors and many attractive features.

Well-proportioned rooms. Entrance hall and cloakroom, 3 excellent reception rooms (25 ft. by 19 ft., etc.), study, 6 or 7 bedrooms, 2 bathrooms. Part central heating.

All main services. Garage.

The very lovely gardens and grounds have been the subject of considerable care and attention by the present owner.



They are fully stocked, highly productive and in excellent order and comprise tennis and other lawns; flower beds and herbaceous borders; orchard and kitchen garden with 2 greenhouses. Valuable road frontages.

NEARLY 2 ACRES FREEHOLD. FOR SALE BY PRIVATE TREATY

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

In the market for the first time.

WOODBIDGE, SUFFOLK

Sailing in the River Deben. Good anchorage at Kyson Point, 5 minutes' walk. Ipswich 8 miles.

GLORIOUS POSITION ON RISING GROUND WITH UNOBSTRUCTED VIEWS OVER THE ESTUARY

On two floors only.

MODERN RESIDENCE OF STRIKING CHARACTER WITH MANY UNUSUAL FEATURES

Built in 1933 for the occupation of the present owner, occupying a specially selected site and so designed to obtain full advantage of the beautiful river and landscape views. All rooms are light and airy with plain white walls and hardwood floors. Described and illustrated in building and architectural magazines.



Golf at Woodbridge, Ipswich and Felixstowe.

FOR SALE FREEHOLD WITH ABOUT 35 ACRES. STRONGLY RECOMMENDED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

Accommodation:

Entrance hall and cloakroom, 2 reception rooms, kitchen with small sitting room adjoining, 6 bedrooms, 3 bathrooms and 5 w.c.s.

Central heating radiators in nearly all rooms. Main electricity. Excellent water supply. Large garage for 3 cars.

Secluded gardens of simple design economical of upkeep; paddock and vegetable garden. Included in the sale are 30 acres of woodland on the opposite bank in Martlesham Parish.

IN THE GRAFTON HUNT

Easy reach meets of the Whaddon Chase, Bicester and Oakley. 6 miles from Towcester, 7 from Wolverton (main line), 11 from Bletchley and 12 from Northampton.

ATTRACTIVE EXAMPLE OF GEORGIAN ARCHITECTURE With Fine Contemporary Features.



Approached by long avenue drive with entrance lodge.

Magnificent lounge hall (32 ft. by 22 ft.), suite of 3 reception rooms and a chapel, 6 principal bedrooms, 3 bathrooms, 3 secondary bedrooms.

Central heating. Main electric light and power. Excellent water supply.

Garage and stabling accommodation.

2 Self-contained Flats. Stable cottage and superior secondary residence let furnished.

GROSS ESTIMATED RENTAL NEARLY £1,000 PER ANNUM

Delightful grounds with lake. Hard tennis court, orchard, partly walled vegetable garden and pasture.

**ABOUT 25 ACRES. FOR SALE AS A WHOLE OR WOULD BE DIVIDED
PRICE FREEHOLD £7,500 WITH 15 ACRES**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel. REGent 2481.

BERKSHIRE. Adjacent to well-known Golf Course

Easy reach Sonning-on-Thames; 2 miles Twyford Station, 4 miles Reading. Paddington 40 minutes.

PERFECT SMALL MODERN LUXURY RESIDENCE OF CHARACTER With central heating and fitted basins in all bedrooms.



Entrance hall and cloakroom, 2 or 3 reception rooms including modern panelled dining room, 3 or 4 bedrooms, dressing room, 2 beautifully fitted bathrooms.

Main electric light and power. Company's gas and water.

Agas cooker and Agamatic water heater.

2 Garages for 3 cars.

Delightful gardens forming a most attractive setting.

ABOUT 1 ACRE. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., as above.

"THE FIELD HOUSE," ELSTREE, HERTS

A COUNTRY HOUSE ON A COMPACT SCALE ONLY 12 MILES FROM LONDON

Unique position in Green Belt Area with magnificent views to the south. Excellent communications to Town by road or rail.

Modern house of character in the Georgian style of architecture.

Planned on 2 floors and approached by a drive. Lounge hall with oak strip floor, cloakroom, charming drawing room (25 feet) having attractive Adams style fireplace, dining room, breakfast room or maids' sitting room, 5 bedrooms (3 ensuites), bathroom.

Central heating. Main services.

2 Garages. Delightful inexpensive gardens.



NEARLY 2 ACRES FREEHOLD

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel. REGent 2481.

DORSET. In the Favourite Blandford District

One mile from the Station. Bus stops 100 yards from gate. 300 feet above sea level, facing south-west, with views of woodlands, meadows and river.

MOST ATTRACTIVE MODERN HOUSE. BUILT 25 YEARS

3 reception rooms, 3 or 4 bedrooms, bathroom.

Main electric light and power. Company's gas and water. Main drainage. Garage.

Well cultivated garden, rest orchard and woodland. River runs at bottom of meadow adjoining garden.

ABOUT 2 ACRES

**PRICE FREEHOLD
£4,750**

Good coarse fishing. Lovely country all round. Easy reach Salisbury, Dorchester, Bournemouth and Sherborne. Good schools in the vicinity.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel. REGent 2481.



41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

PRELIMINARY AUCTION ANNOUNCEMENT.

HERTFORDSHIRE

$\frac{1}{2}$ mile Welwyn North Station. London in 35 mins. Frequent train service.

HARMER BURY, NEAR WELWYN

A FINE PERIOD COUNTRY RESIDENCE SITUATED IN A VERY PLEASANT PART OF HERTFORDSHIRE
WITH DELIGHTFUL GARDENS AND GROUNDS



Accommodation: 4 reception rooms, 5 bedrooms, 2 dressing rooms, 3 staff bedrooms, 2 bathrooms. Modern domestic offices.
Central heating. Main water. Electricity. Gas. Modern drainage.

ATTRACTIVE SMALL PERIOD COTTAGE with 2 reception rooms, 2 bedrooms, kitchen and bathroom.

STAFF FLAT

Excellent garage. Stabling and comprehensive set of buildings. Gardens, grounds and paddock.

EXTENDING IN ALL TO ABOUT 6 ACRES



To be offered For Sale as a Whole or in Lots, by Auction unless sold previously.

Sole Agents: LOFTS & WARNER, as above.

HAMPSHIRE—SURREY BORDER

Between Hindhead and Liphook.

A MOST ATTRACTIVE HOUSE OF CHARACTER

Situated in very pleasant surroundings, and having charming gardens and grounds.
CLERKS, BRAMSHOTT (the first time ever in the market).



Accommodation: 6 bedrooms, 2 bathrooms, 3 reception rooms. Labour-saving domestic offices. Cloakroom.

Very attractive cottage with 3 bedrooms, 2 living rooms, kitchen.

Excellent set of outbuildings, including garage for 3 cars.

Garden and grounds amounting to

ABOUT 17 ACRES

OFFERED FOR SALE FREEHOLD, PRICE £11,000 or would be sold without the cottage for £7,950.

WITH VACANT POSSESSION

Joint Sole Agents: HARRODS, Hans Crescent, S.W.1, and LOFTS & WARNER, as above.

By direction of A. J. S. Lucking Esq.,

IN A BEAUTIFUL PART OF EAST SUSSEX

EWHRUST PLACE, NEAR ROBERTSBRIDGE

Etchingham 6 miles. London 70 minutes by fast trains.

Modern Queen Anne House in first class order.

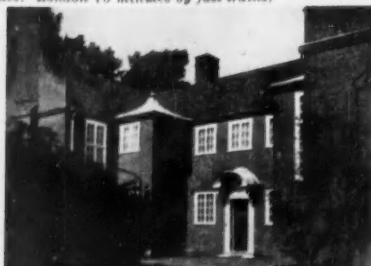
3 reception, 5 bedrooms, 2 staff bedrooms, 2 bathrooms, modern offices.

Main electricity, own water supply, septic tank drainage. Gardener's cottage.

Excellent stabling, outbuildings and garages.

Easily maintained gardens together with arable and pasture land amounting to

ABOUT 33 ACRES



TO BE OFFERED for SALE by AUCTION as a WHOLE OR in 2 Lots at a date to be announced, unless previously sold by Private Treaty.

Auctioneers: LOFTS & WARNER, as above.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



EPSOM, SURREY

In favoured road between the Downs and the town centre.



A CHARMING MODERN HOUSE with principal rooms facing south. 2 receptions including delightful 20-ft. lounge, 4 bedrooms, extra large kitchen with breakfast recess, bathroom, cloakroom. 2 garages.

ABOUT $\frac{1}{4}$ ACRE

TEMPTING REDUCTION TO £6,000 FREEHOLD

Apply: 14, Upper High Street, Epsom (Tel. 4045-6).

BETWEEN

OXSHOTT AND LEATHERHEAD

A really choice property.

A DELIGHTFUL MODERN COTTAGE-STYLE RESIDENCE

Beautifully positioned and completely secluded in a sweeping $\frac{3}{4}$ acre meadow fringed with a fine variety of trees, 400 ft. frontage. Easily run accommodation with 26 ft. by 17 ft. lounge, oak panelled dining room, study, large kitchen, 5 bedrooms, extra large bathroom. Brick double garage. Most enthusiastically recommended by the Sole Agents.

PRICE FREEHOLD £8,450

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

THE PARK, BOOKHAM

A CHOICE DETACHED BUNGALOW

built for present owner 21 years ago in beautiful secluded $\frac{1}{2}$ ACRE garden. Very attractive elevation and with part central heating and polished oak floors. Lounge, dining room, 2/3 bedrooms, tiled bathroom, sep. w.c., kitchen with Marley tiled floor. Det. brick garage. Really wonderful value. Sole Agents.

PRICE FREEHOLD £4,500

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

FOR THE DISCRIMINATING BUYER

Unrivalled position on the slopes of the North Downs.



A FASCINATING MODERN RESIDENCE incorporating many fine features. Through lounge, dining room, superb kitchen, 3 double bedrooms, tiled cloakroom and bathroom. Detached garage. $\frac{3}{4}$ ACRE beautiful garden forming a delightful setting.

FREEHOLD £4,950

Apply Sole Agents: 6, Church St., Reigate (Tel. 4422).

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3276)

E. J. BROOKS & SON

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

IN VILLAGE CLOSE TO OXFORD

In sheltered position and facing south.

STONE-BUILT DETACHED RESIDENCE



6 bedrooms, 3 reception, bathroom, cloakroom, kitchen.

Garage, workshop, vine house, greenhouse.

Gardens extending to approximately $1\frac{3}{4}$ ACRES

Main electricity. Main water available.

PRICE £6,950 FREEHOLD

Apply Oxford Office.

BANBURY OFFICE offer the following LOW PRICED COUNTRY RESIDENCES which possess their own character and charm.

NEAR BANBURY

AN ATTRACTIVE DETACHED MODERNISED HOUSE

3 bedrooms, 2 reception, kitchen, bathroom and w.c. Garage. Outbuildings. Small orchard. All main services. £3,250

BANBURY—STRATFORD-UPON-AVON

A DELIGHTFULLY SITUATED COMPACT RESIDENCE

In excellent order with $1\frac{1}{2}$ ACRES land attached. Conservatory, hall, lounge, dining room, kitchen, 4 bedrooms, bathroom, separate w.c. Garage, etc. Main services. £4,250

BANBURY OUTSKIRTS

A CHARACTER HOUSE

Containing: hall, lounge, dining room, kitchen, 5 bedrooms, bathroom and separate w.c. Telephone. Main services. Garden with tennis court at rear. Garage. Greenhouse. There is a Service Flat at the back. £3,950

SULGRAVE, NORTHANTS

AN ATTRACTIVE AND SUBSTANTIAL RESIDENCE

3 reception, 4 bedrooms, kitchen, boxroom, bathroom and w.c. 2 garages. Telephone is installed. £3,400

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE

Overlooking the beautiful Avon Valley and about 1 mile from a good market town.

BEAUTIFULLY KEPT FREEHOLD RESIDENCE occupying a splendid position. 3 bedrooms, bathroom, 2 reception rooms, cloakroom, charming entrance hall, kitchen.

Main electricity, gas and water.

Double garage. Very attractively laid out gardens of about 1 ACRE

PRICE £4,950 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH DEVON

4 miles from the coast at Seaton, 6 miles Axminster.

AT PRESENT USED AS AN INTENSIFIED POULTRY FARM



A MOST CHARMING STONE, COBB AND THATCHED SMALL RESIDENCE

equipped and modernised regardless of expense. 4 bedrooms, bathroom, lounge 24 ft. by 12 ft., dining room, kitchen.

Electric lighting plant.

Garages. Cow stalls, good buildings. Pleasure garden. Pasture land.

22 ACRES

PRICE £8,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SALTDEAN, SUSSEX COAST

Immediately overlooking the sea.
"SOUTHWAYS," MARINE DRIVE, SALTDEAN

A DETACHED ULTRA-MODERN SUN-TRAP RESIDENCE

5 bedrooms (all h. and c.), half-tiled bathroom, balcony. Entrance hall, 3 reception rooms, sun lounge, half-tiled kitchen. Part central heating.

Oak flooring to ground level. Pleasant garden. Double garage.

To be Sold by Auction (unless previously sold) at Old Ship Hotel, Brighton, on Thursday, August 25, 1955.

Solicitors: Messrs. A. M. JACKSON & Co., Victoria Chambers, Bowditch Lane, Hull, Yorks.

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



NEW FOREST

Delightfully situated in a much favoured village close to Lyndhurst, one of the most charming properties of its type in the district.

FREEHOLD COTTAGE RESIDENCE OF CHARACTER

In exceptional order throughout with wealth of fine old oak. 3 bedrooms, bathroom, 2 reception rooms, breakfast room, kitchen and cloakroom.

All main services.

Double garage in keeping with cottage.

Beautiful garden of about 3/4 ACRE

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).



SALE ON FRIDAY, JULY 29, 1955, AT 3 P.M.

DORSET

5 miles Wareham, 12 miles Dorchester, 19 Bournemouth.

THE ATTRACTIVE FREEHOLD AND AGRICULTURAL PROPERTY INCLUDING A MODERN CLASSICAL STYLE RESIDENCE

HETHFELTON ESTATE, WOOL

9 BEDROOMS, DRESSING ROOM, 4 BATHROOMS, 3 RECEPTION ROOMS, CLOAK-ROOM, ENTRANCE HALL, SERVANTS' HALL, KITCHEN, GOOD DOMESTIC OFFICES

Central heating. Electric lighting plant. Estate water supply. Septic tank drainage.

Garages for 4 cars. Charming gardens with lawns, walled kitchen garden and woodlands of about 45 acres.

5 ATTRACTIVE COTTAGES. FARM OF 220 ACRES and 30-ACRE HOLDING (let).

HEATHLAND



TOTAL AREA 334 ACRES

Shooting over 800 acres and salmon fishing available.

VACANT POSSESSION

House, grounds and 5 Cottages. Heathland.

TO BE SOLD BY AUCTION at the TOWN HALL, WAREHAM, on JULY 29, 1955 (unless previously sold privately)

Solicitors: Messrs. JOYNSON-HICKS & Co., Lennox House, Norfolk Street, Strand, London, W.C.2. Joint Auctioneers: Messrs. WELLS SON & GRINSTEAD, Guildford, Surrey (Tel.: Guildford 3386); Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MIDWAY SOUTHAMPTON/SALISBURY

Close to the New Forest and adjoining Common Land. Standing in a sheltered and secluded position.

MODERN FREEHOLD COUNTRY RESIDENCE



5 bedrooms, all with basins, 2 bathrooms, 2/3 reception rooms, cloakroom, compact domestic offices.

Central heating.

Main services.

Double garage. 2-room bungalow. Well laid out garden with adjoining woodland and agricultural land, in all about

16 ACRES

ALL REASONABLE OFFERS CONSIDERED

Apply: Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

SUSSEX

In a delightful position in a lovely part of the county and within 5 miles of the kennels of the Southdown Foxhounds. Leves 7 miles. Eastbourne and Brighton 15 miles.
AN EXCEPTIONALLY WELL-APPOINTED COUNTRY RESIDENCE
In good decorative order and ready for occupation.



5 bedrooms, 2 bathrooms, playroom, 3 excellent reception rooms, staff room, cloakroom, well-equipped kitchen.

Main electricity, power and water. Central heating. Excellent stabling. Large garage and other buildings.

Delightful well-maintained gardens with putting or tennis lawn, swimming pool, flower beds, shrubs and trees, kitchen garden and orchard, in all about

1 ACRE

More land could possibly be acquired.

PRICE £5,000 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SOUTH EAST HAMPSHIRE

Occupying a delightful position 400 feet above sea level, close to a village about 8 miles from Petersfield.

FREEHOLD PERIOD COTTAGE RESIDENCE

3 bedrooms, dressing room, bathroom, pleasant entrance hall, 3 reception rooms, cloakroom and kitchen.

Main electricity, gas and water.

3 garages. Garden store.

Secluded garden of about

1 ACRE

ALL REASONABLE OFFERS CONSIDERED

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).



MID-SUSSEX

Occupying an enviable position in the centre of a greatly-sought-after old-world village. Brighton about 8 miles.
AN ATTRACTIVE GEORGIAN HOUSE SUITABLE FOR PRIVATE RESIDENCE OR FOR BUSINESS USE

4 1/2 bedrooms, bathroom, lounge, dining room, morning room, kitchen.

All main services.

Small terraced garden.

At the rear of the house is a detached brick and tile building, at present used as a shop, but is ideal for use as a garage.

PRICE £5,750 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

PRELIMINARY AUCTION ANNOUNCEMENT.

HERTFORDSHIRE

$\frac{1}{2}$ mile Welwyn North Station. London in 35 mins. Frequent train service.

HARMER BURY, NEAR WELWYN

A FINE PERIOD COUNTRY RESIDENCE SITUATED IN A VERY PLEASANT PART OF HERTFORDSHIRE WITH DELIGHTFUL GARDENS AND GROUNDS



Accommodation: 4 reception rooms, 5 bedrooms, 2 dressing rooms, 3 staff bedrooms, 2 bathrooms. Modern domestic offices.
Central heating. Main water. Electricity. Gas.
Modern drainage.

ATTRACTIVE SMALL PERIOD COTTAGE with 2 reception rooms, 2 bedrooms, kitchen and bathroom.
STAFF FLAT

Excellent garage. Stabling and comprehensive set of buildings. Gardens, grounds and paddock.

EXTENDING IN ALL TO ABOUT 6 ACRES



To be offered For Sale as a Whole or in Lots, by Auction unless sold previously.

Sole Agents: LOFTS & WARNER, as above.

HAMPSHIRE—SURREY BORDER

Between Hindhead and Liphook.

A MOST ATTRACTIVE HOUSE OF CHARACTER

Situated in very pleasant surroundings, and having charming gardens and grounds.

CLERKS, BRAMSHOTT (the first time ever in the market).



Accommodation: 6 bedrooms, 2 bathrooms, 3 reception rooms. Labour-saving domestic offices, Cloakroom.

Very attractive cottage with 3 bedrooms, 2 living rooms, kitchen.

Excellent set of outbuildings, including garage for 3 cars.

Garden and grounds amounting to

ABOUT 17 ACRES

OFFERED FOR SALE FREEHOLD, PRICE £11,000
or would be sold without the cottage for £7,950.
WITH VACANT POSSESSION

Joint Sole Agents: HARRODS, Hans Crescent, S.W.1, and LOFTS & WARNER, as above.

By direction of A. J. S. Lucking Esq.,

IN A BEAUTIFUL PART OF EAST SUSSEX

EWHURST PLACE, NEAR ROBERTSBIDGE

Etchingham 6 miles. London 70 minutes by fast trains.

Modern Queen Anne House in first class order.

3 reception, 5 bedrooms, 2 staff bedrooms, 2 bathrooms, modern offices.

Main electricity, own water supply, septic tank drainage. Gardener's cottage.

Excellent stabling, outbuildings and garages.

Easily maintained gardens together with arable and pasture land amounting to

ABOUT 33 ACRES



To be OFFERED for SALE by AUCTION as a WHOLE OR in 2 Lots at a date to be announced, unless previously sold by Private Treaty.

Auctioneers: LOFTS & WARNER, as above.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, QUILDFORD, EPSOM



EPSOM, SURREY

In favoured road between the Downs and the town centre.



A CHARMING MODERN HOUSE with principal rooms facing south. 2 receptions including delightful 20-ft. lounge, 4 bedrooms, extra large kitchen with breakfast recess, bathroom, cloakroom. 2 garages.
ABOUT 1/2 ACRE
TEMPTING REDUCTION TO £6,000 FREEHOLD
Apply: 14, Upper High Street, Epsom (Tel. 4045-6).

BETWEEN

OXSHOTT AND LEATHERHEAD

A really choice property.

A DELIGHTFUL MODERN COTTAGE-STYLE RESIDENCE

Beautifully positioned and completely secluded in a sweeping 3 1/2 acre meadow fringed with a fine variety of trees. 400 ft. frontage. Easily run accommodation with 26 ft. by 17 ft. lounge, oak panelled dining room, study, large kitchen, 5 bedrooms, extra large bathroom. Brick double garage. Most enthusiastically recommended by the Sole Agents.

PRICE FREEHOLD £8,450

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

THE PARK, BOOKHAM

A CHOICE DETACHED BUNGALOW

built for present owner 21 years ago in beautiful secluded 1/2 ACRE garden. Very attractive elevation and with part central heating and polished oak floors. Lounge, dining room, 2 1/2 bedrooms, tiled bathroom, sep. w.c., kitchen with Marley tiled floor. Det. brick garage. Really wonderful value. Sole Agents.

PRICE FREEHOLD £4,500

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

FOR THE DISCRIMINATING BUYER

Unrivalled position on the slopes of the North Downs.



A FASCINATING MODERN RESIDENCE incorporating many fine features. Through lounge, dining room, superb kitchen, 3 double bedrooms, tiled cloakroom and bathroom. Detached garage. 3/4-ACRE beautiful garden forming a delightful setting.
FREEHOLD £4,500

Apply Sole Agents: 6, Church St., Reigate (Tel. 4422).

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3275)

E. J. BROOKS & SON

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

IN VILLAGE CLOSE TO OXFORD

In sheltered position and facing south.

STONE-BUILT DETACHED RESIDENCE



6 bedrooms, 3 reception, bathroom, cloakroom, kitchen.

Garage, workshop, vine house, greenhouse.

Gardens extending to approximately 1 1/4 ACRES

Main electricity. Main water available.

PRICE £9,950 FREEHOLD

Apply Oxford Office.

BANBURY OFFICE offer the following LOW PRICED COUNTRY RESIDENCES which possess their own character and charm.

NEAR BANBURY

AN ATTRACTIVE DETACHED MODERNISED HOUSE

3 bedrooms, 2 reception, kitchen, bathroom and w.c. Garage. Outbuildings. Small orchard. All main services. **£3,250**

BANBURY—STRATFORD-UPON-AVON

A DELIGHTFULLY SITUATED COMPACT RESIDENCE

in excellent order with 1 1/2 ACRES and attached. Conservatory, hall, lounge, dining room, kitchen, 4 bedrooms, bathroom, separate w.c. Garage, etc. Main services. **£4,250**

BANBURY OUTSKIRTS

A CHARACTER HOUSE

Containing: hall, lounge, dining room, kitchen, 5 bedrooms, bathroom and separate w.c. Telephone. Main services. Garden with tennis court at rear. Garage. Greenhouse. There is a Service Flat at the back. **£3,950**

SULGRAVE, NORTHANTS

AN ATTRACTIVE AND SUBSTANTIAL RESIDENCE

3 reception, 4 bedrooms, kitchen, boxroom, bathroom and w.c. 2 garages. Telephone is installed. **£3,400**

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE

Overlooking the beautiful Avon Valley and about 1 mile from a good market town.

BEAUTIFULLY KEPT FREEHOLD RESIDENCE occupying a splendid position. 3 bedrooms, bathroom, 2 reception rooms, cloakroom, charming entrance hall, kitchen.

Main electricity, gas and water.

Double garage. Very attractively laid out gardens of about 1 ACRE

PRICE £4,950 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH DEVON

4 miles from the coast at Souton, 6 miles Axminster. AT PRESENT USED AS AN INTENSIFIED POULTRY FARM

A MOST CHARMING STONE, COBB AND THATCHED SMALL RESIDENCE

equipped and modernised regardless of expense. 4 bedrooms, bathroom, lounge 24 ft. by 12 ft., dining room, kitchen.

Electric lighting plant.

Garages. Cow stalls, good buildings. Pleasure garden. Pasture land.

22 ACRES

PRICE £8,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SALTDEAN, SUSSEX COAST

Immediately overlooking the sea. "SOUTHWAYS," MARINE DRIVE, SALTDEAN

A DETACHED ULTRA-MODERN SUN-TRAP RESIDENCE

5 bedrooms (all h. and c.), half-tiled bathroom, balcony. Entrance hall, 3 reception rooms, sun lounge, half-tiled kitchen.

Part central heating.

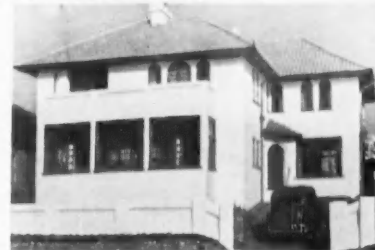
Oak flooring to ground level. Pleasant garden.

Double garage.

To be sold by Auction (unless previously sold) at Old Ship Hotel, Brighton, on Thursday, August 25, 1955.

Solicitors: Messrs. A. M. JACKSON & Co., Victoria Chambers, Rowly Lane, Hull, Yorks.

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



NEW FOREST

Delightfully situated in a much favoured village close to Lyndhurst, one of the most charming properties of its type in the district.

FREEHOLD COTTAGE RESIDENCE OF CHARACTER

In exceptional order throughout with wealth of fine old oak. 3 bedrooms, bathroom, 2 reception rooms, breakfast room, kitchen and cloakroom.

All main services.

Double garage in keeping with cottage.

Beautiful garden of about ¼ ACRE

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).



SALE ON FRIDAY, JULY 29, 1955, AT 3 P.M.

DORSET

5 miles Wareham, 12 miles Dorchester, 19 Bournemouth.

THE ATTRACTIVE FREEHOLD AND AGRICULTURAL PROPERTY INCLUDING A MODERN CLASSICAL STYLE RESIDENCE

HETHFELTON ESTATE, WOOL

9 BEDROOMS, DRESSING ROOM, 4 BATH-ROOMS, 3 RECEPTION ROOMS, CLOAK-ROOM, ENTRANCE HALL, SERVANTS' HALL, KITCHEN, GOOD DOMESTIC OFFICES

Central heating. Electric lighting plant. Estate water supply. Septic tank drainage.

Garages for 4 cars. Charming gardens with lawns, walled kitchen garden and woodlands of about 45 acres.

5 ATTRACTIVE COTTAGES. FARM OF 220 ACRES and 30-ACRE HOLDING (let).

HEATHLAND



TOTAL AREA 334 ACRES

Shooting over 800 acres and salmon fishing available.

VACANT POSSESSION

House, grounds and 5 Cottages. Heathland.

TO BE SOLD BY AUCTION at the TOWN HALL, WAREHAM, on JULY 29, 1955 (unless previously sold privately)

Solicitors: Messrs. JOYNSON-HICKS & Co., Lennox House, Norfolk Street, Strand, London, W.C.2. Joint Auctioneers: Messrs. WELLEN SOX & GRISTED, Guildford, Surrey (Tel.: Guildford 3386); Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MIDWAY SOUTHAMPTON/SALISBURY

Close to the New Forest and adjoining Common Land. Standing in a sheltered and secluded position.

MODERN FREEHOLD COUNTRY RESIDENCE



5 bedrooms, all with basins, 2 bathrooms, 2/3 reception rooms, cloakroom, compact domestic offices.

Central heating.

Main services.

Double garage. 2-room bungalow. Well laid out garden with adjoining woodland and agricultural land, in all about

16 ACRES

ALL REASONABLE OFFERS CONSIDERED

Apply: Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

SUSSEX

In a delightful position in a lovely part of the county and within 5 miles of the kennels of the Southdown Foxhounds. Lewes 7 miles. Eastbourne and Brighton 15 miles.
AN EXCEPTIONALLY WELL-APPOINTED COUNTRY RESIDENCE
In good decorative order and ready for occupation.



5 bedrooms, 2 bathrooms, playroom, 3 excellent reception rooms, staff room, cloakroom, well-equipped kitchen.

Main electricity, power and water. Central heating. Excellent stabling. Large garage and other buildings. Delightful well-maintained gardens with putting or tennis lawn, swimming pool, flower beds, shrubs and trees, kitchen garden and orchard, in all about

1 ACRE

More land could possibly be acquired.

PRICE £5,000 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SOUTH EAST HAMPSHIRE

Occupying a delightful position 400 feet above sea level, close to a village about 8 miles from Petersfield.

FREEHOLD PERIOD COTTAGE RESIDENCE

3 bedrooms, dressing room, bathroom, pleasant entrance hall, 3 reception rooms, cloakroom and kitchen.

Main electricity, gas and water.

3 garages. Garden store.

Secluded garden of about

1 ACRE

ALL REASONABLE OFFERS CONSIDERED

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

MID-SUSSEX

Occupying an enviable position in the centre of a greatly-sought-after old-world village. Brighton about 8 miles.
AN ATTRACTIVE GEORGIAN HOUSE SUITABLE FOR PRIVATE RESIDENCE OR FOR BUSINESS USE

4½ bedrooms, bathroom, lounge, dining room, morning room, kitchen.

All main services.

Small terraced garden.

At the rear of the house is a detached brick and tile building, at present used as a shop, but is ideal for use as a garage.

PRICE £5,750 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**139, MOUNT STREET,
LONDON, W.1.**NORTH EAST NORFOLK****ELMERDALE FARM, IRMINGLAND***Close to Aylham Town and Market.***RESIDENTIAL HOLDING WITH MOST ATTRACTIVE HOUSE**PAIR OF MODERN COTTAGES. EXCELLENT BUILDINGS.
WELL ADAPTED FOR CATTLE REARING, BEEF PRODUCTION AND PIGS.

222 ACRES of fertile and productive land.

Water meadows bordered by River Bure. Good sporting facilities.

POSSESSION MICHAELMAS

Details from Joint Sole Agents:

Messrs. R. C. KNIGHT & SONS, Holt, Norfolk (Tel. 2126)
and Messrs. IRELANDS, 13, Castle Meadow, Norwich.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

AUCTION THURSDAY NEXT, JULY 23**THE RED HOUSE WIDDINGTON***In the much sought after Audley End/Saffron Walden district standing in lovely position near Hertfordshire-Essex border.***COMFORTABLE FAMILY RESIDENCE** ideally placed for daily travel to the city.

Hall, cloakroom, 2 reception rooms, study, 6 bedrooms, 2 dressing rooms, 2 bathrooms. Main electricity and water.

GARAGE, STABLING AND GARDENER'S COTTAGE

Inexpensive grounds, orchard, paddocks, etc.

ABOUT 7 ACRES**For Sale at a Low Reserve as a Whole or in 3 Lots.**Particulars from the Auctioneers, R. C. KNIGHT & SONS, as above,
or at 1 Guildhall Street, Cambridge (Tel. 54233-4)**HERTFORDSHIRE***In completely unspoilt but accessible district surrounded by large agricultural estates.***BEAUTIFUL RED BRICK MANOR HOUSE** of medium size, together with magnificent Tithe Barn, cottage and land up to **20 ACRES.**

Full details from: R. C. KNIGHT & SONS, 139 Mount Street, W.1.

Tel.
NEWBURY 304 and 1620**A. W. NEATE & SONS**
NEWBURY AND HUNGERFORDTel.
HUNGERFORD 8**WHEATLANDS, ENBORNE, NR. NEWBURY***About 2 miles from the old Market Town, with main line station to London, among undulating and grandly timbered farm lands.***Wheatlands Farm, a small Tudor House, completely modernised** with lovely old garden, small set of farm buildings and about **20 ACRES***Wheatlands Farm***The whole with Vacant Possession, Freehold, and extending to about 123 Acres. Early Auction, in lots, unless sold privately meanwhile**
by A. W. NEATE & SONS, Estate Agents, Newbury.**Wheatlands Cottage** with attractive house converted from 2 cottages and about **20 ACRES****Foxgrove Farm, small modern house** with garden, small set of buildings and about **30 ACRES**Farm and woodlands of about **49 ACRES**

Pair of modern semi-detached houses.

Main electricity and water.

GREENS OLD FARM, BUCKLEBURY COMMON*On the high ground between Newbury and Reading, overlooking and directly approached over a lovely unspoiled common, and enjoying delightful views.***BEAUTIFUL TUDOR COTTAGE**

Skillfully and expensively modernised, with all its original features retained.

4 bed and dressing, bathroom (h. and c.), cloakroom (h. and c.), 3 reception and domestic offices. Few rooms, but very large, all displaying exposed timbering.

GARAGE AND OUTBUILDINGSLovely old garden and orchard, in all **ABOUT 3 1/2 ACRES**

Main water and electricity. Central heating.

**FREEHOLD FOR SALE, WITH POSSESSION, BY EARLY AUCTION,**
if not privately sold, by A. W. NEATE & SONS, Estate Agents, Newbury.DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)**CUBITT & WEST**HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)**BOOKHAM***Quiet position, yet close village and station.***AN ATTRACTIVE DETACHED MODERN BUNGALOW**

affording excellent accommodation.

**Well fitted and in good order.**

Its ideal situation a feature.

5 bedrooms, 2 receptions, kitchen, cloakroom, bathroom.

Complete central heating.

Main services.

Garage.

Lovely secluded garden of **1 ACRE. PRICE £4,975 FREEHOLD**

CUBITT & WEST, Bookham Office. (BX.101.)

WESTHUMBLE, NEAR DORKING*Few minutes' walk Boxhill main-line station.***FINE VIEWS. SITUATED IN EXCLUSIVE PRIVATE ROAD****AN ATTRACTIVE MODERN RESIDENCE****IN EXCELLENT ORDER THROUGHOUT
WELL-PLANNED ACCOMMODATION**

SMALL PANELLED LOUNGE HALL, LOUNGE (20 ft., with 3 aspects), DINING ROOM, GOOD KITCHEN, 3 BEDROOMS, LARGE BOXROOM, BATHROOM, SEPARATE W.C.

LARGE BRICK GARAGE

1/4 ACRE VERY PLEASANT GARDEN*All main services.***FREEHOLD WITH POSSESSION****FOR SALE BY AUCTION — AUGUST 15TH**

Details from Dorking Office (Tel. 2122/3). (D.523.)

ASHFORD
(Tel. 25-26)**GEERING & COLYER**

TUNBRIDGE WELLS (096), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

HAWKHURST
(Tel. 3181-2)**KENT AND SUSSEX BORDERS****A STONE-BUILT GEORGIAN-STYLE RESIDENCE**
of outstanding charm and perfection.**In first-class decorative repair and ready for immediate occupation.****Lofty rooms.****Lovely views.**

4 principal bedrooms, 2 bathrooms, 3 large reception rooms, cloakroom, domestic offices. Staff flat of 5 rooms and bathroom.

Playroom.

2 garages. Delightful grounds and 3-acre orchard.

IN ALL ABOUT 4 1/4 ACRES

Main water and electricity. Central heating.

FREEHOLD £8,750 WITH VACANT POSSESSION

Apply Hawkhurst Office.

Phone:
Crawley 525**A. T. UNDERWOOD & CO.**

ESTATE OFFICE, THREE BRIDGES, SUSSEX SURREY

And at
OCKHAM, RIPLEY**SUSSEX. 40 minutes by train to London****MODERNISED HOUSE** of great charm set amidst magnificent country away from pollution. Exposed oak timbering, inglenooks, panelling and other interesting features, cloakroom, 3 reception rooms, 8 bedrooms, 3 bathrooms, playroom, etc. Staff annexe.

Central heating.

Garages and stabling.

Price with Grounds**£10,000**

or with Farm of 100 acres

(let) **£15,000** (Ref. 1215)**SURREY BORDER. Ideal for conversion.** Modern wing of Sussex residence. Would provide cloakroom, lounge 22 ft. by 17 ft., 3 bedrooms and bathroom. **ABOUT 1/2 ACRE. PRICE £2,000.** Might qualify for Government grant. Ref. 10444 B.**FASCINATING MILL HOUSE** (daily reach London). Picturesque modernised 16th-century Residence. Cloakroom, 3 reception, 4 bedrooms (3 h. and c.) and 2 bathrooms. Central heating, etc. Grounds and **LAKE OF 17 ACRES. PRICE £6,250.** Ref. 10450.**SKILFULLY CONVERTED FROM RANGE OF STABLING.** 45 minutes London. Lounge 20 ft. by 11 ft., 2 bedrooms, splendid kitchen, bathroom, Garage. Small garden. **PRICE £2,900.** Ref. 10191.

44, ST. JAMES'S
PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDE PARK
0911-2-3-4BY DIRECTION OF THE EXECUTORS OF THE LATE SIR GEORGE BOND MORTON
AT A MODERATE RESERVETHE RECTORY HOUSE AND FARM
OGBOURNE ST. GEORGE, NEAR MARLBOROUGH, WILTSHIREConvenient to Hungerford, Swindon and
Marlborough.

Fine old (1756) Rectory House and farm of about 200 acres for sale with Vacant Possession. Also farmhouse and 4 cottages, likewise substantial and extensive buildings (T.T. and attested) with standings for 40. Freehold.

The main residence, which is in first-class order and condition, modernised, contains 3 sitting rooms, 7 bedrooms (bairns), 3 bathrooms, cloakroom, excellent offices with Aga cooker and Agamatic boiler for hot water.

Main electricity and power. Central heating throughout. Abundant water. Modern drainage.

Attractive gardens with hard tennis court, walled kitchen garden with fruit trees, etc.

For Sale by Auction (unless previously sold privately), on Tuesday, August 9, 1955, at the Castle and Ball Hotel, Marlborough, as a whole first or in two Lots (the farm and farmhouse as Lot 1; if sold, the Rectory house will be offered as Lot 2).

Solicitors: MESSRS. MERRIMANS, PORTER & LONG, Marlborough, Wilts.

Joint Auctioneers: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and D. A. POOCK, Esq., 18a, High Street, Marlborough, Wilts.

WEST SUSSEX—HANTS BORDER

Convenient for Chichester Harbour and Goodwood.



Delightful 17th-century Residence in picturesque village. Modernised and in excellent order. Drawing room (22 ft. by 18 ft.), dining room, study, large kitchen and scullery. 3 bedrooms (all with basins). 2 bathrooms. Main electricity and power. Company's water. Main gas. Modern drainage. Excellent thatched barn will contain 2 cars and sailing boat. Charming and simple gardens of about AN ACRE. PRICE FREEHOLD £6,500 WITH VACANT POSSESSION. Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27,466)

WEST SOMERSET

Between the Quantocks and Exmoor and convenient for
Taunton and Minehead.

Situated in what is probably the finest sporting district in South Western England; practically all forms of country pursuits are obtainable (the 11 miles of fishing at present rented could no doubt be transferred).

FOR SALE
FINE OLD COUNTRY RESIDENCE OF
CHARACTER

Having southern aspect, and in splendid order.

Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms.

Main electricity and power. Central heating. Main water. 2 first-rate cottages (with bathrooms). Stabling and garage. Lovely old gardens, orchard, etc., of about 4½ ACRES.

MODERATE PRICE ACCEPTED

Inspected and thoroughly recommended by the Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. CHANIN & THOMAS, Banks Street, Minehead (103). (L.R.27,449)

NEAR SEVENOAKS, LONDON 22 MILES

ATTRACTIVE CHARACTER HOUSE IN HISTORICAL VILLAGE

Open position. Lovely views.

Hall, 3 reception rooms, 4 main bedrooms, bathroom, excellent spacious self-contained staff flat with bathroom, fine cupboards, modern sink units, Agamatic. All main services. Partial central heating. Garages. Stabling. Lovely gardens, orchards and paddock bounded by stream.

IN ALL 2½ ACRES. FREEHOLD FOR SALE

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (Tel. HYDE PARK 0911).

WEST SUSSEX. DAILY REACH

FINE MODERN HOUSE COMMANDING MAGNIFICENT VIEWS

Suitable for conversion into 3 or 4 units or as an hotel, nursing home, etc. 12 bedrooms, 5 bathrooms, 4 reception rooms. Main water and electricity. Central heating. Garages. Stabling.

5½ ACRES. ONLY £7,500 FREEHOLD

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (HYD. 0911), and CURITT & WEST, Haslemere (680).

HAMPSHIRE. ONE HOUR LONDON

DELIGHTFUL REGENCY RESIDENCE

Near West Sussex border. Secluded on the edge of a large village in an open position with lovely views. Hall, 3 sitting rooms, 7 bedrooms, 2 bathrooms. 2 floors. All main services. Aga. Excellent outbuildings, some suitable for conversion to bungalow. Beautifully timbered gardens. IN ALL 2 ACRES. (2 cottages and a little more land available.)

PRICE FREEHOLD £7,500

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (HYD. 0911).

51a, LINCOLNS INN FIELDS,
LONDON, W.C.2. Tel.: HOLBORN 8741-7.

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Lodon

And at GUILDFORD, WOKING
and WIMBORNE

OVERLOOKING ONE OF THE LOVELIEST THAMES LOCKS

Buckinghamshire. London 31 miles, Paddington 88 mins.

In a village green situation.

QUITE CHARMING RIVERSIDE
PERIOD COTTAGE, GEORGIAN
WITH REGENCY ADDITIONS

5 principal bedrooms, dressing room, 2 small maid's rooms, 2 bathrooms, 3 reception rooms.

All main services. Power points.

NEARLY 1 ACRE

with delightfully secluded walled garden and a riverside lawn with mooring for launch.

TO BE SOLD, PRICE £7,750

FREEHOLD

London office, HOLBORN 8741/7.



ESSEX

On Brentwood side of Shenfield. City, by electric trains, in
30 minutes.

VERY ATTRACTIVE DETACHED RESIDENCE with charming secluded garden, in a favoured residential locality.

Handy for station and bus routes.

4 bedrooms, bathroom, 2 reception rooms, kitchen, small pantry, separate w.c.

All main services and power points.

GARAGE

Good fruit trees.

FREEHOLD £3,900 WITH VACANT POSSESSION ON COMPLETION

London office. Tel. HOLBORN 8741/7.

CAVENDISH HOUSE

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM. Tel. 52081 (4 lines)

COCKBURY COURT, WINCHCOMBE, GLOS.

About 6 miles from Cheltenham, 9 miles from Broadway, and adjoining a golf course.

DELIGHTFUL COTSWOLD HOUSE OF CHARACTER AND CHARM in complete harmony with modern appointments.



Lounge hall, 2 reception rooms, cloakroom (h. and c.), 5 principal and 2 secondary bedrooms, games room, 2 bathrooms and good domestic offices with Esso cooker.

Private electricity and water but main supplies available.

Central heating.

About 3½ ACRES of pleasure, fruit and vegetable gardens, together with a spinney. 64½ ACRES of adjoining lands (let).

2 SUPERIOR COTTAGES with 2 and 3 bedrooms, bathrooms, etc. Garages. Range of 3 loose boxes. Other useful outbuildings. PRICE £9,500 ONLY

MICKLETON HOUSE, NEAR CAMPDEN, GLOS.

Important position in the village on the Campden-Stratford road, and ideally suitable for guest house, school or conversion.

STONE-BUILT HOUSE OF SUBSTANTIAL CONSTRUCTION

with accommodation mainly on 2 floors.

Good hall, 3 reception rooms, cloakroom (h. and c.), 8/9 bedrooms, 3 bathrooms and spacious domestic offices with Esso cooker.

Main electricity.

Independent hot water and central heating.

ABOUT 1½ ACRE secluded pleasure gardens, together with a courtyard. Garage for 2 cars.



PRICE £4,000 WITH IMMEDIATE POSSESSION

65, Princess Street,
Manchester, 2.
Tel. CENTRAL 6349.

LESLIE D. CLEGG, MORGAN & CO.

Chartered Surveyors

Prudential Buildings,
Union Street, Oldham.
Tel. MAIN 6401/2/3.

CAERNARVONSHIRE, NORTH WALES THE HIGHLY ATTRACTIVE RESIDENTIAL ESTATE WITH MODEL FARM

BRYN BRAS CASTLE

TASTEFULLY MODERNISED XIIIth CENTURY RESIDENCE

4 RECEPTION ROOMS, MUSIC ROOM
AND BALL ROOM, 5 PRINCIPAL AND
3 SECONDARY BEDROOMS WITH 6
BATHROOMS, 4 SINGLE BEDROOMS
EACH WITH BATHROOM, AMPLE
STAFF ACCOMMODATION



Admirably sited in ornamental gardens and
woodlands amongst the westerly foothills of
Snowdonia, with commanding views over
charming countryside to Menai Straits and
Caernarvon Bay.

SWIMMING POOL AND TENNIS COURT
GREENHOUSES AND MODEL T.T. FARM
BAILIFF'S HOUSE AND 3 COTTAGES

Oil-fired central heating.

Caernarvon 4½ miles, Llanberis 2½ miles.

RATEABLE VALUE £147

THE FREEHOLD IS OFFERED FOR SALE WITH VACANT POSSESSION

Brochure and permission to view may be obtained from the owner's Agents: LESLIE D. CLEGG, MORGAN & CO., 65, Princess Street, Manchester, 2.

G. L. CULVERWELL, F.R.I.C.S.
HAROLD K. FREEDY, F.V.I.
WILLIAM E. STEVENS

TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM,
WILTS. (Tel. 2283, 3 lines). Also at
TROWBRIDGE, CALNE and
MALMESBURY

WILTSHIRE

Close to the picturesque village of Castle Combe in unspoilt country surroundings on main Chippenham-Badminton-Chipping Sodbury-Bristol Road. 6 miles Chippenham.

FREE FULLY LICENSED HOUSE

known as
**THE SALUTATION INN,
THE GIBB**

Standing in prominent position with
good pull in.

Attractive lawns and gardens for tea and
beer gardens.

GOOD OUTBUILDINGS, DEEP LITTER
HOUSE, GARAGE, ETC.

Company's water and electricity installed.



Accommodation:

LOUNGE BAR, LOUNGE, SERVERY,
KITCHEN, LIVING ROOM, SCULLERY

1st Floor: 2 double and 1 single bedrooms.

2nd Floor: 2 double attic bedrooms and
boxroom.

BATHROOM. OUTSIDE TOILETS

FOR SALE BY AUCTION AT THE ANGEL HOTEL, CHIPPENHAM, ON FRIDAY, AUGUST 12, 1955, AT 3.30 P.M.

For further particulars apply: Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham, Wilts. (Tel. 2283, 3 lines). Solicitors: Messrs. KEARY STOKES & WHITE, High Street, Chippenham, Wilts. (Tel. 2311).

32, Queen Street,
Maidenhead.

L. DUDLEY CLIFTON & SON

Tel.:
Maidenhead 502

ON THE BANKS OF THE THAMES ABOVE STAINES



ATTRACTIVE SEMI-BUNGALOW
containing 4½ bedrooms, bathroom, 2 reception rooms
(one 21 ft. by 13 ft.), sun parlour, American style kitchen.
Janitor central heating. Detached garage for 2/3 cars.
Long river frontage. All in excellent order. **A BARGAIN AT £4,350 FREEHOLD.** (Ref. 17.) Agents:
L. DUDLEY CLIFTON & SON, as above.

IN OLD-WORLD BRAY IN A SECLUDED SETTING



GEORGIAN COTTAGE RESIDENCE

with 3 bedrooms, bathroom, large lounge, dining room,
study or fourth bedroom, modern kitchen. Brick garage
and outbuildings. Secluded timbered garden. Main
services. **PRICE £5,950 FREEHOLD.** (Ref. 102.)
Agents: L. DUDLEY CLIFTON & SON, as above.

IN A FOLD OF THE CHILTERN 400ft. UP 2 miles from Marlow.



MODERN COTTAGE RESIDENCE

with 3 bedrooms, bathroom, 2 reception rooms. 2 garages.
2 excellent greenhouses. **4½ ACRES** with orchard and
paddocks. Cow house. Main services. **ONLY £3,650
FREEHOLD.** (Ref. 103.) Agents: L. DUDLEY CLIFTON
AND SON, as above.

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS
WENTWORTH, VIRGINIA WATER S, LOWER GROSVENOR PLACE,
(Tel. Wentworth 2277) S.W.1 (Tel. VICTORIA 3634)

VIRGINIA WATER & WENTWORTH GOLF COURSES

Charming position, under 1 mile from station. 21 miles from London by road.

EXCELLENT HOUSE OF OUTSTANDING CHARACTER



Splendid condition
throughout.
Well planned.

Hall, 2 reception rooms,
5 bedrooms, 2 bathrooms,
excellent offices, with sit-
ting room.

Co.'s water. Gas. Electric
light. Main drainage.

Central heating.

Double garage

with room over.

Landscaped gardens, in-
expensive of upkeep, with
terrace, rockery, pool
kitchen garden, etc.

ABOUT 1¼ ACRES

FREEHOLD AT ATTRACTIVE PRICE

Strongly recommended by the Agents, GOSLING & MILNER, as above.

MALLAM PAYNE & DORN

24, ST. MICHAEL'S STREET, OXFORD

CUMNOR, 4 MILES WEST OF OXFORD

CHARMING RESIDENTIAL PROPERTY

Outskirts village. High ground. Beautiful views.

Cloaks, 3 sitting, 6-7 bed-
rooms, 2 bathrooms.

DOUBLE BRICK
GARAGE
with service flat over.

Main services.

Central heating.

The gardens are a feature
of the property having been
laid out under the direction
of the late Mr. Leslie Brook,
Author of *Johnny Crow's
Garden*.

Paddock.

IN ALL 7 ACRES



FREEHOLD

VACANT POSSESSION



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

DEVON

Plymouth 12 miles, Tavistock 3 miles.

A VERY ATTRACTIVE RESIDENTIAL FARM
with stone-built and slate-hung house of character, facing south, with extensive views over the moors.



Entrance hall, drawing room, dining room, study, kitchen (Agas), scullery, staff room or nursery, 5 bedrooms, dressing room, 2 bathrooms and w.c.s.
STAFF COTTAGE of 4 rooms and bathroom. Well planned gardens. Garage for 3 cars.
Main electricity.
Bailiff's modern bungalow and range of farm buildings, together with **50 acres** fertile land and extensive grazing rights on Forest of Dartmoor.

ALL WITH VACANT POSSESSION
Agents: JACKSON-STOPS & STAFF, Hendford, Yeovil. Tel. 1066.

A RURAL RETREAT ON THE OXON—BUCKS BORDER

50 miles from London.

17th-CENTURY MODERNISED HOUSE
with later addition completely in harmony, 250 ft. up and deep in the country.

2 reception rooms, 4 bedrooms, 2 bathrooms, kitchen.

Main water. Electricity.

GARAGE

Lovely garden of

ABOUT 1 ACRE



Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. Tel. MAYFAIR 3316.

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

And at Tottenham Court Road, W.1

Tel. HYDE PARK 4685

FAIRLIGHT COVE, near HASTINGS

High sheltered position 600 yards from sea.



CHARMING MODERNISED 16th-CENTURY RESIDENCE. Suitable for high-class restaurant. Galloped lounge (30 ft. by 29 ft.) with dining recess, 3 bedrooms, study, dressing, kitchen, bathroom. Garage. **2½ ACRE** ideal for tea gardens. **£4,950 FREEHOLD.**
MAPLE & CO., LTD., HYDe Park 4685.

MINIATURE FARM OF 20 ACRES

GLENVIEW, BUNTINGFORD, Herts

5 bedrooms, dressing room, bathroom, large drawing room, dining room, hall with cloakroom, kitchen, 2 staircases, large conservatory. Garage. Cowshed. Piggery. Stabling. 3 greenhouses. **FREEHOLD.**

For Sale by Auction (unless previously sold), September 7, 1955.

MAPLE & CO., LTD., HYDe Park 4685.

MAYFIELD, CHORLEYWOOD ROAD, RICKMANSWORTH

Overlooking the lovely Chess Valley.

IMPOSING DETACHED RESIDENCE

5 bedrooms, 3-4 reception rooms, entrance hall with cloakroom, parquet floors, butler's pantry, kitchen, bathroom. Garage. **1¼ ACRES** including orchard/paddock. **FREEHOLD**

For sale by Auction (unless previously sold), September 6, 1955.

MAPLE & CO., LTD., HYDe Park 4685.

SOUTH CORNWALL COAST

Charlestown, near St. Austell.



MODERN CHARACTER RESIDENCE on the lovely coast between Fowey and Mevagissey. 3 bedrooms, large sun deck, lounge with dining recess, excellent kitchen, hall with cloakroom, bathroom. Garage. Small garden. Main drains. **£4,250 FREEHOLD.**
MAPLE & CO., LTD., HYDe Park 4685.

7, BROAD STREET, WOKINGHAM (Tels. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
and HIGH WYCOMBE (Tel. 847)

By Order of the Mortgagees.

A MATURED AND SUPERIOR DETACHED DOUBLE FRONTED RESIDENCE

IN A CONVENIENT POSITION ADJOINING THE CENTRE OF THE OLD-WORLD MARKET TOWN OF WOKINGHAM and yet with a country atmosphere.

All in superb order throughout.

4 PRINCIPAL AND 4 SECONDARY BEDROOMS, BATHROOM, 3 DELIGHTFUL ENTERTAINING ROOMS, CLOAKROOM, KITCHEN AND SCULLERY.

Garden of about **½ ACRE.**

All main services.

OFFERS INVITED FOR THE FREEHOLD PRIOR TO AUCTION

Sole Agents: Wokingham Office.

BETWEEN

READING AND BASINGSTOKE

AN OUTSTANDINGLY SUPERIOR AND DELIGHTFUL MODERN DETACHED RESIDENCE

of pleasing design, commanding a secluded position overlooking adjoining farmlands.

All beautifully equipped throughout with polished floors to the ground-floor rooms and in superb order.

OFFERING A UNIQUE OPPORTUNITY RARELY AVAILABLE

3 bedrooms, bathroom, separate w.c., 2 reception rooms, entrance hall and kitchen.

Garage, greenhouse and enclosed formal gardens, together with adjoining paddock (now let).

OFFERS IN THE REGION OF £4,500 will be entertained for the freehold.

Recommended by the Sole Agents, Wokingham Office.

Adjoining a well-known golf course.

EAST BERKSHIRE

A MATURED DOUBLE FRONTED DETACHED BRICK BUILT RESIDENCE

In a quiet situation within about 300 yards of the club house, and yet close to station and centre of a small village.

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, SPACIOUS AND BRIGHT KITCHEN, SCULLERY, AND SECLUDED BUT REASONABLY SMALL GARDEN WITH GARAGE.

All main services.

PRICE ONLY £3,850 FREEHOLD

Sole Agents: Wokingham Office.

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

SUNNINGDALE

Delightful situation, views to Chobham Common, almost adjacent Wentworth Golf Course. About ¼ mile station.



A MOST ATTRACTIVE MODERN HOUSE
Compactly planned and labour-saving. 4 bed., bath, 2 rec., cloak. Garage. Pleasant garden **OVER ¼ ACRE**
FOR SALE FREEHOLD. PRICE £4,250
Sole Agents: CHANCELLORS & CO., as above.

SUNNINGHILL

Within a few minutes walk of station and shops.

TO BE LET UNFURNISHED

An Attractive DETACHED COUNTRY COTTAGE on a private estate, completely modernised throughout and in perfect condition.

4 BEDROOMS, 3 WELL-APPOINTED BATHROOMS, 2 RECEPTION ROOMS, LARGE WELL-FITTED KITCHEN. GARAGE FOR 2 CARS.

All main services with separate gas boilers for C.H. and domestic hot water.

Secluded garden with lawn and flowering shrubs, in all

ABOUT ½ ACRE

RENT £300 P.A. UNFURNISHED

on 7, 14, 21 years repairing lease, tenant paying rates.

POSSESSION SEPTEMBER, 1955

Inspected and recommended by the Sole Agents: CHANCELLORS & CO., as above.

By Order of the Shaftesbury Society.

ENGLEFIELD GREEN

Adjoining lovely unspoilt country. Few mins. bus route. 1½ miles station. Close to Windsor Great Park.



Suitable for use as private nursing home, school or other institutional purposes. **SPACIOUS WELL-PLANNED HOUSE ON 2 FLOORS.** 8 bed., bath, 3 rec., cloakrooms. Garage. **ABOUT 1 ACRE.** All main services. 41 year Crown Lease. **FOR SALE BY AUCTION AT AN EARLY DATE AT VERY MODERATE PRICE**

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

OXSHOTT WAY ESTATE, COBHAM ATTRACTIVE DOUBLE-FRONTED MODERN GEORGIAN-STYLE RESIDENCE

Near shops, station (Waterloo 32 minutes).



4 bedrooms, modern bathroom, separate w.c., square hall, cloakroom, lounge with inglenook, dining room, study, well-fitted kitchen, double garage. **GARDEN 1/2 ACRE. FREEHOLD £7,950**
Cobham Office: EWBANK & CO., 19, High Street. Tel. 47.

EATON PARK, COBHAM ARCHITECT-DESIGNED POST-WAR DETACHED COTTAGE

Southerly views. Near shops, station (Waterloo 32 minutes), buses.



3 bedrooms, bathroom, hall, double-aspect lounge, garage. Well-stocked garden, **1/3rd ACRE. FREEHOLD £4,950**
Cobham Office: EWBANK & CO., 19, High Street. Tel. 47.

ESHER FINE MODERN HOUSE EXCELLENT ORDER THROUGHOUT



6 bed and dressing rooms, 3 bathrooms (inc. principal suite), 3 reception rooms, maid's sitting room, kitchen, Oak-strip floors, window frames, joinery. Central heating. Double garage. **APPROX. 1 ACRE, further 1/2 acre available. FREEHOLD £7,000.**
Esher Office: EWBANK & CO., 70, High Street. Tel. 3537-8.

WALTON-ON-THAMES LOVELY ASHLEY PARK

5 minutes station (Waterloo 25 minutes).



Exors. Sale: just in market. **DISTINCTIVE CHARACTER HOUSE.** Garden 1 acre. Complete central heating. 4 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, usual offices. Detached garage. **FREEHOLD £7,500**

Walton Office, 38, High Street. Tel. 2331-2.

WEST BYFLEET

Waterloo 35 minutes.



SMALL FAMILY HOUSE. Ideal situation. 5 minutes' walk station. Secluded, in quiet road. 5 bedrooms, 2 reception rooms, cloakroom, kitchen/breakfast room, bathroom. Garage. Part central heating. **ABOUT 1/4 ACRE. £5,100.**

Sole Agents: West Byfleet Office, Station Approach. Tel. 3288-9.

WEYBRIDGE

ATTRACTIVE BRICK-BUILT RIVERSIDE BUNGALOW



2 bedrooms, bathroom and w.c., 2 reception rooms, etc. Garage. Garden. Main services.

£4,100 FREEHOLD

Weybridge Office, 7, Baker Street. Tel. 61-2.

WEYBRIDGE

ATTRACTIVE MODERN RESIDENCE



Panoramic views. Complete central heating. Accommodation mainly on 2 floors. 6 principal, 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, sun lounge, billiard room, etc. Garage for 3. Delightful grounds. **ABOUT 4 ACRES.** Close golf and tennis clubs. Main services. Excellent order. **£12,500 FREEHOLD**
Weybridge Office, 7, Baker Street. Tel. 61-2.

IN GREEN BELT AREA

About 2 miles Woking town, station. On bus route.

ATTRACTIVE MODERN TUDOR-STYLE HOUSE



4 bedrooms, dressing room, bathroom, lounge, dining room, breakfast room, kitchen. Part central heating. Garage. **ABOUT 2 3/4 ACRE. Main services. Modern drainage. FREEHOLD £6,950.**

Woking Office, 3, High Street. Tel. 3800-3.

A FASCINATING

DETACHED PERIOD COTTAGE

FORMERLY OLD COACHING INN, occupying pleasant semi-rural position.

2 miles Woking (Waterloo 27 mins.).

Near excellent golf courses. On main Guildford-Woking bus route.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN, CLOAKROOM. GARAGE FOR 2.

NEARLY 1 ACRE

All main services.

FREEHOLD £4,950

Woking Office, 3, High Street. Tel. 3800-3.

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

LITTLE HEVERSWOOD, BRASTED CHART

Brasted village 1 mile. Sevenoaks 4 miles.



Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines).

Modernised Georgian Country House.

2 reception rooms, 5 bedrooms, 2 bathrooms, labour-saving kitchen, maids' room.

Useful outbuildings and garages, 2 greenhouses.

Garden, orchard and woodland, **2 1/2 ACRES.**

For Sale Privately or Auction later.

A CHARMING ELIZABETHAN STYLE RESIDENCE

On Surrey and Kent border. 24 miles from London.



Inspected and highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

In the favoured Crookham Hill area with beautiful views.

PLANNED AS 2 COUNTRY HOUSES with 4 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms, and

3 bedrooms, bathroom, 2 reception rooms, 2 garages.

Central heating. **ABOUT 2 ACRES FREEHOLD**

TO GOLFERS

Overlooking a golf course and a beautiful old-world village, near Tunbridge Wells.

A delightful small Country Residence.

4 bedrooms, bathroom, 2 reception rooms, study, modern kitchen, etc.

Main services.

Garage.

3/4 ACRE matured garden.

£5,250 FREEHOLD

Just in the market.

Highly recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

MOST ATTRACTIVE MODERN RESIDENCE

Reigate. Best residential locality.

Sussex Farmhouse style

6-7 bedrooms, 2 bathrooms, 3 reception rooms. All services. Central heating. Double garage.

ABOUT 2 ACRES including orchard.

FREEHOLD £6,500



VACANT POSSESSION

Particulars of IBBETT MOSELY, CARD & Co., Reigate (5441-2).

KNIGHT, FRANK & RUTLEY

HAMPSHIRE—NEAR ALTON

DELIGHTFULLY SITUATED COUNTRY HOUSE



3-4 reception rooms, 5-6 bedrooms, 3 bathrooms.

Oil-fired central heating.

Main electric light and water. Garage. Stabling.

COTTAGE

The gardens are a feature of the property and include lawns, flower beds, swimming pool, hard tennis court, kitchen garden and paddock.

IN ALL 8 ACRES. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. CURTIS & WATSON of Alton, and Messrs. KNIGHT, FRANK & RUTLEY. (46,307 K.M.)

WATERLOO 30 MINUTES

3 minutes' walk from station. Buses pass.

DELIGHTFUL RESIDENCE OF GEORGIAN ORIGIN



Of brick, partly creeper clad, with slate roof.

Excellent order throughout.

The accommodation comprises: 3 reception rooms, 5 principal bedrooms, 3-4 secondary bedrooms, 2-3 bathrooms. Central heating. All main services. Cottage (let).

Garage for 2.

Charming gardens.

ABOUT 3 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

(42,564 C.F.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

HAMPSHIRE/BERKSHIRE BORDERS

Daily reach of London. Reading 10 miles. Basingstoke 6 miles.

A modern house of great charm, situated on high ground in a favourite district.

Hall, 3 reception rooms (one 27 ft. 6 ins. long), 5 bedrooms, dressing rooms, bathroom.

Central heating. Main electricity, power and water. 3 garages and other outbuildings.

Charming and easily maintained garden. Hard tennis court. Paddock.



IN ALL 3½ ACRES. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. CURTIS & WATSON, 4, High Street, Alton (Tel. 2261-2), and Messrs. KNIGHT, FRANK & RUTLEY. (33,738 C.A.B.)

SURREY—LONDON 17½ MILES

In rural surroundings with excellent views yet within easy reach of first-class train service to the City and West End.

An attractive house in good order and having every modern convenience.

3 reception rooms, one 31 ft. 6 ins. by 18 ft., sun room, principal suite of bedroom, dressing room, bathroom, 4 other bedrooms, 2 other bathrooms.

Central heating. Main electricity, gas and water.

Double garage. Staff bungalow.

Well laid-out garden. Paddock.



IN ALL 3½ ACRES. FOR SALE FREEHOLD. £7,000

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,996 K.M.)

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

PENN, BUCKINGHAMSHIRE

One of the loveliest of the Chiltern villages, 500 ft. above sea level.

A DELIGHTFUL PERIOD COTTAGE IN 2 ACRES
COTTARS BARN



In the heart of the village, close to the green and shops. London 25 miles.

Convenient for buses.

A Period Cottage of great charm

containing 3 bedrooms, 2 reception, modernised offices.

Main services.

Lovely old barn used partly as garage and partly for storage.

Very pretty garden, an orchard and a paddock.

FOR SALE FREEHOLD WITH POSSESSION BY AUCTION IN SEPTEMBER, OR PRIVATELY BEFOREHAND

Auctioneers: A. C. FROST & Co., Beaconsfield (Tel. 600/1).

BEACONSFIELD

AN IMPOSING MODERN FAMILY HOUSE
with staff annexe.

In one of the best residential parts, about 12 minutes' walk from station and close to main London-Oxford road.

Many unusual and attractive features in this house, containing 5 BEDROOMS, 2 BATHROOMS (one en suite), 3 RECEPTION and EXCELLENT OFFICES. Staff annexe of 2 rooms and kitchen.

GARAGE AND OUTBUILDINGS

All main services.

Lovely garden about 1 ACRE (part building plot) and hard tennis court.

FREEHOLD WITH POSSESSION

Apply: A. C. FROST & Co., Beaconsfield (Tel. 600/1).

BEACONSFIELD

A COMFORTABLE 4 BEDROOM HOUSE
5 minutes from station.

DETACHED BRICK AND TILED HOUSE IN MOST CONVENIENT POSITION WITH 4 BEDROOMS, 2 RECEPTION, KITCHEN, BATHROOM

GARAGE

SMALL, EASILY MANAGED GARDEN

All mains.

VACANT POSSESSION. FREEHOLD ONLY £3,950

Apply: A. C. FROST & Co., Beaconsfield (Tel. 600/1).

Chartered
Surveyors

C. & F. RUTLEY

ESTATE OFFICE, WOLDINGHAM STATION, WOLDINGHAM. (Tel. 3224.)

Valuers and
Estate Agents

A FINE HOUSE AT WOLDINGHAM, SURREY

40 minutes' train journey to Town. In a splendid position, 700 ft. up, with views.

AN ALL-ELECTRIC HOUSE IN THE LUXURY CLASS



Sun loggia, 3 charming reception rooms, 5 bedrooms, 3 bathrooms, model kitchen and offices, excellent flat. Oak floors and other special features.

Central heating.

Main services.

Well cared for gardens and grounds.

ABOUT 1¼ ACRES

WOULD ACCEPT

£9,000 FREEHOLD

Excellent cottage available if required.

Particulars from the Agents, as above. (2758)

WOLDINGHAM

Very Attractive Bungalow in Real Country with Fine Views. 10 minutes' walk bus stop, village green and shops. Hall, 2 reception rooms, sun lounge, 2 bedrooms, bathroom, detached garage. About ½ ACRE.

PRICE FREEHOLD £3,500

Particulars from the Agents, as above.

MICHAEL C. L. HODGSON

M. C. L. Hodgson, T. H. H. Hodgson, D.S.O., M.C., F.V.I.

GRANGE-OVER-SANDS Tel. 253. Also at 10a, HIGHGATE, KENDAL Tel. 1375

By Order of Mrs. Herwald Wake, SOUTH WESTMORLAND. Announcement of THE SALE BY AUCTION of a medium-sized Georgian Residence, gardens, cottage, range of outbuildings and 25 ACRES of land adjoining.



MICHAEL C. L. HODGSON will SELL BY AUCTION in the TOWN HALL, KENDAL, on THURSDAY, JULY 28, 1955, at 3 p.m. (subject to Conditions of Sale to be then produced and read) the CHARMING GEORGIAN RESIDENCE known as BETHAM HOUSE situate in the parish of BETHAM, near MILNTHORPE, South Westmorland, 13 miles north of Lancaster, and 7 miles south of Kendal, in an attractive setting with lawns to the river Bela. Vacant possession on completion. Full details on application.

Auctioneers, Livestock Salesmen
and Wool Brokers.

GANLY & SONS, LTD., M.I.A.A.

18-20, USHERS QUAY,
DUBLIN. Tel. 75487.

BISHOPSCOURT, STRAFFAN, CO. KILDARE SALE BY PRIVATE TREATY

WE HAVE RECEIVED INSTRUCTIONS TO SELL THE ABOVE PROPERTY, COMPRISING HOUSE AND 450 ACRES (STATUTE MEASURE). THE PROPERTY IS FREEHOLD. The rateable valuation on the house and buildings is £100, and on the lands £448 7s.

The house, which was built in the early part of the 18th century, faces south, and has 2 storeys over semi-basement, and is one of the finest Georgian houses in Ireland. It has been extensively modernised, with excellent kitchen and domestic offices on the ground floor. The accommodation consists of entrance and staircase, halls, ballroom, large and small drawing rooms with parquet floors, living room, dining room and adjoining pantry, etc. There is a double staircase to large landings. 10 bedrooms and 5 dressing rooms, some with fitted cupboards, and 4 bathrooms with fitted basins, etc. The basement contains ample other offices, supplemental hot-water boiler, and separate central-heating plant.



There is main E.S.B. throughout the estate, which has its own water supply. The stable yard contains 12 loose boxes, 6 stalls, harness room, and groom's room over garages, and cowhouse, barns, etc. There is a kitchen garden, with 2 glasshouses. There are 4 lodges on the estate, and 3 cottages in the yard.

The area of the lands is **450 ACRES** (Statute Measure), of which approx. 340 acres are first-class fattening lands, watered by a small river, and are extensively used for stud farm purposes and fattening cattle. The remaining 109 acres are woods, etc., and include valuable timber.

This property is situated 15 miles from Dublin, less than 1/2 mile off the main road, and is convenient to hunting with the Kildare and Meath Hunt, Naas Harriers, and North Kildare Harriers, etc.

SEEN ONLY ON ORDER TO VIEW, TO BE OBTAINED FROM THE AUCTIONEERS

Further particulars and conditions of sale on application to Messrs. DARLEY & Co., Solicitors, 31, Kildare Street, Dublin, or GANLY & SONS, LTD., M.I.A.A., Auctioneers, Livestock Salesmen and Wool Brokers, 18-20, Usher's Quay, Dublin. Tel. 75487.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

By Order of the Owner.

PELLINGFORD, SCAYNES HILL, SUSSEX

Haywards Heath main line station about 4 miles. 'Bus stop at entrance gate.

AN EXCEPTIONALLY WELL-FITTED HOUSE

Occupying a choice position amidst undulating wooded country. The whole in first-class condition.

6 bedrooms, dressing room, 2 bathrooms,
3 reception.

Excellent domestic offices with Aga and
Agamatic.

Main water and electricity.

GARAGES FOR 3 CARS

SPLENDID COTTAGE



STABLING, LARGE BARN AND OTHER
OUTBUILDINGS

Garden, orchard and paddock.

IN ALL ABOUT 7 ACRES

**FOR SALE PRIVATELY OR BY
AUCTION LATER**

**TO BE OFFERED AS A WHOLE, OR
WITH ABOUT 1 1/4 ACRES, AND
2 OTHER LOTS**

Auctioneers: Messrs. JARVIS & Co., as above.

UCKFIELD, SUSSEX

ROWLAND GORRINGE & CO.

(Tel. 532)

By order of Executors.

SUSSEX

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A lovely garden and paddock.

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Excellent domestic
quarters.

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announce they have **SOLD** the foregoing in **Two Blocks**, i.e. the Manor Farm
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By direction of The Ernest Cook Trust.

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TO BE LET UNFURNISHED ON A LONG LEASE

THIS HISTORIC COUNTRY HOUSE, for many hundreds of years the seat of the Lee family, stands in a beautiful park only two miles from Aylesbury.

The older part was built in 1623, and the later part was added by Thomas Wyatt in the 18th century. The whole is substantially built of stone, and the structure has been put into thorough condition. It only remains for a few rooms to be decorated to make the whole house ready for immediate occupation. Central heating, with a modern plant; full electricity services; electric lift; main water. The rooms are large, well proportioned and well lighted. There is no basement.

Floor areas:	
Ground floor	11,900 feet super
Mezzanine floor	2,975 "
First floor	11,900 "
Second floor	6,200 "
Total	32,975 "



In addition there are large garages, two first-class cottages recently modernised, stables, and, if required, the Old Rectory, Hartwell, a charming Queen Anne House with 5 bedrooms, 3 sitting rooms, 2 bathrooms.

It is hoped that this famous country house may be put to some suitable use now that it is in good order and repair, and with its beautiful setting it should attract a commercial firm requiring accommodation for research laboratories and suchlike.

The term of letting will depend on the extent to which the lessee will assume liability for repairs, but the rent required should not deter a lessee from taking a long lease.

The house can be made ready for occupation in a very short time, in fact, two-thirds of the house could be occupied at once.

Inspection can be arranged at any time by appointment made through the Managing Agents: Messrs. WHATLEY, HILL & CO., West Wycombe, Buckinghamshire, and 24, Ryder Street, St. James's, London, S.W.1.

TRENT MANOR, SHERBORNE, DORSET

Like so many important small manor houses, Trent Manor was added to in the 19th century with no regard to the architectural and historic features of the original buildings. By degrees and with due care, all that was unnecessary and ugly has been removed, and the final plan provides for a small manor house with 5 bedrooms, 2 bathrooms, 3 sitting rooms and with the old structure where King Charles II hid from his enemies suitably restored.



Adjoining is an excellent cottage, recently thoroughly reconditioned, and block of stable buildings.

The work of reconstruction is not complete and to carry out the proposed plan an expenditure of £6,000 may be required.

A MODERATE RENT ONLY WILL BE ASKED FOR TRENT MANOR

It is desired to find a lessee who will complete the reconstruction and make Trent Manor his permanent home.

Full particulars and plans can be had from Messrs. WHATLEY, HILL & CO., Managing Agents, West Wycombe, Buckinghamshire (Tel.: High Wycombe 2059); and 24, Ryder Street, St. James's, London, S.W.1 (Tel.: Whitehall 4511).

BRADENHAM HOUSE, BUCKINGHAMSHIRE

TO BE LET ON A LONG LEASE

THIS FAMOUS HOUSE was built by Lord Windsor in the reign of Henry VIII and stands among the beechen groves of Bucks.

In 1829 Isaac D'Israeli moved from London to Bradenham owing to the precarious state of the health of several members of his family, and in the green retreats of this beautiful country house his famous son Benjamin Disraeli obtained rest and peace which enabled him to complete *Tancred* and other novels and plan his political career. His description of Bradenham in *Endymion* is a faithful picture of the house to-day except that the lattice windows have been replaced, the beech forest has grown to maturity and the glade-like terraces of yew trees form more adequate protection than ever against the winter winds.

The 9.17 a.m. train from Princes Risborough 5 miles away reaches Paddington some 55 minutes later. Saunderton is 1 mile away, High Wycombe 5 miles, West Wycombe 2 miles.



The principal rooms face south and west—large hall 44 ft. by 25 ft., dining room 25 ft. by 20 ft., panelled library 24 ft. by 15 ft., drawing room 30 ft. by 27 ft. and 2 small sitting rooms. On the first floor 8 bedrooms and 3 servants' bedrooms and above 11 attic rooms; 3 bathrooms, excellent offices.

Main water, electricity and drainage.

Stables and garages.

2 modern cottages.

The large lawn and the herbaceous border against the 300-year-old brick wall are the main features of the garden which has been maintained by two men. A paddock of 7½ acres.

No other land is available at present on the estate.

It is desired to let the house as a private residence for which it is most suitable, but applications for use for other purposes would be considered.

RENT REQUIRED £450 PER ANNUM, lessee doing all repairs other than to main walls and roofs. Immediate entry. Inspection can be made at any time by appointment.

Messrs. WHATLEY, HILL & CO., Managing Agents, West Wycombe, Bucks (High Wycombe 2059); and 24, Ryder Street, St. James's, London, S.W.1 (Whitehall 4511).

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DARTMOOR CONFINES

ELIZABETHAN STYLE RESIDENCE OF CHARACTER



3 RECEPTION,

5 BEDROOMS,

BATHROOM.

Main electricity.

OUTBUILDINGS

WOODED GROUNDS
AND PADDOCK

5 ACRES. FREEHOLD £5,250

Sole Agents: RIPPON, BOSWELL & CO., Chartered Auctioneers, Exeter (Tel. 59378, 3 lines). (Folio 0112.)

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CHEQUERS FARM, MAYFIELD, SUSSEX

High up, enjoying superb views, and on a frequent bus route.

CHOICE RESIDENTIAL DAIRY FARM

FULLY MODERNISED 18th-CENTURY FARMHOUSE

3 reception, 6 bedrooms,
bathroom, dressing room,
excellent offices.

Main water and electricity.

Model farm buildings and
T.T. cowshed for 20.

57 ACRES

Also "Oak Tree Cottage," 2 reception, 3 bedrooms, bathroom. Main services. HALF-ACRE garden.



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Auctioneers: Messrs. CHARLES J. PARRIS, 67, High Street, Tunbridge Wells.

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(3 lines)

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IN THE OLD-WORLD VILLAGE ON HIGH GROUND. With lovely views. Half a mile from the station. 6 bedrooms, 2 bathrooms, 3 reception rooms, gas-fired central heating. Stabling with 3 rooms over. Garage. Secluded walled garden.

PRICE FREEHOLD £6,000. Ref. 3795.

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SMALL AGRICULTURAL, SPORTING AND RESIDENTIAL ESTATE

3 miles only good market town.

LUXURIOUSLY APPOINTED RESIDENCE

3 reception rooms, 5 bedrooms, 3 bathrooms, modern domestic offices, staff quarters. *Main services.* Delightful pleasure gardens.

EXCELLENT FARM BUILDINGS. GATE LODGE.
166 ACRES (including 40 acres valuable woodland).
1/2 mile of river fishing.

PRICE £10,500. VACANT POSSESSION

Held in perpetuity. Ref. 4236.

MAIDENHEAD AND BRACKNELL



ATTRACTIVE OLD-WORLD DETACHED COTTAGE

3 bedrooms, modern bathroom, 2 reception rooms, kitchen with Aga. Brick-built double garage. Delightful garden. The whole property in excellent order. Further particulars and price, etc., of CYRIL JONES AND PARTNERS, as above. (Ref. 4051.)

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18 miles West End.

ELEGANT SMALL GEORGIAN COUNTRY HOUSE

3 reception rooms, cloakroom, music room,
Modern kitchen with Aga cooker,
5 bedrooms, dressing room.
Tiled bathroom.

CENTRAL HEATING

Easily managed gardens of $3\frac{1}{2}$ ACRES
including wide lawns and walled kitchen garden.

Garage. Greenhouse.

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Within easy reach main-line station.

A FINE TUDOR RESIDENCE IN PERFECT ORDER



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2 reception rooms,
well-planned offices.

Picturesque tithe barn.

COTTAGE

Lovely grounds of about
16 ACRES

and with central heating, Aga, main water and electricity.

FOR SALE WITH POSSESSION AT REASONABLE PRICE

If required, the adjoining home farm (at present let) could be purchased, making an attractive and compact estate.

FOR FURTHER PARTICULARS OF THESE PROPERTIES APPLY ASHFORD OFFICE

AN ATTRACTIVE ELIZABETHAN RESIDENCE

In pretty village, $3\frac{1}{2}$ miles Ashford.

AN EASILY RUN AND WELL-MODERNISED SMALL MANOR HOUSE

4 spacious reception rooms,
4 principal bedrooms,
3 bathrooms, 2 staff rooms
and domestic offices.

Main services.

Ample buildings, including

STABLING for 4,

kennels and

GARAGE for 2.



An attractive sheltered garden extending to **1 ACRE.**

PRICE £5,500 FREEHOLD

VACANT POSSESSION ON COMPLETION

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UNEXPECTEDLY IN THE MARKET

In a delightful downland setting overlooking the famous Cuckmere Valley and High and Over Hill. Coast 2 miles. Eastbourne 7 miles.

A modern flint-and-brick built and mellow tiled labour-saving
SMALL DETACHED RESIDENCE



In immaculate condition.

With entrance hall and cloakroom, lounge, dining room, 4 bedrooms, bathroom and good domestic offices.

Large garage and workshop.

Standing in $\frac{3}{4}$ ACRE, belted by conifers.

Main electricity.

Estate water supply.

VACANT POSSESSION. THOROUGHLY RECOMMENDED. FOR SALE PRIVATELY OR BY AUCTION LATER

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Auctioneers, Valuers and Estate Agents.

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Devon
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'Twixt Axminster and Exeter.

In a perfect setting with fine views.

DELIGHTFUL SMALL COUNTRY RESIDENCE

4 bedrooms, 2 bathrooms,
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1 ACRE. Feature garden.

2 cottages.

Main services.

VACANT POSSESSION



AUCTION (unless sold privately) IN ONE OR MORE LOTS ON AUGUST 11, 1955, AT AXMINSTER

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Petersfield 5 miles.
AUCTION, JULY 27, 1955 (unless sold previously).

RYECROFT, LISS

1 mile main-line station.

Delightful Freehold
Modern Residence

On 2 floors only. 3 reception rooms, 5 bed., dressing room, 2 baths. Main services. Garage. Stable. Attractive, easily managed gardens, about 3/4 ACRE.

POSSESSION

Solicitors: Messrs. E. P. Rugg & Co., 12, Henrietta Street, W.C.2.
Joint Auctioneers: Messrs. WELLESLEY-SMITH & Co., 17, Blagrove Street, Reading (Telephone: 54018/9), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 807), and Haslemere (953/4).

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Occupying a much sought-after position in a superior residential estate.
CHARMING DETACHED MODERN COTTAGE RESIDENCE

Large lounge, sun lounge, dining room, 3 good bedrooms, modern bathroom and offices.

Main services.

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Small matured garden.

PRICE £5,500

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LUXURIOUSLY APPOINTED MODERN RESIDENCE

Arranged on labour-saving lines with every conceivable convenience and comfort.



Hall, cloakroom, 3 reception rooms, sun lounge, 5 bedrooms, dressing room, 2 bathrooms with fitted showers, etc., compact offices.

2 garages.

All main services.

Central heating.

Fitted basins and wardrobes in bedrooms, parquet flooring, flush oak fitted doors.

Inexpensive gardens with broad paved terrace and paths. Kitchen garden and orchard. Over 1 ACRE.

FREEHOLD FOR SALE

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Handy for South Wales and the Midlands.
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With lovely river frontage. 3 reception rooms, study, 6 bed. and dressing rooms (5 h. and c.), 2 bathrooms.

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Esse cooker.

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Garage.

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Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 810.)

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Glorious view. Handy for Tunbridge Wells.
A VERY ATTRACTIVE RESIDENCESpacious, sunny rooms. Compactly arranged on 2 floors only.
AUCTION SEPTEMBER 7 NEXT (unless previously sold).Welchwood,
Near Crowborough.
3 reception rooms, 5 bedrooms, dressing room, bathroom, model kitchen (Aga cooker).
Central heating.Main water and electricity.
Septic tank drainage.
Garage for 2, useful outbuildings and heated hen-house.

Lovely garden, economically laid out. New hard tennis court. Orchard and paddock. In all

ABOUT 3 ACRES.
FREEHOLD WITH
POSSESSIONCottage and extra 3 1/2 acres at present available if required.
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HEART OF KENT

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BEAUTIFUL 15th-CENTURY RESIDENCE
AT THOUSANDS BELOW COST

Fully modernised at great expense in recent years.

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Aga cooker. Garage for 3 or 4. Heated glasshouses. Delightful gardens. Hard court. Fascinating lake and good pasture.With vacant possession.
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FREEHOLDFirst-rate modern cottage (possession) available if required.
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Modern House

Built about 25 years ago to the highest standards.

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Full central heating.

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An attractive and quiet situation, close buses and few minutes' walk of a mooring for small boats.

A CHARMING MODERN HOUSE

With Regency style windows and other features. Hall, lounge (20 ft. by 12 ft. plus recess), dining room, sun lounge, 4 bedrooms, bathroom, sun roof, solid oak staircase.

Garage.

Main electric light, power, water and drainage.

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PRICE £5,750

POSSESSION

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25 MILES NORTH OF LONDON

Overlooking a well-known golf course.
DELIGHTFUL MODERN RESIDENCE

Well equipped. In good order. 6 bedrooms (2 with basins), dressing room, 2 bathrooms, lounge hall, 3-4 reception rooms. All on 2 floors.

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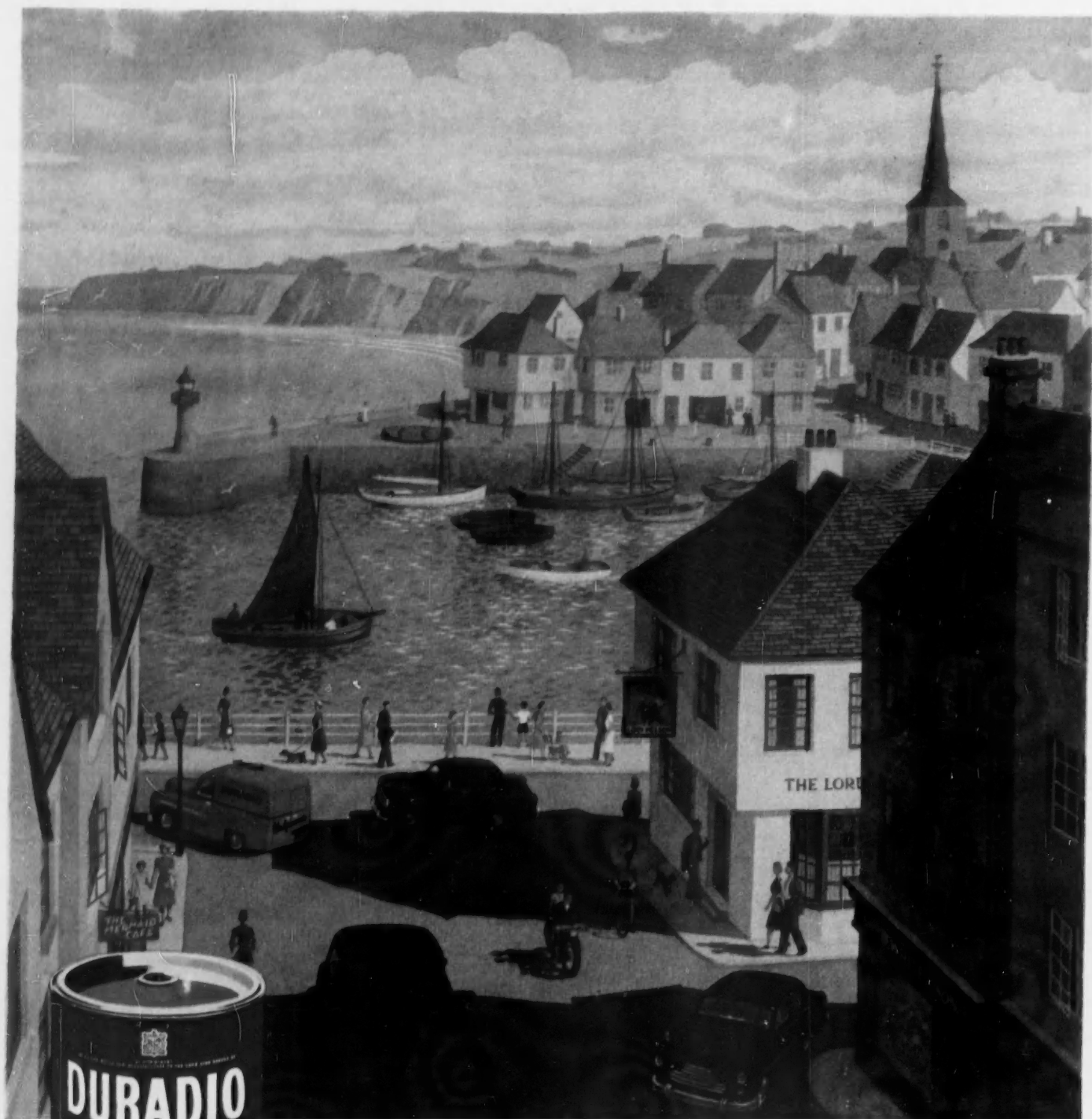
Garage.

Attractive gardens, including tennis court.

FREEHOLD £6,250
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COUNTRY LIFE

Vol. CXVIII No. 3053

JULY 21, 1955



Yevonde

MISS ANNE GRANT

Miss Anne Grant is the younger daughter of the late Sir Arthur Grant, Bt., and Lady Tweedsmuir, M.P.

COUNTRY LIFE

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OXFORD AT THE CROSSROADS

THE Oxford traffic crisis is a matter of national concern. Not only is the congestion caused by intersecting local and through traffic bringing the city and the university's life to a standstill, which the predicted increase in its volume will render complete in the near future unless remedies are found; the even greater danger is that these remedies, which the Minister, Mr. Duncan Sandys, insists must be decided before the autumn, will destroy amenities as notable as those which they aim, but may well fail, to preserve, through being reached under pressure, on a municipal basis of finance, where the broadest considerations and a large measure of State contribution can alone offer hope of a tolerable solution. This danger is now imminent owing to the General Purposes Committee of the Oxford City Council's approval of two "relief roads" round the central area; the northern through the University Parks and principal laboratory area; the other (in which they adopted a minority report only) through the middle of Christ Church Meadow—perhaps the most aesthetically valuable open space in Britain. Both proposals, which have long been discredited owing to their certain destructiveness and doubtful efficacy, are arousing the more bitter antagonism because in large measure the need for these "reliefs" is due to the failure to complete the southern sections of the by-pass ring round Oxford. This assertion is supported by the fact that a high proportion of the vehicles to be seen blocking the High are heavy lorries and coaches with no business within Oxford at all.

Local traffic, between the railway station and shopping area in the west, and the modern industrial suburbs east and south of the university, constitutes a no less formidable but a separate problem. It is as aggravating to the residents of Cowley that they should have to crowd into buses for two miles through the university to reach their shopping and travel centre as the resulting chaos is to the colleges. Why perpetuate this senseless *va et vient*? Oxford station, itself a railway bottle-neck and due for extensive reconstruction, will never serve modern Oxford efficiently until it is re-sited to the south or north of its present position; and meanwhile two good daily trains between Cowley and Paddington would help to eliminate rush-hour station traffic through the city. The building—subsidised by the City Council—of a modern shopping and entertainment centre in Cowley would certainly cost no more than the building and compensation claims of relief roads, and would practically eliminate the need for them. By these means traffic through the university-city would be so enormously reduced that the demand of many colleges, in the interests of life and learning, for the High to be

closed to all but licensed vehicles would cease to be necessary, although the forming of a closed *cité universitaire* has something to commend it as a last resort.

The worst alternative must, however, be prepared for, since the Christ Church Meadow scheme has already got as far as the Fine Arts Commission. To intersect by an arterial by-pass this historic, and regularly inundated, foreground to the most beautiful of all the views of Oxford's spires would be the worst misdeed yet perpetrated in the name of public convenience. Geologically, the subsoil of Oxford clay, being firm and waterproof, provides favourable conditions for a shallow tunnel in place of a surface road which, unless horribly raised on a viaduct, would frequently be flooded. The compromise of a sunken road between embankments would to some extent mask the eye-sore and ear-sore of traffic across the meadow; but the saving in cost is likely to be relatively small as compared to the tunnel, which is on all other grounds preferable. But in our view neither the Meadows road, nor a relief road carried farther north than the proposed alignment through the Parks area, would be needed if Oxford's problem is recognised for what it is, a matter of planning, and is tackled as such by Government and City. Complete the ring by-pass; give East Oxford its requirements; re-site the railway station; and old Oxford will survive. Take these short cuts through her lungs, and let the name Oxford be written off the map as a city of beauty.

THE SPIRIT OF THE COUNTRY HOUSE

THE National Trust Summer School being held this month at Attingham Park, Shrewsbury, affords a unique introduction for its pupils, many from overseas, to English country houses, in one of the handsomest of which the course takes place. Lectures by eminent authorities on their architecture, art treasures and history are being followed by visits to a score of outstanding examples in

THE LATE SIR FRANK NEWNES

We deeply regret to record the death of Sir Frank Newnes, Bart., C.B.E., which occurred in Perth, Western Australia, on July 10 at the age of 78.

He was a founder director of the Country Life Company, formed in 1905, and was appointed chairman in 1947. For an even longer period he had served on the board of the parent company, George Newnes, Ltd., founded by his distinguished father, the pioneer of popular journalism in this country, more than 70 years ago. On Sir Frank's relinquishing the position of chairman last year through advancing years the post of President of the Newnes group of companies was specially created for him. In addition to his publishing activities he held many public appointments, and he will be mourned by a wide circle of friends.

Shropshire, Derbyshire and Yorkshire. Yet in his opening address Sir Alan Lascelles did well to stress that the essential quality of the country house is apt to be found not so much in great and famous ones as in many modest homes of country families. This quality, which he claimed to be peculiarly and essentially English, lies in neither the buildings nor their contents nor their associations alone, but in the combination of them with the humanised countryside to afford the most complete expression of the Englishman's idea of how to live naturally. It is true, he said, that some country houses are supreme works of art in themselves, others the scenes of important historical events or notable centres of enlightenment and good husbandry. Yet in most, he believed, the life and sports of the countryside counted for just as much, even with the statesmen and dilettante, in the "almost mystical devotion of its denizens to 'the place'." It was all these elements together, and the tastes that engendered them, that gave the country house its ascendancy in English life.

HUMANE TRAP DEVELOPMENT

THE first Report of the Humane Traps Advisory Committee, recently issued by the Ministry of Agriculture, adds considerably to the record of the Committee's work and to our knowledge of their plans. One of their most important decisions concerns the appointed day for banning the use of the gin trap—at present fixed for July 31, 1958. The Minister has been urged from some quarters that the day should be advanced to 1957, but the Advisory Committee have been unable to recommend the Minister to advance the date. Though there are one or two humane traps now in existence which show promise of replacing the gin trap, much further work remains to be done before it would be safe to abolish it altogether. The Committee have so far examined prototypes or designs of 102 traps, 82 of which were submitted to them in response to the invitation issued at their first meeting, when offers were made of cash prizes. Of the seventeen traps selected for field trials, thirteen have undergone preliminary tests, while the other four will be tested as soon as models are available.

HIDING THE SPOIL

TREE-PLANTING in this country is often nearly as contentious an operation as tree-felling, but both the amenity people and the foresters can agree that colliery spoil heaps are better clothed with trees than naked. Much good planting of unsightly industrial scars and waste heaps has been done since the end of the war, and this month it has been reported that in Lancashire alone more than 200,000 young trees have been planted in four years on 13 sites covering 105 acres. A recent survey of the subject and its problems by the Research Branch of the Forestry Commission is most encouraging in its findings. There is no need—indeed, no advantage—in waiting a long time for spoil heaps to weather; as soon as stability is achieved (probably about two years after tipping has ceased) planting can begin. Colliery spoil heaps are more fertile than has commonly been supposed, and there should be no necessity to carry soil to them; nor is levelling recommended. Ordinary small trees, such as are issued from nurseries for planting in woods and forests, are usually the best, and to plant larger trees, older than three years, is not generally advisable and may be a bad mistake. Where establishment conditions are specially bad, trees may be planted in perishable "pots," which will disintegrate. Hardwood pioneer species (notably birch, alder and grey alder and sycamore) have done well in many places where atmospheric pollution is too bad, as it often is, for conifers. Past failures in spoil-heap planting have usually been due to the use of the wrong species or, much more often, to damage done by human beings and domestic animals.

A CHAMPION COMES BACK

WHATEVER the sport, it is always cheering to see a champion return to the arena to win once more. The cruel saying that "they never come back" is too often true, but there are exceptions, and we have just seen one in Byron Nelson's victory in the French Open Golf Championship at La Boulie. At St. Andrews he was disappointing. His swing was as rhythmic and beautiful as ever, but—an odd failing in an American golfer—he could not hole the putts and so never looked really dangerous. Even at La Boulie his putting was hardly up to the best American standard, but his approaching was apparently of an accuracy seldom if ever seen save in dream rounds, and 271 for four rounds of a championship is a score that speaks for itself. After being the biggest tournament winner from 1941 to 1945 Nelson professed to retire from competitive golf, but his has been a partial rather than complete retirement. He has regularly played a good many exhibition matches and in several invitation tournaments. If he has not gone the circuit and so is not, as the phrase goes, "tournament tough," he has kept his hand in. He has only once before played on this side of the Atlantic, in Cotton's year at Carnoustie, and it has been a pleasant education to many of our golfers to see him.



L. and M. Gayton

THE VALLEY OF THE RIVER TORRIDGE AT TORRINGTON, NORTH DEVON

A COUNTRYMAN'S NOTES

By IAN NAILL

UNTIL recently it looked as though the Welsh mountain pony was going to become a rarity. I used to see numbers of them on a particular stretch of moor. I was never able to discover to whom they belonged, but they were the true breed and as wild as the wind. Once twenty or thirty of them in playful mood came racing towards me as I fished, heron-like, in the evening. Just when I was about to jump into the lake to save myself they turned and wheeled away. Their feet set up such a vibration and they threw such a shower of peat over me and into the water that the fishing was ruined and I had to move on. This herd disappeared, however, and I imagine they went the way of others at about that time, for a dealer I knew was selling large numbers of the mountain ponies to the horse-meat trade. He kept the animals in transit in a field near my house and in the night they would regularly break out and go clattering along the road. It gave me a certain satisfaction to hear them. They were hard to keep enclosed and wanted to be back among the hills, but they had little chance of escape, and in a few days each batch moved on on its way to the slaughter-house. It was a great pity.

A NEW interest is taken in Welsh ponies now, and the breed is being fostered and encouraged. Even if a well-groomed and well-bred mountain pony is a far different beast from that roly-poly, rough and unkempt animal I used to see often, it is good to think that the breed is not being allowed to die. At the moment I know of one small herd the members of which are to all intents wild and ranging the open hill, presumably because they have defied efforts to round them up. The herd consists of a very hollow-backed stallion and four brown mares, two with foals and two in foal. A sixth pony runs with them, but she is a grey and looks as though she once pulled a tinker's cart.

I approached the herd along a gully some time ago. The foals heard me and ran to their mothers. The mares lifted their heads and moved at a slow trot and the moth-eaten old stallion brought up the rear, his shaggy ears set in an unfriendly way. I could imagine how he would have kicked up his little heels and shown his yellowed teeth had I approached closer. He could hardly manage to do more than lumber along, because, I think, his hoofs were overgrown and needed cutting back. It seemed to me likely that the herd will soon lose its sire through old age, but one of the foals is a male and if the mares stay free, resisting the lure of hay put out in winter by those who claim ownership, this youngster may carry on the line. The butcher's money would be a poor return for chasing these wild ponies across so many miles of mountain, for they know the boggy ground so well.

"YOU write about your canary, Hamish, showing signs of age," remarks an Australian reader. "This interested me, as our Richard Bird is now eighteen years old and also developing old-man habits. It amuses us to see the similarity of symptoms of senility in a little bird and a human being. He is rather wobbly on his pins and also almost blind, but always ready to eat. In fact, he has developed an insatiable appetite and fussily picks out only the long seeds to eat. We are very fond of the little chap, as he is an endearing fellow, so very alert and clean and polite. He doesn't sing now or hasn't for months, and for a while looked very poor and sleepy and droopy. He hasn't been tried on strong drink like your bird, but I did give him vitamin B12, which has had a marked effect. I lightly butter a crust each end, dip the

ends in the B12 tonic and powder it with sugar. He becomes excited before I even put it between the bars. Our hen canary also loves it, but the budgerigars won't touch it."

We had a number of canaries that lived to a ripe old age, but the oldest one I ever saw was a bald-headed bird that sat swaying on its perch at a show at the Crystal Palace. He was about twenty years of age, as far as I can remember. There is something about old birds that makes them look like very old men, or have I put things the wrong way about?

AN outcropping of quartz on the mountain-side can take me off my route to see whether there has been prospecting going on at some time in the past. A geologist friend who spent months searching the hills while engaged on making a survey first stimulated my interest in such things, pointing out the places where the hill farmers who were also miners dug for lead or tried to find copper. The same friend convinced me that score marks on the rocks had not been put there by tools or implements, but by the movement of glaciers. After my interest had been aroused I got into the habit of turning off to examine excavations and wondering about the men who made them. At the weekend, finding only one fish at one lake, I decided to climb another two or three hundred feet up a steep slope to another one. On my way my attention was taken by a deep excavation in the hillside, and before going on to fish I deviated from my course to study the mine. It had produced slabs of stone like hones. A great amount of debris lay about and from this I collected two pieces which I carried home, so that I might try them when sharpening the scythe or sickle. The mine or cave ceased to be worked during the last century. Seven or eight punishing miles up from the valley along a rough and rocky track proved too much even for a donkey caravan that carried

heavily laden panniers. I believe that the miners, two old men, found they were drinking the profits to quench their thirst at the end of their long trek. No one cuts the stone to-day. I tried the pieces I had picked up when I reached home. The stone is not good for sharpening a rough blade, for it has no grit, but it would make useful material for putting an edge on such things as hedging knives, and we have one in need of an edge.

IN his *Birds of the British Isles and their Eggs*, T. A. Coward remarks of the meadow-pipit or titlark that in Wales it is known as *Gwās-y-Gôg*, the cuckoo's servant. I have always been delighted to find how aptly named things are in Welsh. The meadow-pipit is the cuckoo's favourite host in upland country. I went up a hill track early the other day. No one was about when I parked my car in the village a little before five and a mist was falling back into the hills as the sun came up. A curlew drifted away towards the horizon, calling as it went, and then I heard the cuckoo. Several cuckoos were calling by the time I had ascended to 2,000 feet. They were along the ridge away above the place

where I was fishing. One was perched on a dead tree and others were on the cliff. The map gives the height of the ridge as over 2,700 feet and I imagine that cuckoos frequent whatever heights are favoured by their hosts.

Meadow-pipits are common in hilly country. On lower ground one thinks of cuckoos depositing their eggs in nests in trees and bushes perhaps, but on the bare hills the meadow-pipit is the commonest small bird and invariably the principal victim. The cuckoo's habit becomes something like that of a nightjar as it perches on rocks and boulders. The pipits sooner or later reveal their nesting-place and the cuckoo leaves an egg to be incubated. I am always sorry for the victims. They work so hard to feed a greedy cuckoo chick and the young cuckoo, like all parasites, shows no concern for its hosts. It opens its beak and takes food. The pipit can wear itself to death. *Gwās-y-Gôg* is a better name for the pipit than any I could think of under such circumstances.

I FOUND no pipits' nests on my way up and down to the lakes this season, but when the cuckoos were about I disturbed one young

cuckoo attended by its servant, a pipit so concerned for the welfare of its foster-child that it flew frantically after it when it glided to a boulder. As I drew near again the cuckoo rose and went off into a bush I could just see above a rocky shoulder. I was able to stalk it over dead ground. The pipit saw me and was alarmed. When I popped up within ten feet of the cuckoo it bobbed into the bush and went out on the other side. The pipit was cut off and flew round me with a fat caterpillar in its beak. It was desperately anxious that the cuckoo should not be scared away without this titbit. The cuckoo was more than 400 yards across the hill when I saw it again and was still going on. Sure enough, when I looked carefully, there was the pipit, earning her Welsh name as she flew on with that morsel of food. No doubt the cuckoo would alight and wait to be fed. Exploitation is an inadequate word to describe what nature inflicts on the cuckoo's host. Perhaps a cuckoo displaces no more than a brood of meadow-pipits, but there is something touching about the plight of the pipit, guaranteeing that the same thing will happen to others of its kind in summers to come.

THE KINGDOM OF MOURNE

Written and Illustrated by W. A. POUCHER

I STOPPED, took off my rucksack and sat down on a boulder to rest for the first time during the ascent of Slieve Donard from Newcastle, County Down. The walk through the valley of the Glen River, in the lovely demesne of Donard Lodge, had been a sylvan delight, and with the day before me I was in no hurry to attain the summit of my peak, the highest in the Mourne Mountains, at 2,796 feet; and especially so as, although I had started in brilliant sunshine, the sky had become overcast while I made my way slowly through the dense plantations of laurel and fir.

The holiday season had not yet begun and I sat there alone; the only sounds to stir the silence were the muted notes of the near-by beck, which cascaded over a rocky bed, hemmed in on either side by pink and purple heather and shadowed here and there by wind-blown pines. So I lit a cigarette, and while the thin line of smoke spiralled upwards in a still atmosphere, I proceeded to enjoy the panorama spread out before me, with the toy-like houses of

Newcastle below and the surf-lined expanse of blue sea on my right.

Then I heard a stone overturn in the distance and hazarded the guess that my solitude would soon be broken by the arrival of another climber. I was right, for ten minutes later a figure emerged from the leafy canopy, and with slow rhythmic tread approached with a cheery "Good morning." We sat on a large boulder together, exchanging reminiscences of our experiences on British hills.

The weather deteriorated as we resumed our climb, and on reaching the summit we were scarcely surprised to find a hazy prospect in all directions, with the adjacent hills looming dimly to right and left. Coffee and sandwiches from a spacious rucksack kept up our spirits in the cold blustery wind, and in due course we bid adieu to each other, as my new friend intended to descend to Bloody Bridge while I retraced my steps to the car I had parked near Donard Lodge.

This was one of the many pleasant experiences I had during my sojourn in the Kingdom

of Mourne, a picturesque corner of Ulster that is familiar in song and story, and a part of Ireland that lives up to its publicity. It is one of those places where the visitor can bask in the sun on clean sandy beaches; bathe in clear seas; enjoy the charms of little harbours that are hidden along the coast, and also try to beat bogey on splendid sea-side golf links.

Then there are the ever-present mountains, rounded grassy hills that "sweep down to the sea," where strenuous exercise may be indulged in by those who like to walk over lofty, wind-swept peaks and ridges, all of them easily accessible from the near-by roads. Moreover, the kingdom will appeal to the motorist who prefers to view the scenery from his car; for a revealing road follows the coast from Newcastle to Newry, passing such enchanting villages as Annalong and Kilkeel, where a short diversion from the main highway leads to their picturesque harbours.

Fronting the polished blue of Carlingford Lough are Rostrevor and Warrenpoint, quiet places set in lovely surroundings.



SLIEVES BEARNAGH AND BINNIAN FROM THE FARM LANDS BEHIND KILKEEL, COUNTY DOWN. The Silent Valley is enclosed by the slopes of the two hills in the middle distance

Near views of the mountains may be obtained from the two roads across the Mourne: that from Kilkeel to Hilltown bisects them, and at its highest point, 1,225 feet, affords moorland prospects of great loneliness; while that from Rostrevor threads a sylvan valley and only touches the 781 feet contour before it winds down to Hilltown, which nestles beneath the hills and is surrounded by patterned fields, studded with farms.

I had planned to make my headquarters at Kilkeel, but after driving from Belfast to Newcastle I decided to stay there. I went to see all the places mentioned above, and also explored the maze of by-roads forming a network behind Annalong and Kilkeel. Here, hemmed in by dry-stone walls, are many thatched white cottages standing in the shadow of the hills, and some of them are so attractive that they would delight the eye of any artist. Many of the little lanes hereabouts merge with the road into the Silent Valley, a long north-south rift in the hills between Slievenagloagh and Slieve Binnian, in which lies the reservoir of the Belfast waterworks. This is one of the show places and is visited by legions of tourists who come by car or coach.

The Kingdom of Mourne without its mountains would be like the Lake District without its lakes, and they thus merit some detailed



SLIEVE BEARNACH FROM THE SUMMIT OF SLIEVE DONARD. On the right can be seen part of the wall enclosing the catchment area of the Belfast waterworks



PATTERNED FIELDS NEAR HILLTOWN, WITH THE MOUNTAINS OF MOURNE IN THE BACKGROUND



STONE WALLS, FARMSTEADS AND BARREN HILLS CHARACTERISE THE LANDSCAPE BEHIND ANNALONG



SLIEVE DONARD SEEN FROM BEYOND NEWCASTLE

attention. There are about forty-eight tops in the entire range, which covers an area some twenty miles by six and extends from Newcastle to Newry. It consists of granite overlaid with peat, and it is on only a few of the hills that the rock is laid bare; most of it is in the form of isolated cliffs of no great extent, which are thus not clearly revealed. However, Slieve Bearnagh in the north and Slieve Binnian in the south are the chief exceptions, and their tor-like eminences on or near their summits catch the eye from afar.

The most interesting members of this fraternity rise to the east of the road from Kilkeel to Bryansford, where they are huddled together to form a rough circle enclosing the vast catchment area of the Belfast waterworks. This is clearly defined by a magnificently built dry-stone wall, some five feet in height and about twenty miles in length. A prominent stone tower crowns each summit, usually at a bend in the wall, which runs as straight as a pencil line from point to point and imparts an unusual appearance to the prospects from any of the hilltops comprising the range. Since this wall keeps closely to the crests of the connecting ridges the rain falling inside it seeps down into the subsidiary glens converging on the Silent Valley, where the dam and valve tower of its immense reservoir lie immediately below the sharp little rock peak of Moolieve, an outlier of Slieve Binnian. Since the rain falling on the

more easterly peaks fed the Annalong River and ran to waste for years, a two and a half mile tunnel has recently been constructed under Slieve Binnian which now diverts this water to the reservoir.

After viewing this amazing boundary wall at close quarters on Slieve Donard I was so interested by the excellence of its construction that I wrote to the Belfast waterworks about it. Mr. R. E. D. Bain, their chief engineer, was kind enough to give me all available details, and as they may be of interest to readers I quote the following information from his letter. Work on the wall started about 1910 and went on until 1914, when the first World War caused its suspension. Work was resumed, however, in 1920 and the job was completed in 1922: it thus took only six years to build its full length of twenty miles. About thirty men were employed at wages varying from 16s. to £1 a week. Work went on daily from 8 a.m. to 5.30 p.m., but owing to the distance many men had to leave their homes at 5.30 a.m. in order to get to the building site. A man with a pair of horses was paid 36s. a week.

The stones were cut locally, split and roughly dressed. The wall itself is constructed of double-faced random masonry without joining material. The towers themselves, of course, are built in jointed square stone. Cement and other materials had to be carried up to the site each morning by the men, each man's burden being 14 lb. However, full use was made of any pockets of sand discovered on the site. The Belfast waterworks were compelled by Act of Parliament to enclose the catchment area, and the stone wall system, with its comparatively small maintenance, was the most suitable for the purpose. One wonders what the cost would have been to-day if a stone wall had had to be built to enclose the catchment area of the immense Glen Affric water power scheme.

Slieve Donard is the reigning peak of the Mourne, but except for the Eagle Rock, a craggy escarpment on its northern flanks, it displays little of interest. However, it occupies a dominating position overlooking Newcastle, and as its slopes run down to the sea its summit opens up perhaps the most spacious panorama of the group. The most attractive peaks, topographically, are Slieves Bearnagh and Binnian, owing to their craggy tops. The former may be ascended conveniently from the by-road circling the foot of Clonachullion Hill, an eminence of 891 feet to the south-west of Bryansford. The latter may be climbed even more easily from the lane crossing its southern flanks. Rock climbers will find little to attract them on this range, but hill walkers may delight in attaining many of its tops in a day, and may enjoy the charming views from the connecting ridges where the going is as easy as it could be.



ANNALONG HARBOUR WITH SLIEVE BINNIAN IN THE DISTANCE

FAIRIES IN MY GARDEN

By J. WENTWORTH DAY

THERE are, we were assured at breakfast, fairies at the bottom of the garden. The news, for a benign moment of time, silenced the headlines of my favourite newspaper, bubbling with supersonic records, explosions at Las Vegas, Russian plots, strikes, murders, film illiterates and the other charming concomitants of this civilised age.

For an instant Titania reigned. The H-bomb was deposed from its grim throne. The world of cold science and cold fear was lightened—and the old gods laughed in the aisles of Ashtaroth.

Now these fairies are born of no cloudy fancies of alcohol or stage-door bewitchment. They are sober visions. Tiny people with luminous wings have been seen sheltering in the deep trumpets of foxgloves. Impish creatures in red steeple hats and long green coats have been surprised flitting through mist-green glades of daffodils and the blue jungles of bluebells. They are old friends. Gnomes, too.

I have for long suspected that something of the sort was going on at the bottom of the garden. It all began with a certain lady of my family—tall and leggy and slim, with tawny gold in her skin and eyes like pools of the best Old East India sherry. Many times in the last seven years of her eight years of existence has she been surprised in secret converse with persons invisible—usually at the bottom of the garden.

Now, this garden falls in grass terraces to a rough place of beech trees and silver birch and Scotch firs, where pheasants roost and a tiny stream, scarce two feet wide, chuckles in the night and rings a carillon of watery song. There is a pool where Narcissus gazes at his own face in the water, and all through the rough grass and tree boles is a spreading sheet of gold where daffodils flaunt beauty to the dancing winds of March. There the pheasant nests shyly—and the eight-year-old has been heard discussing this matter of fairies with her.

For that matter I am not so sure that the woodpecker, with his green cloak, red cardinal's hat and wise air of listening to the wind, is not of the band. He is so very old, this popinjay, who was here before the Normans came, who was the laughing voice of the woods when the grey wolf, the son of Fenris, the witches' horse, sent his shuddering howl at dusk from the forest edge.

The wolf has gone, but the stag-headed oaks endure. Some of them are six hundred years old or more—full of secret holes and cranies and rooty tunnels. And there, I am informed on the best and squeakiest authority, the Fairy Queen has her palace, or, at least, one of them. Others of varying degrees of flimsiness are scattered about the garden. Some are mere tunnels under over-arching ferns, where spiders sling hammocks for sleepy sprites. There is a beauty in the small lower orchard, hard by the shores of Whittlesea Mere, that duckpond of renown, which is quite charming. A rabbit sat in it for a long time under the lee of sweet-scented bushes of rosemary and rue, and there he made for himself a chamber of plumed grasses and maiden-hair fern, with a cuckoo flower or two as lamps in spring, and tall yellow dandelions to light the way home in the warmth of summer.

Alas, myxomatosis smote poor bunny deaf and dumb and tortured, until he died, a poor mockery of man's mastery over little lives. Then the fairies took over. The rabbit "squat" became their outdoor ballroom, lit with the faint glow of bluebells. There they dance, I am assured, to the silent cymbals of anemones and the high notes of foxgloves bellling under the stars.

The old palace under the oak root is a different matter. That is the winter roost. A citadel, deep dug, well fortified, proof against scratching dogs and winter winds, warm and cosy when the tempest howls and the rain comes down like stair-roads. Even the fox who prowls the stream on autumn nights cannot snap up a stray fairy to add to his newly advertised diet of snails, grass, mice and acorns.

Of course, this is not to say that there are a lot of fairies in Essex, although you never know what may go on in a county which still has the remnants of a Saxon forest within its bounds. There are witches who steal church bells and sail them down the estuary, and "wise women" who can cast the evil eye on the most rightforward of men, and "cunning men" who can cure a cow or clear up a nest of warts, and there is still a wizard or two with his black box, hidden in the kitchen bake-oven. If you were to open that box you would find it full of hideous little big-headed imps, with goggle-eyes, crawling and rolling and weaving over one another, like a nest of ghastly eels. So, with this sort of thing going on round one, it is just as well to have a fairy or two at the bottom of the garden.

Much better than having a drowned sailor laughing to himself all through the cold night on a mud-bank in the middle of the estuary, or to see Black Shuck the Hound of Odin, the demon dog, as large as a calf, who pads noiselessly along the coastal lanes and sea-walls by night. Woe betide you if the one hideous eye of Old Snarleyow lights upon you!

There is none of that ghoulish nonsense about our fairies. True, in Wales, in that lost valley of the upper reaches of the Wye, where ravens croak and Plynlimmon looks down on the brawling runs and limpid salmon pools, there are fairies who get up to odd tricks. I know where they live, these little people, the Tylwyth Teg. Their dwelling is in an old wood of scrawny, twisted birch trees, bent and leaning sideways like witch-hairs streaming in the

A SONG FOR PAIN

*T*ired of life? Not I!
While the clouds soar in the sky,
And the wind blows gay and free,
And the rose has mystery,
And my true love's standing by,
Tired of life? Not I!

*Darkness and pain and woe,
Follow the way I go,
Many a cry and sigh;
But the great seas ebb and flow,
And the west has sunset glow,
And the earth breathes deep and slow,
And my true love's standing by,
Tired of life? Not I!*

E. M. W.

wind—trees festooned with silvery beards. Trees certainly not of this world.

Night after night the Tylwyth Teg creep down from the wood on the hill at the back of the hall-house of Clochfaen, "the hall of the stone bell," to the village by the brawling river, and there as Evans the Post, or Jones the Milk will tell you, every wise mother puts out a saucer of milk before she retires to bed, lest the little people should fail to scrub and dust her spotless kitchen, or, at the worst, steal away with her infant babe. For there is more than one dazed dreamer in those mountain cottages who walks the lanes by day, head in air, eyes in heaven and feet not on this earth, simply because he or she was stolen by the fairies as a child and sent home later, bemused and witless.

Our Essex fairies get up to none of these malicious tricks. They are, I am firmly told, most kindly people. They visit sick babies. They comfort stricken children. They find lost toys. They help to add up hard sums. They dry the tears of teddy-bears when their mistresses are away at school. They look after dolls whose mummies are called out to tea parties. They save baby thrushes and blackbirds from prowling cats. They even play high jinks with believers in the bright sunlight. That is why, when I hear a spirited conversation going on with "Jane," I wisely pass on.

Even fairies, however, have their troubles. Mainly gnomes. Gnomes have a reprehensible habit of playing dirty tricks. There was, for instance, the gang of gnomish tough eggs who, I am credibly informed, set fire to the Fairy

Queen's summer palace a month ago. When she retired to the citadel in the oak roots, they slipped a grass snake—"very long and wiggly"—down one of the rabbit tunnels. Since then the poor girl has roosted nightly in the nursery with the Crown Princess, her two ladies-in-waiting and 16 other luminous females who, in return for board and lodging, lightly whisk the eight-year-old off to fairyland on a flying silken carpet.

As for the gnomes, they were most congenitally punished—put to hard labour in the palace gardens, which luckily survived the holocaust, and forced to sleep at night "on very hard boards with nails sticking up in them, and eat very wormy old acorns, and drink ditch-water full of slugs." The Inquisition devised no worse.

Meanwhile, the summer palace is rebuilding, mainly, I am told, of fern leaves and birch bark, "because it is so silvery shiny," and moss, which is soft and green to match the Queen's country clothes. It has been sited against "a very old tree root that the rabbits lived in till they all died." This is to be lit by anemones and celandines, with a grand chandelier of snowberries, periwinkles and bluebells. The general effect will be a blaze of subdued colour.

Mr. Hedgehog has been hired for life to act as linkman, night watchman, policeman and guardian—"because he is prickly and full of fleas." Burglars, gatecrashers and Communists, therefore, run the double risk of being pricked and bitten.

The building is taking time. In fact it seems unlikely that it will be finished by the winter, "and then, of course, it'll be so cold that all of them will still have to stay with me, because if they lit a fire in the palace, it'd catch fire and burn down again."

I begin to suspect arson and malice aforethought in my own family.

Then there is the affair of the eggs. Eggs, as you know, are eggs. Usually all of a size. They lack originality. They are oval and either white or brown. Brown for breakfast always seem to taste better somehow. But there originality stops. Hens, especially wet ones, are not admitted to membership of the Society of Individualists.

Eggs and eight-year-olds occasionally pall on each other. There comes a limit to the variety of ways and means by which eggs can be disguised for breakfast. When satiety is reached, eight-year-olds, as we say in East Anglia, "pingle" with their egg. By the time they have finished pinging with it, you would think that a couple of rats had been at it. And an eight-year-old that won't eat her breakfast egg can't possibly grow into a promising nine-year-old. Ask any Newmarket trainer.

This is where the fairies took a hand. The hen run, inhabited by unimaginative Wyandottes and highly imaginative bantams, who behave as though they are a cross between driven partridges and rocketing pheasants, fathered by Jules Verne, is hard by the running ditch, i.e., tiny stream. Thus it is within the fairy dominion.

What more natural, therefore, than that there should appear in a bantam's nest an egg of fairy dimensions, white and round and divinely small? A fairy egg.

Appetite revived. Interest in eggs took an astronomic upward urge. Bigger and better girls seized their satchels each morning and shot off to school, eager to learn. All due to fairies. Easter eggs simply aren't in it. Do you wonder that on these spring nights under the beech trees, where the stream chuckles, you can hear the reedy pipes of little people and see "the little green lanterns" glinting low.

Do I believe in fairies? Yes, sir—three bluebells full.

P.S.—This article has been passed for publication by the Fairy Queen, who assures her eight-year-old Envoy Plenipotentiary that it is no less than the truth, but rather less than half the truth. She adds that she could add a lot, but you wouldn't believe it.

MEMORIES OF FROME

By KATHARINE ASHWORTH



THE MARKET-PLACE AT FROME, IN SOMERSET, WHICH IN THE 18th CENTURY WAS "A VERY GREAT TOWN, RECKONED ONE OF THE MOST POPULOUS IN THE WEST OF ENGLAND"



CHEAP-STREET, DOWN THE MIDDLE OF WHICH RUNS A STREAM. On the left is the house where Isaac Gregory, Constable of Frome, lived early in the 19th century

THE little West Country town of Frome clings to the sides of its two hills, and the motorist sweeping down the main Bath road to the market-place at the bottom finds little to hold his interest and is up over the other side with no more than a passing glance. He sees only the modern façade which hides steep and narrow streets, many of them cobbled, lined with old houses, bow windows, gables and carved wooden balconies. Here solid merchants' houses, two-roomed cottages, ancient smoky taverns and a chapel or two with a factory jammed between, all jostle for position, each from necessity holding up its neighbour.

Frome has a gentle history, and, except for the passing of Cromwell and Monmouth and Judge Jeffreys trailing his Bloody Assize through the West Country, its traditions are almost entirely industrial. True, there is interesting evidence of pre-historic occupation in the remains of a Druid circle at Fromefield, Romano-British skeletons, Roman coins and a metalled Roman road, but these are merely fragmentary, and it was not until the 17th and 18th centuries, when Frome was at the height of its prosperity, that there are detailed records of the town and its inhabitants. Then, in a world atlas dated 1721, it is described as "a very great town, reckoned one of the most populous in the West of England, so that for number of inhabitants 'tis equal to Bath and Wells together. 'Tis very famous for the manufacture of broad and narrow Wollen-Cloths, in which it employs thousands of the Poor, both old and young, so that girls of 7 or 8 years of age are able to earn half a Crown a week in time of good Trade. This Town is noted for rare fine stale beer which they keep to a great Age, and it is not only esteemed by the common people but many of the Gentry prefer it to the best French or Port-Wines."

The town takes its name from the river over which it stands. The arched bridge itself carries a block of shops and houses on one side, while on the other one can lean over the stone parapet and look down the length of Willow Vale at the peaceful scene of slow-moving water, in which swans gracefully dip long arched necks as they dabble for weed or glide beneath the houses of the bridge to take the scraps thrown out to them. But this shallow water often rises to a dangerous level, and boats and lifebelts are always in readiness, for the swiftly flowing river attracts the children of the town, sometimes with fatal results, and the water at such times floods across the lower part of the town and enters the cellars.

Adjoining the bridge is one of the most interesting buildings in Frome, the Blue House, an almshouse for elderly women. Its purpose is represented by a charming stone figure of an old woman above the main doorway. The site of the Blue House, given by Edmund Leversedge, of Vallis Vale, bears out the strange legend of his reform, told in a manuscript which is in the British Museum. It describes him as one of dissolute life who meddled with the black art, and states that he was



A TYPICAL COBBLED STREET IN FROME :
GENTLE-STREET

seized during one of his orgies by what seemed to be sudden death.

His family laid him out in state, and, after a mourning period, carried him in procession at night, with torches, from Vallis Vale Mansion to his burial-place in Frome Church. Here the bearers fancied they felt movement, and on uncovering the bier they saw by the torches' light the emaciated form of Edmund Leversedge once more alive.

Then he told how he had been held in a trance, had been conducted through the other world, had seen heaven and hell, angels and demons, and now was restored to life by God's mercy to live an altered man, and, according to an old poem :

*While some believed and others jeered
He to his purpose firm adhered.*

When at last, after this new span of life, during which he devoted his remaining years to charity, he really died, he left instructions that on his tomb in Frome Church there should be sculptured a shrunken effigy depicting his form as the skeleton to which he had been reduced during his trance, as witness to all how God had dealt with him and brought him to a better way of life.

The Church of St. John was founded about 680 by St. Aldhelm, and built into the tower is a fragment of the Saxon cross which marked the spot at which St. Aldhelm's coffin rested on its journey through Frome to Malmesbury Abbey, where he was buried. There is also in the tower a chiming clock which has rung out its hymn tunes over the old town for more than 350 years.

Overlooking the large market-place once divided into two—the upper for corn, meat and provisions, the lower for cattle—is the George Hotel, well over 300 years old and little changed from coaching days except for the building of a ballroom over its large courtyard. Opposite the George Hotel, on the other side of the market-place, is picturesque Cheap-street, the traders' street, once the main artery of the town. It still retains the paving which replaced its former cobbles and the clear stream running down the middle between its straggling rows of shops.

About half-way down is a house in which lived Isaac Gregory, the Constable of Frome in 1817. The old bow-window was taken out in 1893 and replaced by the modern one of the present wool-shop, but the other windows, the bulging wall and the cellar, sometimes used by the Constable as a temporary lock-up, are all in their original condition. The hard floor of this dark cellar upon which the Constable's charges spent their nights makes a strong contrast with the recent provision in the cells at Frome Police Station of foam rubber mattresses.

In the attic of the Constable's house was found his diary, and in this the daily life of Frome at that time, and of the Constable himself, is vividly illuminated. Every Sunday he evidently spent his time "searching

the outskirts of the town for idle fellows lounging about the fields and lanes," frequently driving them to church with his staff and often ordering those who objected to be put into the stocks for three hours or more. There were his quarrels with the Tythingman for taking upon himself duties and dignities which belonged exclusively to the Constable. When remonstrated with the Tythingman retorted that "I was but a petty Constable, and he refused to assist me on several occasions obliging me to call upon the Night-Watchman to come to my aid."

On one of these occasions "there was a violent outrage upon my person at twenty minutes past eleven at night by a fellow from Mells whom I had formerly taken into custody for stealing Mr. Cox's figs." With the aid of his staff and the help of the watchman (apparently his ever loyal friend and helper) they forced the drunken fellow to the guard-house. Nevertheless, his charge nearly stunned him with a violent blow, and on reaching his home in

Cheap-street the Constable was "greatly enraged to find my eye getting black and my hand much damaged, and I determined upon taking the prisoner next morning to Mr. Champneys, the Justice, at Orchardleigh to have him charged for assault."

He found Mr. Champneys in his park and was greatly mortified when he was instructed to bring the prisoner back the next day "as Mr. Champneys would not give up his amusement." Isaac Gregory records that he returned to Frome full of indignation at "the injustice of a Justice." However, on the prisoner's wife coming to him in tears the next morning and begging forgiveness, which "he felt disposed to grant having been so shamefully treated at Orchardleigh yesterday," he withdrew the prosecution after administering a severe reprimand and accepting a public apology.

One market-day, he records, "there was a severe battle in the Market Place which the Farmers enjoyed so much they would not send for me until it was all but over." Then, on August 14, 1817, "there was a Public Dinner at the George on account of Members to serve in Parliament and the mob which had collected to cheer lounged in the street all evening expecting beer to be given away. When none appeared they became outrageous, stones and dust were thrown at the Members, and they (being full of wine) would have been roughly handled had it not been for me"—to which he adds a private note that he considered "the Gentlemen



THE BLUE HOUSE, AN ALMSHOUSE FOUNDED BY EDMUND LEVERSEDGE
FOR ELDERLY WOMEN



THE BRIDGE, WHICH CARRIES HOUSES AND SHOPS ACROSS THE RIVER
FROM WHICH FROME TAKES ITS NAME

behaved meanly in not giving the people some beer."

He records the state of poverty among the lower classes by having to take into custody a boy for stealing potatoes, and a woman who had stolen some bread, and "felt real pity for the poor creatures as they had not enough to eat." This was at a time when the prosperity of Frome was at its height, trade was flourishing and the factory owners lived and entertained lavishly in the great houses on the hills.

Even 50 years later the women could still be seen hurrying to the factories by 6 a.m., for on the stroke of the hour the gates would be closed against them. From 6 a.m. to 6 p.m. they left their homes and children and toiled at the wool, crêpe and silk factories for as little as 4s. a week, upon which sum the owners remarked that any woman should be able to keep herself

teach the men of Frome the trade. Soon he was employing more than 200 men, including six blacksmiths, and in this foundry were produced many of the best known statues in Britain and other countries. The Boadicea group at Westminster Bridge, the Cromwell statue outside the House of Commons and the equestrian statue of King Edward VII in Waterloo-place, London, were all cast in Frome, as well as those of Gainsborough, Captain Scott, the large bronze panel in Blackwall Tunnel, the panels of the Scottish War Memorial at Edinburgh Castle and the beautiful entrance gates of Cliveden, in Berkshire. In 1926 the works were much enlarged for the production of hot brass and copper pressings, and the statuary side of the business was disposed of to a London firm.

Recently I met the manager of this, the largest statuary foundry in Britain, who was

trained as an apprentice in Frome and stayed on at that foundry for nearly twenty years afterwards. Although he has now reached retiring age he remembers every detail of his early years in Frome, and in mentioning the high standard of skill in Singer's works he told me how one of the blacksmiths, all of whom could do any type of metal work, would pick a rose in his garden on his way to work in the morning, stand it in a pot near his anvil, and at odd moments during the day would fashion a perfect replica of the rose out of thin sheet metal, and wear it in his buttonhole when he went home in the evening.

He clearly remembers one of Boadicea's horses being hoisted on to a cart and drawn by five horses up Bath-street as part of Queen Victoria's Diamond Jubilee processions. On the same occasion Jubilee medals were struck in the foundry and thrown out into the roadway, where, as soon as they were cool enough, they were free for all to pick up as mementoes of the day.

Although the bell foundry established in Frome in 1680 by Lewis Cockey ceased making bells after 250 years, Cockey's bells still ring out from many churches throughout the country. In his memoirs one of the last of the Cockeys states that they never descended to the level of ribald or derogatory rhymes on their bells, as the Bilbies and others did; nor did they reply to Bilbies' jibes. Only once did they depart from their simple inscription giving the name of the firm and the date. On a bell at Warminster was recorded, "God made Cockey and Cockey made me," but these words have now disappeared in the re-casting of the bell.

Some of Cockey's bells still hang in the steeple of St. John's Church, Frome. At midnight when all is still they ring out their hymn tune over the sleeping town, their last echoes dying away down Cheap-street, where at this hour, it is said, the old Night-Watchman still walks, swinging his lantern, and cocking an eye up to the window of his friend the Constable to give him an extra call as he passes of "Twelve o'clock. A fine night, and all's well."



OLD PHOTOGRAPH TAKEN IN FROME FOUNDRY OF THE FAMOUS BOADICEA GROUP AT WESTMINSTER BRIDGE BEFORE IT WAS ASSEMBLED. (Right) THE GROUP IN THE FOUNDRY SHORTLY BEFORE ITS DEPARTURE FOR LONDON

respectably. But the first cracks appeared in the old system when the trade began to go to the north, and when a new law laid down a higher rate of wage for workers the factories closed one by one, and the great houses began to decay and fall into ruin. Those that are left have long since been turned into flats and offices.

Although Frome has declined in size and population it is still a busy industrial town and the manufacture of cloth persists side by side with new industries which have taken the place of the old—gloves, plastics, metal works, life floats and a large modern creamery. The Frome cheese show, the second largest in Britain, continues to flourish, having last year held its 77th show.

The iron foundry set up by John Webb Singer in 1848 soon became so famous that he employed experts from abroad to



THE GREAT YORKSHIRE SHOW

By CLYDE HIGGS

AFTER looking at the Great Yorkshire Show at Harrogate four years ago, I hoped that the efforts of the Council of the Yorkshire Agricultural Society in providing a permanent showground would meet with success.

A fortnight ago Cincinnatus posed the question "Should the Royal Show have a permanent site?" My hope has been so well filled that it provides the practical answer to Cincinnatus and to the many others who believe that the days of the itinerant spectacles are numbered and they must be replaced by farming events on sounder bases.

The Royal is unique. It puts on show the world's finest livestock and splendid examples of farm machinery and equipment usually under poor conditions. There is increasing difficulty in finding suitable sites; those of recent years may have been picturesque, but that does not balance the inconveniences.

The Royal is a national event, yet its Council may well envy the Great Yorkshire, normally covering only one county but drawing exhibits from far afield, with four years' successive profits on a permanent site of three, ten, twenty-one and twenty-five thousand pounds. First the Council had to decide on their policy. They plumped for a show which would attract farmers, and by saving the heavy expenses of mobility they are making enough money not only to improve the permanent site but also to contribute substantially to educational establishments. Their staff is not employed in the hurry-scurry of spending some months in preparing an exhibition to last a few days, but in the permanent improvement of a real asset which already has absorbed £250,000.

My first acquaintance with the ground left me in some doubt, for much of it was up and down and I know what that means when trying to appreciate exhibits on a hot summer's day. My fears have gone, for the ground, wonderfully sited to overlook a pleasant part of Yorkshire, has been terraced and sixty thousand tons of earth have been moved this year from the main ring to make it fit for the finest horsemen and women. Three months ago it was bare ground, but ley farming works even on show rings, and my cows would be happy to have an opportunity of grazing it.

The permanent grandstand, permanent in concrete and steel as compared to some of the semi-permanent buildings which may have a life of fifteen years, seats 6,000 in comfort and thousands more can stand on the bank to watch the goings on.

The new cattle sheds costing £55 per cow impressed me most of all. I know of no show where it is possible, as at the Great Yorkshire, to inspect, admire and assess 700 animals each in its own concrete stall. Drinking bowls are not provided; exhibitors prefer to ration their cows and so keep them in show condition. There is ample gangway room and the conditions so please the stockmen that they clear the manure from their cattle ready for the two dumpers which are on continuous service. Two hundred and eighty stockmen are well housed in cubicles with hot and cold water and all modern conveniences. At the end of the stalls allocated to it and adjacent to the judging ring each breed has a permanent office, provided by the Society.

There is a grand milking parlour for

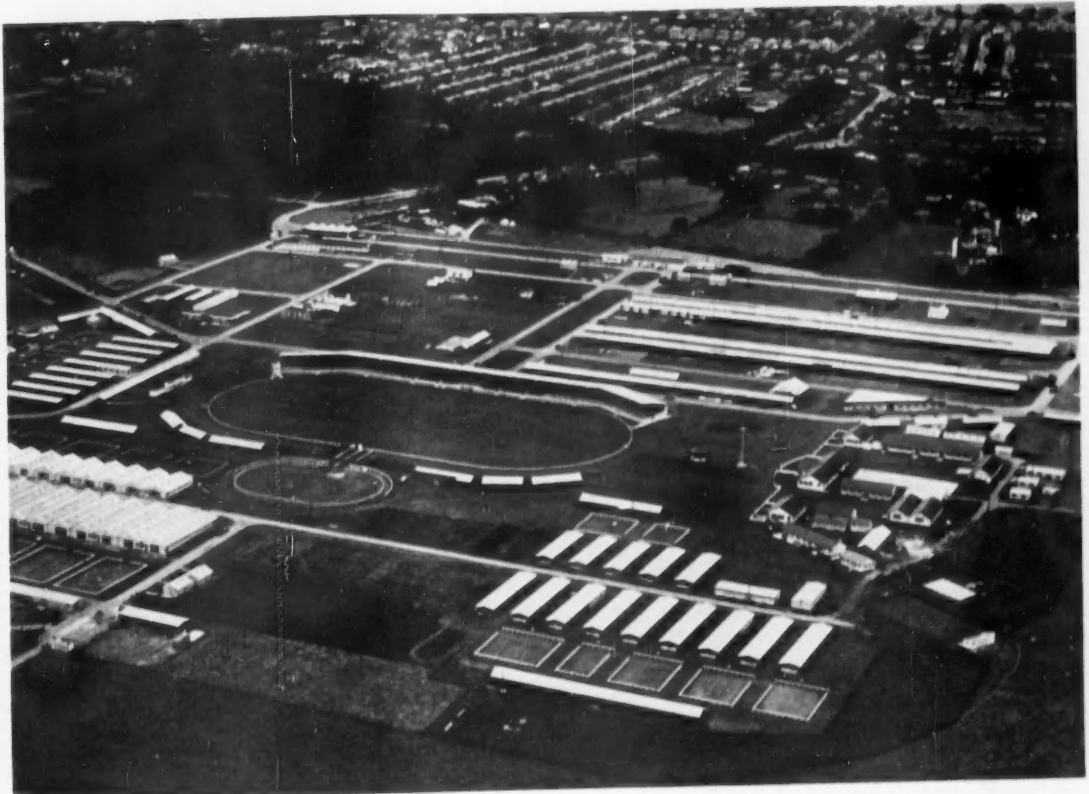
20. From it the milk travels to a milk house fitted with modern equipment. There are three miles of tarmac roads, but there remain sufficient sleeper tracks, soon to be replaced, for those who wish to make comparison. Permanent lavatories with free wash and brush-up are an innovation to me. Security of tenure, a popular farming cry, is enticing trade exhibitors to build permanent stands at the sides of the 110 ft. main avenue or on the 40 ft. and 60 ft. subsidiaries. There is an attractive balance between the ultra-modern and traditional. There is so much demand for trade space that applications can be sifted, and each year the standard is being raised.

Stability has encouraged the Ministry of Agriculture to tenant a five-acre site, most of it used for long-term experiments which are visited by students the year round. Also it permits the

financed the erection of a permanent building for the Yorkshire Rural Community Council. Here were demonstrations covering the wide range of its activities, all the easier to view in a properly designed structure.

Surprisingly the heavy horse section showed an increase, the highest figure for some time. The champion shire, a six-year-old gelding, was Ladbrook Sensation exhibited by J. and W. Whewell, of Radcliffe, Lancashire.

Dairy cattle entries broke the record with 618. Five cows had to be re-classed because they calved on the ground. Lord Rayleigh's Farms had the champion Friesian cow in home-bred Terling Winter 44th, Robert Walker from Averham, Newark, provided the best Ayrshire and Townend Prosperity from Wigton led the Dairy Shorthorn bulls. It was surprising to find an entry of 80 Jerseys, and an Island bred



AERIAL VIEW OF THE GROUND OF THE GREAT YORKSHIRE SHOW AT HARROGATE

showing of real experiments in spraying and so on. A 12 per cent. solution of sulphuric acid had dealt with the weeds in kale far better than hand hoers could have done and at a fraction of the cost. Leys could be compared in their first, second and third years, commercial soft fruit grew naturally and strawberry varieties made one's mouth water.

The landowner was thought of in a model of a 2,000-acre estate. Ways and means of getting an economic return were considered, but no mention was made of death duties, the skeleton in the cupboard of all landowners.

Sheep (288 entries in the catalogue) featured in the N.A.A.S. exhibit as they should on the Wolds. Leicesters had the most entries with Southburn Estates providing the champion. The leading Scotch Blackface in a strong class came from Mr. J. J. Herdman's farm at Alnwick.

The Forestry Commission had a long-term project in a spinney and a nursery. From the latter they have already made £300 by the sale of seedlings. The Reverend J. Busfield, of St. Luke's Vicarage, Harrogate, has translated literally the text "Whatsoever thy hand findeth to do, do it with thy might," by building, mostly by himself, a very attractive permanent church hut, which houses a cinema, café and exhibition.

The Yorkshire Agricultural Society has

cow-in-milk won that championship. Scotland provided the best Aberdeen-Angus, Elite of Tofts.

Pigs numbers fell away, as they do at most shows. The Large White champion Solihull Maple Leaf 341st was bred by J. F. Wright, who has done so well this year. Large Blacks had a local champion bred by J. L. Speight, of Aldbrough.

The increased prize money £10,000, £3,000 more than last year, coupled with a revision of the prize schedules, must have helped towards the record-breaking cattle entry in a grand total of 3,590. The satisfactory and rising attendance (around 75,000) since the show found a permanent site is an answer to those who think that familiarity may reduce interest.

Presidents of the Great Yorkshire Show come and go annually. This year Lord Bolton, a landowner of 17,000 acres, has the honour, but honorary show directors stay. Sir John Dunnington-Jefferson has guided the Great Yorkshire for 21 years and to him goes the credit for the successful policy, so admirably carried out by the Society's secretary, Mr. F. M. Baldwin, who, among his many other jobs, makes that of dealing with the Press a happy one. Sir John is chairman of the Finance Committee of the Royal Agricultural Society of England. Perhaps what Yorkshire does to-day, the Royal may be thinking of in a few years' time!

ATHLETIC CHAMPIONS DEFY A HEAT-WAVE

By O. L. OWEN

THE athletes who took part in the latest championship meeting of the Amateur Athletic Association at the White City had to defy a heat-wave as well as one another. The heat won to the extent of preventing any of the world records so lightheartedly forecast by some, but, all the same, the athletes, and especially the runners and hurdlers, did splendidly. In addition to several best championship performances, there was the truly remarkable achievement of J. I. Disley in setting up a new British Allcomers' record in that gruelling event, the 3,000 metres steeplechase.

Once, admittedly, the sun scored heavily—aided by other factors not to be ignored—when it helped to knock out D. A. G. Pirie in the closing stages of the Six Mile race. Pirie was still fighting out a desperate duel with K. L. Norris, when, having staggered rather than run into an infinitesimal lead at the bell, he pulled up dazed and exhausted, waving a limp arm in a manner which might have meant anything from the darkest despair to the sign of a winner who had got there but only at the last gasp. Norris, also very tired, did not stop but went on to complete the last lap alone, thus earning the plaudits of a crowd very few of whom had expected him to play a bigger part than that of chief pace-maker. There were, of course, other distinguished runners in the race, including F. D. Sando and P. B. Driver, the holder, but they had dropped so far behind as almost to drop out of mind too. Pirie lay more or less flat on his back on the green, receiving first aid, for about half an hour before he recovered. He declared that he thought he had won.

All who had watched the race closely appreciated Norris's tactics as well as his recent accession of speed, and shared in the fears of those who thought Pirie recently had been overdoing it in too many different kinds of races. Such people declared bluntly that, in their opinion, Norris's loping stride and determination had run a weakening Pirie into the ground. They had noted two significant stumbles by Pirie during the last half-mile, when, try as he did, he could not seize a commanding lead, let alone produce the full magnificence of a stride which had made him one of the greatest runners in the world. When at the bell, after a desperate effort in the straight, Pirie forced his way a half stride in front, it was only to pull up, far too exhausted to run another yard.

It may well have been that Pirie was too dazed to realise that another lap remained to be run, but that, of course, merely underlined the extent to which he had been out-stayed. Norris, the great cross-country runner, had found the way to outlast Pirie—himself a great cross-countryman—in a gruelling duel on a gruelling evening. There could really be no



E. R. SANDSTROM (R.A.F.) WINNING THE 100 YDS. SPRINT IN THE A.A.A. CHAMPIONSHIPS AT THE WHITE CITY

argument about the race as it was run. How it might have been run in cooler conditions by a fitter Pirie is another matter.

Oddly enough, some of the most memorable incidents connected with athletics have been brought about by the collapse of famous runners through exhaustion. Needless to say, the incidents mostly occur in the long-distance races, though some of the long-drawn-out jumping events often must have tested the stamina of their competitors to the utmost.

A Marathon race, the most heroic of all sporting events—unless, perhaps, that honour is shared by the super-mountain-climbers or riders in a Grand National—can present some grisly, if gallant, spectacles in the closing stages. Who that saw it will ever forget the tragic collapse of the little Italian waiter Dorando on entering the White City arena at the very end of the Olympic Marathon of 1908? No less poignant was the utter helplessness of the Belgian Gailly when he reached Wembley Stadium in 1948—first man on the track by some yards but doomed to stagger home third behind Cabrera, of Argentina, and the Welshman Tom Richards.

More recently, there have been the two dramatic collapses of Jim Peters, first at Helsinki and then at Vancouver. These may well live longer in the memory than his startling world-record times on the roads from Windsor Castle to Chiswick Stadium. Peters wisely retired after Vancouver. Chataway's disastrous tumble while racing against Zatopek and Mimoun in the 5,000 metres at Helsinki, on the other hand, led him to infinitely greater efforts in the years to come. Chataway is now at the peak of his fame, though quite possibly yet to excel himself, say, in Moscow, next September, or in the Melbourne Games of 1956.

Pirie had ill-luck through injury last season, but one cannot help thinking that he has contributed to his own misfortunes this year, which, though a great one for him in some respects, must have been greater still if he had shown more restraint in his programme. Even so, he may yet assert himself in the big tournaments of the late summer and autumn.

Chataway, of course, was one of the outstanding figures at these championships. In the Three Miles he found himself challenged chiefly by one of the new men, G. D. Ibbotson, of Yorkshire and the R.A.F., who had already shown his potential quality against Pirie in a race at Manchester and in the Six Miles at the British Games at Whitsun, when he ran a good third to Driver and Sando. The question now, of course, was had he the finishing speed and general "know-how" to trouble Chataway seriously over three miles.

As it proved, the race never became fast and fierce enough in the sun to weaken Chataway in the slightest. Ibbotson succeeded in making it an interesting duel—for the rest of the field eventually was left—but Chataway, having shadowed his man in his usual manner, was

well able to race into a winning lead directly he let himself go. That Ibbotson finished up no more than 15 yards behind, still marked him out as one of the "stars" of to-morrow.

Another brilliant runner in B. S. Hewson justified himself, in his case, in the Mile, in which event he had already joined the select few who had run the distance in under four minutes. Hewson had no Tabori and Chataway to race against this time, but there was a dangerous Northcountryman in K. Wood, of Sheffield, to challenge him for the A.A.A. title. Hewson, incidentally, had decided not to defend his Half-mile championship against D. J. N. Johnson, of Oxford, but whether as an act of policy or from the belief that his future lay among the milers was something not made known. One thing was fairly certain. If the race was to be a comparatively slow one, Hewson's pace at the finish was almost bound to carry him home. Hewson's tactics were more or less those of Chataway and, because Wood would not or could not force the pace without killing himself, Hewson was able to take the lead and hold on to win by four yards in 4 mins. 5.4 secs., which, after all, was only $\frac{1}{2}$ sec. behind Bannister's best championship performance in 1953.

To the surprise of the large crowd, Johnson had his work cut out in the end to win the 880 yards. Drawn on the outside of a field of eight, he made such a dash for the lead that he offended against the rules governing "cutting in" and later incurred an official warning. Johnson, as it proved, had two challenging opponents, D. C. E. Gorrie, of Scotland and Achilles, and R. D. Henderson, of Elswick. The latter had been badly squeezed out at the start and took too long to make up the lost ground and get within striking distance of the leader, Johnson, racing ahead closely pursued by Gorrie. Admittedly, getting to grips with a man like Johnson was more easily suggested than done. Even so, when Gorrie suddenly cracked in the straight, Henderson raced up on the inside and, but for the fact that Johnson was almost in front of him—with no time or room in which to go round—the finish might have been even more exciting. Johnson won in excellent time in the conditions.

Yet another new man enforced attention on Saturday, for M. V. Wheeler, of L.A.C., had to show first-class form to run his fellow member P. G. Fryer so closely in the 440 yards. Fryer's time of 47.7 secs. was an English native record, and it was a high honour for Wheeler to share that distinction in his first championship final. This was Fryer's third A.A.A. title in succession.

Rumania had sent over two splendid hurdlers, but each just found his match. F. J. Parker finished too strongly for his man, Opris, in the 120 yards event, and R. D. Shaw did the same against I. Savel in the 440 yards low hurdles. A Mill Hill schoolboy, A. C. Thomas, did remarkably well, in spite of a slow get-away, to finish a close third in the hundred yards.



D. J. N. JOHNSON WINNING THE 880 YDS. FROM R. D. HENDERSON

ASCOT IN RETROSPECT

By DARE WIGAN

HAD it not been for the disaster last Thursday when a violent thunderstorm broke over the course and lightning dealt death and destruction among the packed crowd in the middle of the course opposite the Royal enclosure, last week's racing at Ascot would have been remembered as the most brilliant for many years. For two days before the disaster, and for three days after it—indeed, throughout the week, save for one fateful hour—the sun beat down from a cloudless sky, the temperature hovered at around 80 degrees and the trees that line the far side of the course beyond Swinley Bottom danced and shimmered in the haze. In the paddock colourful throngs gathered under the chestnuts, the women cool and elegant in frocks bought specially for the occasion, the men elegant, though not so cool, since a morning coat and top hat are scarcely the ideal garb for the tropics.

The racing, as always at Ascot's Royal meeting, was of a high order, and this year, with the King George VI and Queen Elizabeth Stakes to round off the week on Saturday, most racegoers must have returned home satiated. The King George VI and Queen Elizabeth Stakes, run over a mile and a half, and, this year, worth £23,430 to the winner, was designed with the object of attracting the best horses of three years old and upwards in Europe, and there is no doubt that it has been successful. Supreme Court was the winner in 1951, when the race was first run, and in the three following years, Tulyar, Pinza and Aureole respectively were the victors. This year the prize went to France, as, sooner or later, it was bound to do, and once again there can be no shadow of doubt that the winner, M. Pierre Wertheimer's Vimy, is an exceptional colt, for he was pitted against Mme. L. Volterra's Phil Drake, winner of the Derby and the Grand Prix de Paris, Acropolis, who was third in the Derby after an interrupted preparation, Hugh Lupus, winner of the Irish Two Thousand Guineas and second in the Irish Derby, and Darius, a convincing winner of the Eclipse Stakes run on the previous Saturday.

In the paddock those who had taken the view that Phil Drake was in the nature of a good thing and had supported their opinion by taking the odds of 5 to 2 that had been offered against his winning immediately after his Derby triumph were congratulating themselves, for the colt looked magnificent. But when the field cantered to the start there were some anxious faces, for not only had Phil Drake broken out into a sweat, but, more ominous, he moved scratchily as if feeling the ground. In the race, he lay third behind Acropolis and the Irish colt, Arctic Time, until the turn into the straight, but, just as one expected him to produce a burst of speed similar to that which had pulverised his opponents at Epsom, he fell away beaten, and Acropolis came on, hugging the far rails and with the prize apparently within his grasp. A moment later, however, R. Poincelet extricated Vimy from the closely bunched group of followers and set off in pursuit and though Acropolis ran on strongly, Vimy had the edge of him for speed and won, albeit narrowly. The winner, a bay colt by Wild Risk, from Mimi, a mare by Black Devil, was bred by his owner, an American, who has raced in France for many years.

Vimy's narrow victory over Acropolis suggests that so far as the colts are concerned there is little difference in the classic form in England and France this year, but when it comes to the fillies we hold the whip-hand, for Lady Zia Wernher's Meld, who won the Coronation Stakes on the second day of the meeting, is in a class by herself, and it would occasion little surprise if she were to equal the record of Sun Chariot, who, in 1942, won the One Thousand Guineas, the Oaks and the St. Leger.

Until a few years ago racing at Ascot was restricted to the four days of the Royal meeting with the Gold Cup, run for over 2½ miles on the Wednesday, as the centre-piece of the programme. Since then, the race has shed something of its former glory, and it is significant that since the King George VI and Queen

Elizabeth Stakes was inaugurated in 1951, the quality and numerical strength of the fields for the Gold Cup have deteriorated, the owners of the few high-class stayers that we have had in this country having preferred to have a tilt at the more valuable prize. In fact, this year, with the exception of Acropolis and Sir Victor Sassoon's four-year-old colt, Elopement, who, after making mincemeat of his solitary opponent in the Hardwicke Stakes on the first day at Ascot, finished a creditable third in the big race last Saturday, one cannot think of a single animal in this country now that would have stood the remotest chance of being placed in, let alone of winning, a Gold Cup before the war. This assertion, however, is not intended as a reflection against this year's winner, Botticelli, a four-year-old son of Blue Peter, bred in Italy and owned by the Marchese Incisa della Rocchetta, for Botticelli's performances in his own country had suggested that he was a good,

without being challenged. Ten minutes later he had reverted to normal and could be seen cropping grass peacefully at the top end of the paddock and, later still, threading his way undisturbed, through traffic, to his stable and a good night's rest.

Of the two-year-old colts that ran at Ascot probably none comes within measurable distance of Lady Wyfold's Rustam, a half-brother to Zabara, by Supreme Court, who had won the valuable Imperial Stud Produce Stakes at Sandown on the previous Friday, though Gratitude, who won the New Stakes in Major L. B. Holliday's colours, is very fast, as, indeed, he is bred to be, seeing that he is by Golden Cloud, from Verdura, a mare by Court Martial, and Sir Malcolm McAlpine's Ratification, who won the Coventry Stakes, run for the first time over six furlongs, is obviously useful. But the fastest two-year-old seen at the meeting was the Aga Khan's Palariva, a beautifully moulded grey



MR. J. S. GERBER'S 50-1 OUTSIDER NICHOLAS NICKLEBY (left), RIDDEN BY W. SNAITH, WINNING THE ROYAL HUNT CUP AT ASCOT BY A SHORT HEAD FROM THE FAVOURITE, MR. A. J. THOMAS'S CORONATION YEAR (nearest camera)

even a great, horse; certainly he gave short shrift to M. Boussac's Elpenor and M. R. Baril's Silex II, who, in last year's race, fought out a tremendous duel lengths in front of the others.

Although breeding for stamina is unpopular owing to the fact that the demand at the important yearling sales is for speedy animals that are likely to mature early and, their owners hope, return a large percentage of their purchase price as two-year-olds, the racing public dearly love a stayer, and the crowd gave a warm ovation to Mrs. H. J. Barlow's diminutive bay horse, Bitter Sweet, after he had made virtually all the running to win the Queen Alexandra Stakes, the longest race run in this country and one that will always be associated with Brown Jack. It would be rash indeed to suggest that Bitter Sweet may one day equal Brown Jack's record, but he was winning the race for the second year running, and with the present dearth of stayers there seems to be no reason why he should not win it again next year.

If the public admire an out-and-out stayer, they are also attracted by a horse that has phenomenal speed, and there was a hum of anticipation when, immediately after Bitter Sweet's victory, Mrs. E. Goldson's sprinter, Pappa Fourway, came out to do battle in the King's Stand Stakes. "Pappa," as he has been dubbed affectionately by Northern racegoers, was opposed by four others of his own age, including Mr. F. More O'Ferrall's Democratic and Lord Dundonald's Ginger Quill, two fast colts trained by P. J. Prendergast in Ireland, to each of whom he was giving a stone. Pappa Fourway went down to the start as though he were half asleep. But coming back it was a different matter, for he shot from under the tapes as though jet-propelled and galloped home

filly by the 1950 Two Thousand Guineas winner Palestine, out of Rivaz, who showed blinding speed as a two-year-old.

Palariva, who ran in the Chesham Stakes, had been beaten a neck by Rustam at Sandown after being out on her own for 4½ furlongs, and there were those who thought that Mr. A. G. Samuel's Gilles de Retz, a colt by Royal Charger, might collar her in the last 100 yards at Ascot. As it was, Palariva was so fast into her stride that she had Gilles de Retz floundering in an effort to go with her, and though he chased her to the end he could never get near enough to test her stamina, a fact that was scarcely surprising when it was learnt that she had covered the five furlongs in slightly faster time than had Pappa Fourway on the previous day. The three important handicaps, the Ascot Stakes, the Royal Hunt Cup and the Wokingham Stakes, yielded, as they often do, unexpected results, the most surprising of which was the victory of Nicholas Nickleby over the favourite, Coronation Year, in the Hunt Cup.

Those who were at Ascot last week found other things to interest them besides the racing and the fashion parade, for important alterations to the course, including the substitution of a new, straight mile in place of the old Hunt Cup course of 7 furlongs, 155 yards, had been completed. Trainers and jockeys appeared to be wholeheartedly in favour of the change. The enlarged lawns, made possible by the shifting of the straight course farther from the stands, were an unqualified success, and the crowds moving freely about between the various enclosures and the paddock in the hot sunshine owed a debt of gratitude to the long-term planning of Sir John Crocker Bulteel, the Clerk of the Course.

MOTORING NOTES

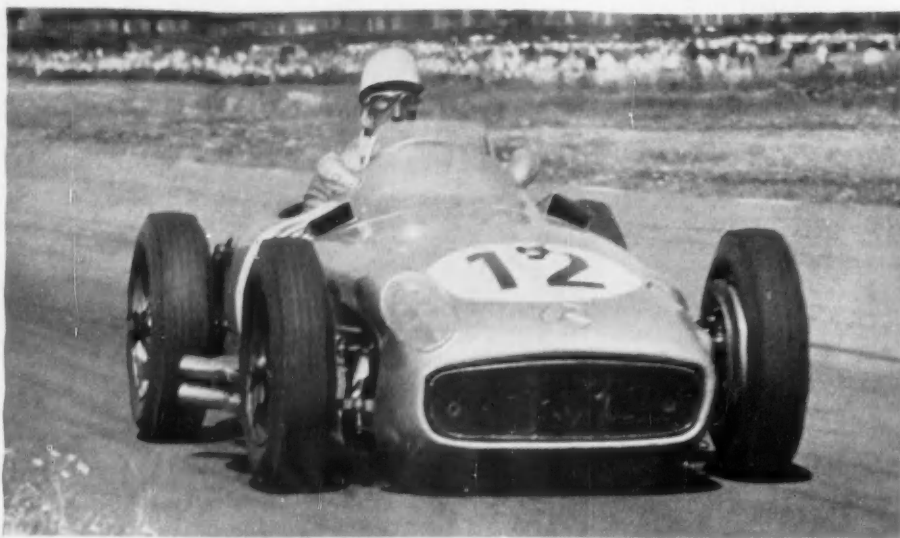
THE BRITISH GRAND PRIX By J. EASON GIBSON

LAST Saturday's meeting at the relatively new circuit at Aintree for the British Grand Prix was a great success, partly because of the magnificent weather. Although the Grand Prix itself degenerated as a race to some extent because of the clear supremacy of the four Mercedes-Benz from Germany, it was of great interest to the student of racing. The supporting races for Formula 3 cars—those powered with motor-cycle engines—and for sports cars enabled two makes to demonstrate their decided superiority over their competitors. Each of the three races saw the first three places filled by one make. In the Formula 3 race the first three positions were filled by Cooper-Nortons; in the sports car race these places were filled by Aston Martin—beating the larger Jaguar; and the Grand Prix finished with Mercedes-Benz in the first four places.

An interesting point in the Grand Prix was that Moss the winner beat his previous year's lap record by only 0.2 sec. This is a small improvement remembering that his time in 1954 was established with his privately owned Maserati, and this year no member of the Maserati team even equalled that 1954 time. This could easily have been due, in some degree, to the heat of the day, which softened the surface on many of the corners. In addition the organisers had defined certain of the corners more clearly to prevent drivers from clipping the grass, and, while saving inches, perhaps putting loose stones on the road.

Until the opposition to Mercedes-Benz was eliminated those four cars were not securely in the lead. Right from the start the lead was shared by Moss and Fangio, the great Argentine driver and ruling champion of the world, but both Kling and Taruffi were involved in battle with Mieres and Musso of the Maserati team, after the retirement of the number one Maserati driver, Behra. For the first nine laps of the ninety-lap race Behra had held third position, although gradually losing ground to the German cars in front of him, but he was forced to retire with serious engine trouble. After that retirement Kling rose to third place, but for about two-thirds of the race Mieres was sitting on his tail, always a disturbing experience for other than the most hardened of drivers, while Taruffi and Musso were fighting similarly. The Maserati driven by Mieres was forced out with a similar trouble to that driven by Behra—a burnt piston—and Kling was left securely in third place.

Taruffi, who had first driven the Mercedes-Benz in practice on the Thursday, was gradually becoming more accustomed to it, and Musso gave up the rather unequal struggle, and



MOSS, WINNER OF THE BRITISH GRAND PRIX AT AINTREE ON A MERCEDES-BENZ. The large air entry for the fuel injection, and those to cool the driver, can be seen

relaxed in fifth place. The highest placed of the once supreme Ferraris finished in sixth position. Many of the spectators—there were over 100,000—believed that Moss and Fangio were racing each other for first place, but it is most unlikely that the two leading drivers within a factory team would risk victory for the sake of trying too hard. I formed the opinion that both Moss and Fangio could have gone appreciably faster, had there been serious opposition, or had they not been controlled by their team manager's signals. It was noticeable that towards the end of the race both Moss and Fangio slowed from their previous tempo, in obedience to signals, when there was no longer any danger from other cars.

The performances of the British cars in the Grand Prix was so disappointing it is difficult to discuss them as competitors. During practice one of the Vanwalls, driven by Schell the American driver, achieved better times than all the Ferraris and Gordinis and all but two of the Maseratis, but in the race it was eliminated by such a stupid trouble as a broken accelerator pedal. Schell had stalled the engine on the starting line, and was last away, but he rapidly climbed through the field and was lying in eighth place when he was forced to retire. Later he took over the Vanwall driven by Wharton and gave a fine display of determination, but considerable time had been wasted at the pits in carrying out what can only be described as development work, which should have been completed long before the race started. Of the nine cars that finished four were German—in the first four places; three Italian; one French; and one British. Six British cars started; three French; eleven Italian; and four German. The overwhelming success of the German cars can be appreciated. All that started finished, and in the first four places. The belittlement normal during the Nazi régime that German racing successes were gained by fantastic subsidies from the Reich cannot be used now. There is no doubt that the great success of Mercedes-Benz is due to the fact that they are the only factory or racing stable which tackles the problems properly. Their approach to the development of production cars is similar, which may help to explain their increasing commercial success in many overseas markets.

When considering the failure of the British cars it is only fair to remember that the Connaughts—all three of which retired with mechanical troubles—and the Vanwalls are the products of small concerns, and no British car factory of equal size and importance to Mercedes-Benz takes any active interest in motor racing. It might be thought by some motorists that the only reason that manufacturers are interested in

racing is a desire for publicity, but this is not so. Mercedes-Benz deliberately make their racing cars of advanced and complicated design, so that they will learn lessons of value to their more everyday products.

It would be difficult, if not impossible, to estimate what proportion of the increasing number of Mercedes-Benz on the roads of this country, and in many important places abroad, have been bought because of the make's prestige gained through racing successes. There is little doubt that the satisfaction they give is traceable to the thoroughness and care with which they are built. That such high standards can be maintained in a flow-production factory, rather than just the minimum standard the public will accept, is perhaps partially due to the proper approach to engineering problems engendered throughout the factory by its constant interest in Grand Prix racing. On the everyday cars built by Mercedes-Benz there are certain features which, in combination, give them an outstanding quality. The 220 model saloon, for example, weighs about 3 cwt. less than its average British competitor. This does not indicate, however, that too much interest has been taken in reducing weight to improve performance, as the standard saloon bodies on this model are notable for the manner in which the doors open and close, a quality characteristic of the more expensive and heavier type of British car.

In addition to the British Vanwall with a broken accelerator pedal, one of the Connaughts retired with a broken throttle connection. The driver of the latter car, Rolt, avoided a serious accident by great skill. When the connection broke the throttle went to the full open position. This was on a series of difficult corners, and Rolt had to disengage the clutch and switch off the ignition instantly, while at the same time maintaining his course through the corners.

Not all readers or motorists share my own intense enthusiasm for motor racing as a sport, but, apart from the sporting aspect, it is not pleasing to watch our own motor industry shown up so thoroughly by a factory that only a few years ago was a heap of rubble. It was not only at Aintree that Mercedes-Benz won clearly in front of 100,000 prospective buyers; the same thing has already happened this year in the Grands Prix of Argentine, Belgium and Holland. The propaganda of victory after victory, specially when backed by excellent standard cars for sale, must have an effect on the buying public. Those with the best interests of the British motor industry at heart cannot but deprecate the lack of interest in racing taken by some of the industry's leaders, to whom the expense of a racing programme would hardly be noticeable.



FANGIO HOLDS A SLIGHT LEAD OVER MOSS AFTER THE FIRST LAP. For ninety laps they were seldom farther apart

TAKING OVER A TRAINED SPANIEL

By M. H. HOPPER

WHEN a shooting man takes over his trained spaniel from the trainer he will be wise to take certain precautions. Doubtless the dog will perform quite satisfactorily when handled by his trainer, but a certain amount of care is necessary if the transfer is to be successful. How is the new handler best to set about attaining understanding with his dog?

First he should study the list of words of command and the whistles which the dog has been trained to understand. He should acquaint himself thoroughly with these orders and whistles so that he is able to give any of them without a moment's hesitation. It should also be realised that it is not sufficient just to know the orders, for the tone in which they are given is of equal importance. Firmness as opposed to shouting should be the keynote as far as giving orders is concerned. The volume of sound should be controlled according to the distance between the handler and his dog. When the dog is close it is both unnecessary and foolish to shout.

For the new handler, who really intends to set about attaining understanding with his trained spaniel, I suggest a series of exercises, or tests, which should be carried out in their proper sequence. The saying "Practice makes perfect" applies as aptly to dog handling as to anything else, and although these tests may seem irksome, or even fussy, experience has taught me that time thus spent pays dividends. Furthermore, I suggest that these earlier tests should be carried out without the gun, for it is when a shooting man is engrossed with the excitement of shooting that a young dog is liable to go astray.

The first test is for sitting. Let us assume that the spaniel has been trained to sit, or stop, to the order "Hup" and that when the order is given he does not obey. This means one of two things: either that the order is not being given in a firm enough tone, or that the dog is "trying it on." If he does not react when the command is repeated, a flick on the rump should suffice to show that disobedience will not be tolerated.

Another order that is sure to be given is "Heel." If the spaniel is to be taken to formal shoots it is obviously essential that he should walk at heel in an orderly manner, for a dog that wanders is more of a liability than an asset. But before you try the dog walking heel-free he should be thoroughly tested at walking on the lead. It has always amazed me how many people, even people experienced with dogs, submit to the acute discomfort of lead-pulling, and as this is a matter of considerable importance it is worth describing in detail how it can be overcome.

The average dog-lead is about 3 ft. 6 ins. in length. The mistake that some people make is to hold it too short. For the "heel-on-the-lead" test the handler should make his dog sit on his left-hand side, before fixing the clip to the D-fastening of his collar. Making use of the full length of the lead, he should then hang the loop of the lead on the index finger of his right hand, which should be held chest high. The order "Heel" should then be given, as the handler starts walking, and if the lead is ever taut it means that the dog is being disobedient.

If the dog does drive forward, what is the best way to correct him? Still making use of the full length of the lead, the handler should grasp

it by its loop, but more firmly than in the manner previously described. He should flex the shoulder muscles of his right shoulder and be prepared to give the dog a sharp jolt, by using elbow and forearm, just before he pulls the lead taut. This action, which is a matter of practice, and knack, should be accompanied by the simultaneous order: "Heel." If carried out correctly this deterrent is undoubtedly effective.

In order to test the dog thoroughly his handler should change his speed of walking from fast to slow, and vice versa. As well as this, he should test the dog at right and left turns, and about-turns. If the spaniel is behaving in the proper manner, the lead should hang slack at all times and he should regulate his speed and his turns in unison with his handler. I should like to stress that all of these earlier tests should be

advice, because some people are rather careless about the dummies they use. Some seem to think that any old sock will suffice, but they are wrong.

Dummies should be made out of some soft material, medium-brown in colour. They should be weighted so that they approximate to the weight of a cock pheasant. A heavy piece of wood, or a short iron bar, can be used for make-weight, but it is important that the completed dummy should be evenly balanced. The hard core should be completely covered with straw, so that when the dummy is sewn there are no hard edges for the dog to grip. The circumference of the completed dummy should be such that it forces the dog to open wide his mouth in order to gather it. These specifications, of course, apply only to dummies for adult dogs.

Smaller and lighter ones are necessary for puppies.

Armed with the dummies, the handler should take his spaniel to a field where he can be fairly certain there is no game. He should make his dog sit, and, standing in front of the dog, should throw the dummy. The reason I suggest that he should stand in front for the first test is to enable him to intercept should there be any sign of unsteadiness. If the dog is staunch, he can then be tried with the handler standing to his rear. The most important thing is that the dog should be made to wait for at least 90 seconds before he is permitted to retrieve. I regard this disciplinary measure as one of vital importance, particularly with young dogs. For more gun dogs are made unsteady by being despatched too quickly than by any other error.

Another important point is the matter of delivery. Some handlers ruin the deliveries of trained dogs by bending down, and even advancing, to take the retrieve from the dogs' mouths. These practices soon result in the dogs dropping their retrieves before they arrive. The handler should stand erect and should not bend down to accept the retrieve until the dog has held it for at least half a minute.

There is then the "hidden dummies" test. This is simply a matter of hiding the dummies when the dog is out of sight.

He can then be tried for answering the whistle, and for taking signals. For the final test, also, the handler should leave his gun at home. This is when he takes his spaniel out for the first time to test him at hunting live game. Here, of course, it is a question of general steadiness and quartering.

Before concluding I should also like to say something about giving a dog his freedom. It is just as important that the word, or words, of release should be as clear cut as are the words of command. Dogs appreciate their freedom just as much as children, who have done their lessons, enjoy coming out of school. When a dog has done his work efficiently he deserves to have his liberty. The way I do it is this: my dogs are walking heel-free and, at the appropriate moment, I say: "Go play," and they go galloping away. When I say "Go play" they know that they are "off duty" and can do as they please until I give another order. These words of release are understood and greatly appreciated.

I feel confident that time spent in making these tests would show ample recompense in the matter of harmony between the owner and his spaniel.



TESTING SPANIELS IN THE FIELD WITHOUT A GUN. When a handler takes over a trained spaniel, he should find out how well it responds to the commands learnt from its trainer

carried out where there are no people, and no distractions of any kind.

If the spaniel behaves in an orderly manner on the lead he can be tried heel-free. The heel-free tests are very similar to those on the lead, incorporating the right and left turns, and so on. If, however, the dog walks satisfactorily where there are no distractions, he is ready to be tested where there are a few people. In this instance the handler would be wise to forewarn two or three friends of what he is going to do, and he should ask them not to speak to him, or the dog, while he is carrying out this test. I mention this particularly because I have often noticed that it is while the handler's attention is distracted that a young dog misbehaves. Young dogs require all one's concentration. If, on the other hand, the spaniel does not adjust his walking speed properly when he is heel-free, he should be put on the lead again and corrected in the manner formerly described.

After the sitting and heeling tests the next thing is to try the spaniel at retrieving, and for this the handler will require two or three dummies. And here I should like to offer some

PENRHYN CASTLE, CAERNARVON—II

A PROPERTY OF THE NATIONAL TRUST

By CHRISTOPHER HUSSEY

Begun in 1827 from designs by Thomas Hopper for G. H. Dawkins-Pennant, incorporating Samuel Wyatt's rebuilding of the early mediæval house. Penrhyn is the outstanding monument of the Norman Revival.

TOWERING above the woods of its domain, the tremendous *donjon* of Penrhyn Castle can be seen as one approaches Bangor, silhouetted against the coast of Anglesey. From a gentle eminence a mile inland from the eastern end of the Menai Strait, it looks back over Conway Bay past the precipices of Penmaenmawr to Great Orme's Head (Fig. 4), while southward looms Snowdonia, cleft by Nant Francon. Down that valley from the quarries of Bethesda to Port Penrhyn came the slates which roofed the new industrialised England that had brought Napoleon's Europe to bay, and which were to pay for the building of the slate king's castle.

Last week Mr. Douglas Hague showed that the structural origin of Penrhyn, traditionally due to the 15th-century Gruffudds, can be ascribed to the Tudor family in the 14th century and so claim to be the oldest house in Wales. The mediæval hall was acquired and enlarged under Charles I by Archbishop Williams. After the death of his great-nephew, Penrhyn went successively by marriage to the Warburtons of Winnington, Cheshire, and in 1765 to Richard Pennant (1737?-1808). A kinsman of the Pennants of Downing, and so of the antiquary Thomas Pennant, Richard was the son of a Liverpool merchant with West Indian property, and himself a man of notable enterprise. Whig M.P. for Liverpool, he was in 1783 created Lord Penrhyn in the Irish peerage; and having, with his father's help, bought up the



1.—THE APPROACH TO THE CASTLE ALONG THE EASTERN CURTAIN WALL. Beyond the barbican are the entry court and the profile of the keep

remainder of the Penrhyn estate that had not gone to the Warburtons, about 1780 he set about developing its mineral resources. His agent in these undertakings was Benjamin Wyatt, brother of James and Samuel the architects. So it is not surprising that the latter was commissioned at the same period to modernise the ancient building (with the assistance on the spot, according to Mr. H. M. Colvin, of Benjamin's son Lewis William Wyatt). The plan (Fig. 6) shows the mediæval range, as altered by the Wyatts, occupying a space between the round south-west tower on the right in Fig. 3 and the tower there seen crowned by the topmost turret. In front of this nucleus, where now is lawn, extended an irregular and more or less ancient forecourt. The Wyatts formed a conventional neo-Classical entrance front facing north-east overlooking the Menai Strait.

With Richard Pennant's death without issue in 1818 the Irish title became extinct and the estate went to a nephew, George Hay Dawkins, who took the name of Pennant. He was nephew also of James Dawkins, the dilettante and companion of "Palmyra" Wood, and of Henry Dawkins, of Standlynch, Wiltshire (renamed Trafalgar House). He it was, about 1827, who engaged Thomas Hopper to transform Penrhyn into the outstanding example of Norman Revival architecture. Mr. Robin Fedden has recently traced (*Architectural Review*, December, 1954) the rather spasmodic course of this offshoot from the Gothic Revival. As early as 1792 S. P. Cockerell reconstructed the nave of the rich little Norman church of Tickencote, Rutland, in a passable version of the style; and Smirke gave round-headed windows to the bulky mass of Eastnor Castle, Herefordshire (1815). Other picturesque castle-builders sometimes used Norman windows as an alternative to pointed, and at Gwrych, Denbighshire, erected from 1814 onwards by C. A. Busby,



2.—THE KEEP FROM THE SOUTH

romantic irregularity of massing added to the fortalice effect. Hopper himself was the most enterprising of the neo-Normans in two Irish castles; Shane, Co. Antrim, where he took over from Nash about 1817; and Gosford, Co. Antrim (1819). Of the latter, Mr. Fedden says that this "immense granite castle, reputed the largest pile in Ireland, sprang fully fledged from Hopper's imagination," with "a three-storeyed keep and a massive round tower containing a circular drawing-room," the whole achieving "those effects of weight and gravity which are the hall marks of Hopper's Norman style. By 1827 the picturesque possibilities of Norman had been so far recognised that P. F. Robinson, in *Designs for Ornamental Villas*, rather diffidently offered one in that style, and, three years later, several Norman elements in a design for a picturesque village.

But by then the immense design for Penrhyn was already in hand. The setting and the historical and regional associations no doubt gave added point to the current taste for mansions irregularly and romantically massive, and we need look no further than the



3.—PART OF THE WEST SIDE. The range seen beyond the curtain wall of the service court represents the mediæval house as transformed



4.—THE VIEW TOWARDS GREAT ORME'S HEAD, LOOKING EASTWARD FROM THE FORECOURT

publication of Scott's *Ivanhoe* in 1820 to find a literary inspiration for the Norman mode. Where, however, as with this style, domestic models were necessarily limited, we can adduce a slender volume, published in that very year 1827, by a Scottish amateur, G. L. Meason, and entitled *Landscape Architecture*, which undoubtedly exerted considerable influence on castle-builders. Meason, quoting Payne Knight's advocacy of those "mixed and irregular" buildings represented in the backgrounds of Claude's and Poussin's landscapes as the best models for picturesque architecture, assembled numerous examples of what he supposed to be "Roman villas partly ruined and partly fortified by the Goths and Lombards" in round-arched idiom. Though the Roman element could properly be omitted at Penrhyn, and the Normans alone be conceived as the builders, yet the broad grouping of the massive parts, and indeed their shapes—which together constitute the æsthetic element absent from Hopper's earlier work—strongly recall Meason's illustrations and quite convincingly produce

the effect of a fortress due to successive ages and accidents. That the little that Wyatt had left of the genuine nucleus of Penrhyn was totally ignored, and practically disappeared in the process, confirms the picturesque, as against the archaeological, aim of the operation.

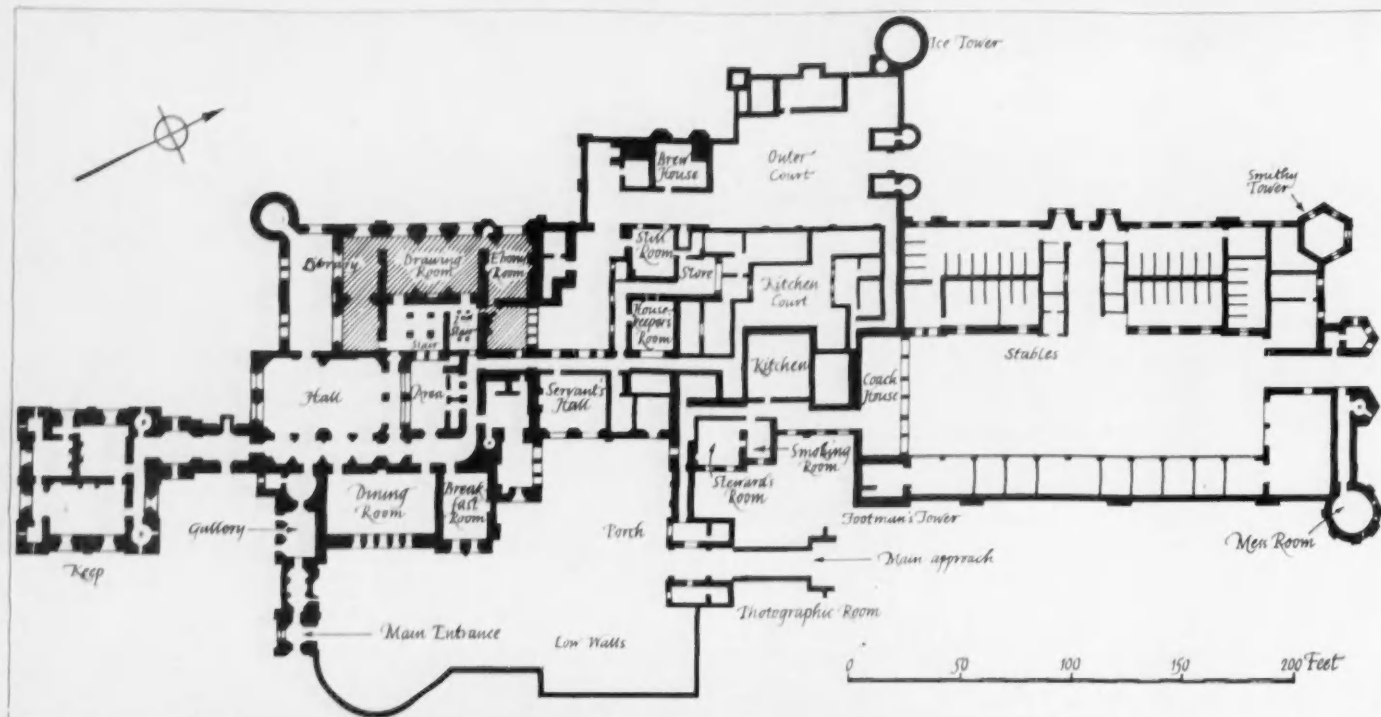
Hopper's unique contribution, apart from his appreciation of the pictorial possibilities of the style, was the variety and plausibly accurate use of Norman mouldings and motifs, evidently studied with care, and the sense of visual drama with which he manipulated the colossal elements of his plan. The hard grey "Mona marble," shipped across from Anglesey*, was admirably suited to the awesome conception, and he used the immense scale accorded to him with notable sense for not only the picturesque but the sublime.

For the latter quality Burke predicated an appearance of "extent" and "vastness" so disposed as to cause "astonishment." Hopper produced these effects by arranging his masses in a *crescendo*, reserving the culmination to the great keep at the south-east end. There it is not immediately discovered, the approach being through rising parkland from the north-west, which first brings into sight a tower and relatively low crenellated bastions of what turns out to be the stable court. The way there divides, that to the

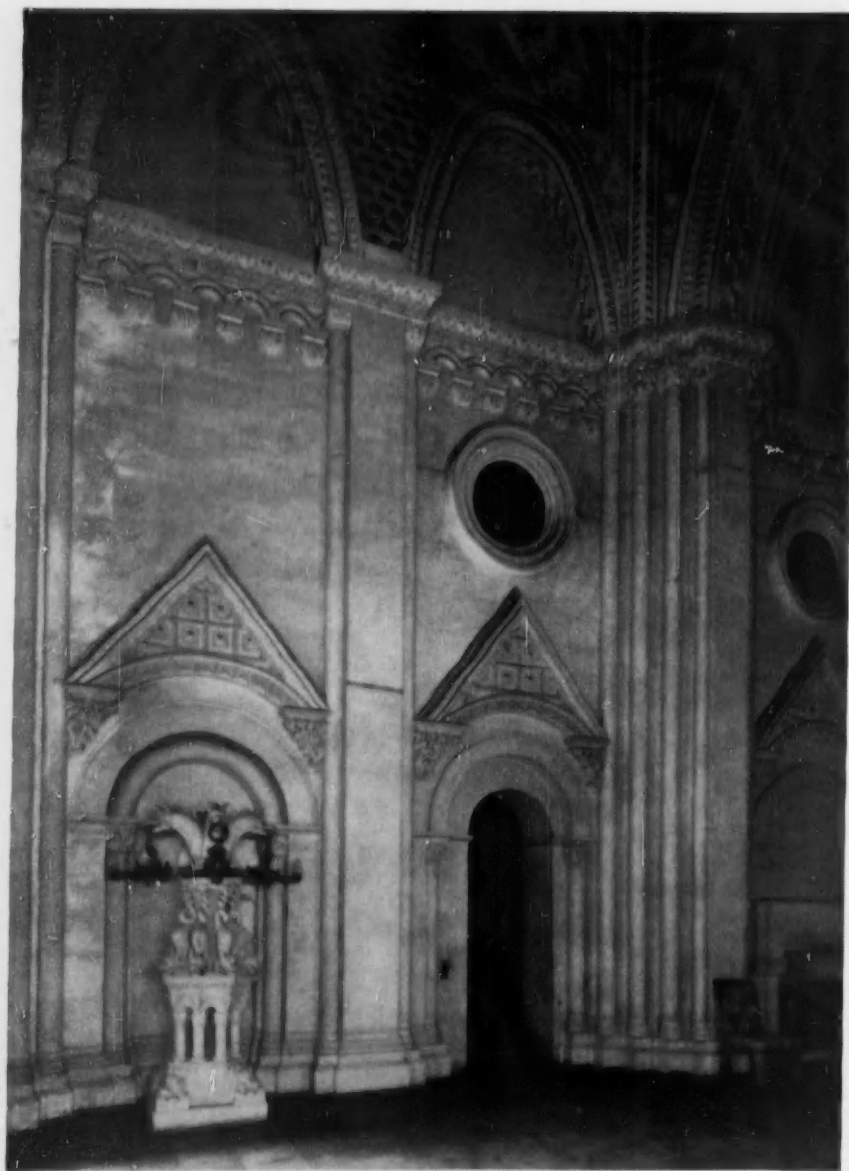
* The building accounts also specify lesser quantities of "Painswick" and of "St. Helens" stone. The principal masons were Wm. Pritchard and Nathan Ryan and Co.



5.—THE WEST WALL OF THE STABLE COURT, THE ICE TOWER, AND THE GATEWAY TO THE SERVICE COURT



6.—PLAN OF THE GROUND FLOOR. The stable courtyard and buildings are at basement level. The site of the mediæval building is shown hatched



7.—IN THE GREAT HALL

right curving round westwards to reveal a further more heavily defended gateway, which is the entrance to the service court, overshadowed by a lofty circular tower (Fig. 5). The visitor in quest of the principal entrance must retrace his steps and follow the left-hand approach along the foot of the east curtain of the stable court (Fig. 1) till, beyond a bridge over a dry moat, it is barred by the barbican flanked by a massive machicolated tower and revealing the dark minatory profile of the keep beyond. Through the gateway a long forecourt, terraced on a rampart above the hill-side (Fig. 4), extends towards the keep, but across the base of this a low fore-building projects from the domestic quarters on the right and confronts him with the entrance: a Norman arch set in a squat, heavily corbelled turret.

The effect on the visitor, conducted as he has been close under successive looming towers, has been highly impressive, and it is no less so when he continues exploration of the west side beyond the ice tower and the ensuing bastions of the office court. Here (Fig. 3) the original nucleus of the castle is seen, overtopped in the distance by the turrets of the keep. Hopper added to it a bay and tower southwards, the return side of which is seen from the south in Fig. 2, where at length the keep's full height and grimness become apparent. From above the very pronounced batter, it rises 115 ft. to the top of the turrets, and is some 62 ft. broad: dimensions on the scale of the larger tower keeps of the Middle Ages, though a little smaller than that of Rochester. That town, incidentally, was Hopper's birthplace, and while its castle can therefore be accepted as the inspiration of Penrhyn's keep, the detailing seems to owe as much to the better preserved Castle Hedingham. The size of the arched windows detracts from the massiveness here; but since they light apartments destined to be occupied by the Queen and Prince Consort, their presence was inevitable.

That applies, of course, to the fenestration throughout, which stamps Penrhyn, for all its bulky and plausible mediævalism, as late Georgian. Similarly, as soon as any of the sides are seen other than in sharp perspective, the looseness of their articulation diminishes the dramatic effect. Nevertheless, the degree to which this was successfully combined with a workable if very large country house plan, which incorporated at least the walls of the previous building, is remarkable.

First there is the old nucleus at the south-west corner as enlarged and reconstructed

(Fig. 3). If we designate this nucleus A, Hopper added five sections to it of very much greater extent: B, the office court; C, on the east of A, containing the entry, great hall and dining-room; D the keep; E (north of C), the service accommodation, and, in prolongation northward, the stables, F. The total length from north to south is over 200 yds., but only sections A, C and E were generally inhabited.

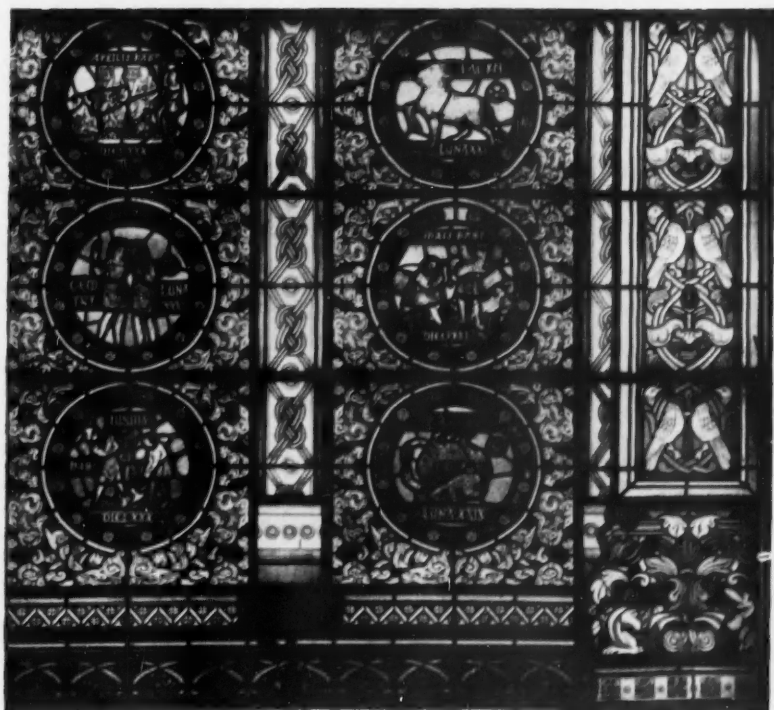
From the fore-building a corridor between Norman arcades but having a quadripartite groined vault (Fig. 10) leads to the great hall, which rises through three storeys (Fig. 8). Standing roughly on the space in front of Wyatt's east entrance, the hall is surrounded on three sides by other buildings, but is open to the south. A small inner court admits light to windows in the north end, and there are Norman skylights in the vaulting. A kind of triforium is carried round this end and the east side where the lower arcading forms narrow aisles. The colossal main piers, with clustered shafts, divide the hall into two bays, but, despite the authenticity of all the parts and mouldings, Hopper got into trouble with the intermediate pairs of arches in the side (Fig. 7), which he therefore made strangely elliptical. The enormous scale is indicated in relation to the specially designed Norman furniture, of which two of the tables are of carved slate, but is rather diminished by the candelabra, some 8 ft. high, with horses' heads from which hang bronze lamps. These are characteristic of Hopper's entire imaginative feat, impossible in a more conscientious age, of developing the Norman style, irrespective of strict archaeology but within the canon of late Georgian taste, to meet contemporary needs—as post-Renaissance artists had been doing to Classical forms for centuries.

Archæologically the most authentic feature is the stained glass, with roundels depicting the Zodiac, designed by Willement (Fig. 9). It is a remarkable pastiche of 13th-century glazing even to its colouring, and of a kind rarely attempted so early. It was installed in 1837, which probably marks the date when this part of the work was finished.

(To be concluded)



8.—THE GREAT HALL, BUILT 1827-37



9.—DETAIL OF WILLEMENT'S WINDOWS IN THE HALL (1837).
(Right) 10.—THE ENTRANCE CORRIDOR



MERITS OF THE RED-HOT POKER

By A. G. L. HELLYER



A REMARKABLE COLONY OF THE YUCCA-LIKE *KNIPHOFIA CAULESCENS* NATURALISED IN EAST LOTHIAN. The Bass Rock appears in the background. This handsome plant has broad leaves on branching stems; the flower spikes, red above and yellow below, are particularly densely formed

THE red-hot pokers have never been really popular plants in the sense in which that might be said of delphiniums, lupins, phloxes or michaelmas daisies. Part of the explanation, no doubt, is that few people know what variety there is in the family, but I fancy there are other reasons as well. Some kniphofias have always been a little subject to soft rot disease, which attacks them suddenly and

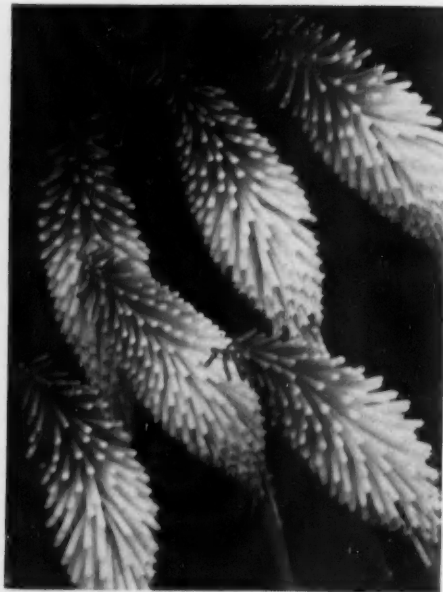
unexpectedly, and, in addition, some of them are by no means hardy enough to be reliable outdoors except in the mildest places. A whole range of beautiful hybrids, small in stature and with delicately tinted cream, yellow or apricot flowers, was introduced about twenty years ago and given considerable publicity. I purchased a number myself and lost them all the first winter—not an encouraging experience, or one

that is quickly forgotten. Yet there are plenty of fine kniphofias that are perfectly hardy and numerous varieties that I have grown for years with no special precautions and no trace of disease. It is, in fact, largely a question of knowing what to plant.

The commonest and probably the hardiest of all the red-hot pokers is *Kniphofia uvaria*. It is a good plant, too, with fine red and yellow flower spikes carried in August and September on stiff four- or five-foot stems. My description is of the form most frequently seen in gardens, but *K. uvaria* is a variable species and one readily raised from seed, so that there are many varieties of it. They differ in height, in colour and in time of flowering, one of the largest and latest being *nobilis*, which has bigger flower heads carried on taller stems and leaves which are notably saw-edged. It flowers in September or October and in my opinion is one of the finest of all kniphofias, but it has never been a common plant. The same is true of *maxima globosa*, another large and late flowering form of *K. uvaria*. This has much the same stature as *nobilis*, but is most distinctive in the almost globular shape of the broad flower heads.

Oddly enough, what is described in the Royal Horticultural Society's dictionary as the typical wild form of *K. uvaria* is a dwarf plant, not exceeding 18 inches in height, but I have never seen this in gardens. It should be a useful addition if it is as hardy and free-flowering as the larger forms.

There are a number of varieties grown in gardens under fancy names not associated with any one species. Presumably most of those are hybrids, but many of them suggest the strong influence of *K. uvaria* and may, in fact, be no more than further variations of this. Such a one is Royal Standard, which is about three feet high and has medium-sized flower spikes in which there is more yellow than red. It is a most attractive plant for the middle of the border and



UNCONVENTIONAL RED-HOT POKER, *K. ERECTA*, IN WHICH THE FLOWERS EVENTUALLY POINT UPWARDS. (Right) ROYAL STANDARD, A FINE VARIETY OF *K. UVARIA*. The graceful flower spikes are more yellow than red

is probably the most freely planted kniphofia apart from *K. uvaria* itself. The Rocket is another which cannot be far removed from *K. uvaria*; though the flower spikes are rather closely formed and not so graceful as those of Royal Standard, they are a brilliant coral scarlet throughout and very effective. It is, in fact, an extremely handsome variety marred by one small defect which is not unusual in red-hot poker: a tendency for the tip of the spike to turn brown and wither before it develops. I believe that this is always due to lack of moisture at the roots when the flower spikes are being formed.

Many kniphofias, including *K. uvaria*, come from South Africa, and I understand that they are often found growing alongside water-courses. That gives a clue to their successful cultivation in this country—all the sunshine available and no shortage of water during the growing season. But do not carry this last point to extremes. The kniphofias are not bog plants and would certainly resent excessively wet ground in winter.

If *K. uvaria nobilis* is one of the largest kinds, *K. rufa* is certainly one of the smallest. Usually it does not exceed 18 inches in height and its flower spikes are in proportion. Moreover the spike is much more loosely formed than in *K. uvaria* and the leaves are narrower and more grassy. This is, in fact, a singularly graceful plant when carrying its yellow or yellowish-orange flowers in July, but it is not one of the most reliable and should be given a specially sunny and sheltered position.

More satisfactory as a garden plant is *K. galpinii*, but the flowers are rather more densely packed and not quite as elegant as those of *K. rufa*. They are a bright orange throughout and most effective in the mass. Probably this is the best of all the small kniphofias for general planting, as it seems to be reliably hardy everywhere and seldom fails to give a good account of itself.



THE DISTINCTIVE FORM OF *KNIPHOFIA UVARIA* KNOWN AS *MAXIMA GLOBOSA*, WITH TALL, STOUT STEMS AND BROAD FLOWER HEADS

Two more "babies" are *K. macowanii* and *K. nelsonii*. Both are in the 18- to 24-inch class and both have very slender flowers arranged in a rather loose, informal spike. *K. macowanii* is orange-red and *K. nelsonii* nearer to a true scarlet. They are usually described as hardy, but I think they need care and are inferior to *K. galpinii* in this respect. No doubt it is not only a question of cold but also of winter wet, and

much of the secret lies in providing soil that is sufficiently porous in winter and yet sufficiently watered in summer.

One of the oddest of the red-hot poker is *K. erecta*, a hybrid of unknown origin, though I should guess that, like so many of the other hybrids, it has a fair share of *K. uvaria* blood. Like that excellent species it is robust and hardy with stiff stems four or five feet high. Another similarity is the denseness of the flower spikes, with one tubular flower closely packed on another. But there the similarity ends. In *K. uvaria*, and, for that matter, in all the other species I have seen, the flowers hang downwards, forming the typical spike tapering to the top and, to my mind, more like a giant soldering iron than any poker. In *K. erecta* they start in the conventional way and then begin to reverse themselves, starting from the bottom and working steadily upwards. Eventually all the flowers are as closely packed upwards as they formerly were downwards. The most effective stage is when the process is three parts completed. Then the spike looks for all the world like a scarlet rocket complete with cap. A further peculiarity is that the flowers never open and are, therefore, never spoiled by bees, which seem to have a special passion for most kniphofias.

Another oddity, though for a quite different reason, is *K. caulescens*. The majority of red-hot poker throw up leaves and flower stems from ground level. They are, in fact, typical evergreen herbaceous plants which can be fairly readily increased by careful division in spring. Not so *K. caulescens*, which looks far more like a yucca with its thick central stem that branches to carry leaves and flowers. The leaves are broad and the whole plant is very handsome. The flower spikes are particularly densely formed and have the familiar combination of red above and yellow below, but the colour is duller and paler than that of *K. uvaria*.



TWO KNIPHOFIAS WHICH DO NOT EXCEED 2 FT. IN HEIGHT. THE SCARLET *K. NELSONII* (left) AND THE ORANGE-RED *K. MACOWANII*

THE WORST ROUND OF ALL

A Golf Commentary by BERNARD DARWIN

WHICH is the worst, the hardest, the most agonising round in an Open Championship? A Championship always sets me musing, and this is the direction my wonderings have taken this time on getting home from my seventh St. Andrews Open. I suppose there is little doubt what is the orthodox answer, namely, the third round.

There can be no better authority on championships and their agonies than J. H. Taylor, and he has written: "The third round of a championship is considered to be the most critical of the four, since one has to start afresh with the depressing knowledge that, however good the previous day's score may have been, the whole nerve-racking business has to be faced over again." That was apropos of his first victory at Sandwich, and he said much the same about his fourth at Deal 15 years later, again laying stress on the horrid necessity of having to start again. It is a point that we who do not play in Open Championships may not fully appreciate, but this horror of the third round is a generally held belief, and there are some tragical instances to support it. I must not have too much of the ancient history that I love, but I will give just one, the most harrowing possible. At Deal, in 1920, poor Abe Mitchell led George Duncan after two rounds by 13 strokes—74 and 73, against two 80's. He started his third round just as frantic applause from the last green announced Duncan's 71. At the end of it he had lost the whole of those 13 shots with a score of 84.

For myself I have always had a feeling that the last round must be even worse than the third, but of course a great deal depends on the player's situation. If he can really hope to win, every stroke must be a misery; if his chance has practically disappeared, he may grow relatively cheerful or relatively bored as his nature dictates, and play accordingly. There was one magnificent golfer, Macdonald Smith, who never could quite win a Championship. When the pursuit was to all intents and purposes hopeless he could finish like a lion for bravery, getting very close to the winner, but never quite close enough. When he seemed to have victory in his grasp, as in Jim Barnes's year at Prestwick,

then the last round appeared just too much for him.

In pure point of fatigue the fourth round is unquestionably a beast, and it seems to me that amateurs are apt to fall away in it. I can think of one or two examples when at the end of three rounds amateurs have been really high on the list, only to play rather faded and jaded golf in the fourth. That certainly was not so, by the way, in the case of our present Amateur Champion from Texas, Joe Conrad, for he finished nobly with a 71. He might have ended many places higher on the list but for a piece of very bad luck in the second round, when his ball hit a grassy knob on the way to the 14th hole, bounded off it, and utterly and mysteriously vanished.

Now, having these ponderings of mine in view, I have been looking once more at the final scores at St. Andrews to see if they do anything to prove or disprove my point. Figures are well known to prove anything, but here they will neither make me nor break me. Thomson's last round was arithmetically his highest, but 71, 68, 70 and 72 make the word "worst" an absurdity. Fallon's third round of 73, good as it was, did lose him a little ground and his fourth of 70 was, of course, a splendid score. Yet it was that last round in one sense that cost him very dear, for he had gone out in the almost incredible score of 31. The 39 home was a falling away, and when he finished he said sadly and truly: "That is no good enough." The last nine holes had broken him. Jowle, who was third, had a comparative failure in the last round, for it cost him 74. Heaven knows that sounds good enough, but it was not. Jowle did play glorious golf all through the Championship. Many a man would have "shot his head off" with that first qualifying round of 63 on the New Course, but he went on as steady as a rock and his first three rounds in the Championship were 70, 71 and 69, only one behind Thomson all told. Then in the last round one or two of the fours turned into fives, not many, but just enough to lose the Championship.

Jacobs was another who, comparatively speaking, did not quite stay the course. His first three rounds were models; he wanted a 69

to tie. Incidentally, what a lying jade is rumour! I was assured on the authority of persons "incapable of deception" that Jacobs was three under fours with four to play. If he had been he might well have caught the leader, and all the horrors of a tie loomed up again, but his score had been nothing of the sort. I believe malignant people invent these things to give poor journalists palpitations of the heart. Brown was another who took 76 for the last round, and even as at Carnoustie he showed a tendency to peter out a little towards the finish. Smalldon, who had led after two rounds, equal with Brown and Thomson, illustrated the more orthodox view. He came down with a bump and a 78 in the third round. How little can make a man a golfing corpse in a modern championship! One moment he is "high in the stainless eminence of air" and the next we write his obituary. It is a heartless business.

I said I would not have too much of history, which must seem very musty to the eminent journalist who wrote that Willie Auchterlonie won with a feather ball. Still, I cannot wholly refrain. I like to think that the round that J. H. thinks was the best he ever played was his third in the Championship at Hoylake in 1913. Anyone who saw him, as I did, achieve that 77 in such a storm of wind and rain that it took him two full wooden club shots to get past the corner of the Field, will not dissent from his view. For me nothing can displace it.

Then in point of tragedies that were not really tragedies at all, Braid did his famous eight at the Cardinal at Prestwick in the third round, and it did not matter in the least. In favour of the last round may be cited another immaterial calamity. Cotton's 79 in the last round at Sandwich when he won his first Championship and won it, despite all, by five strokes. Finally, at an earlier Open Championship at Sandwich, in 1911, I saw a last round in which all the great ones threw it away one after another. Harold Hilton, Herd, Braid, Taylor, Ray, Duncan, Ayton and Massey all had their chances of catching Vardon and all cast them from them but Massey, who made a tie of it. Perhaps the truth is that all rounds are equally unpleasant and there is nothing to choose.

THE BACHELOR

By GARTH CHRISTIAN

WE were doubtful whether he would like brown bread. Nor were we too confident about the cream cheese and the mutton fat. Hence our astonishment when we found him at the table attacking half a loaf of brown bread. I use the word "attacking" deliberately, for it is not in the nature of great-spotted woodpeckers to toy with their food.

As a carpenter hammers a nail, so the Bachelor, as we soon came to call him, dealt firm blows with his bill into the middle of the brown bread. He slashed; he chiselled with sharp jerks of his bill; he banged and dug and barged his way into the heart of the loaf, pausing every second or two to look alternately to the right and the left, and to swallow. A brown owl gulping whole a long-tailed field-mouse could hardly have found the task more difficult than the Bachelor's efforts to eat brown bread.

With practice, though, he rapidly grew more proficient. He became more adventurous, too, sampling foods which we never expected a woodpecker to enjoy. We were not surprised that he liked the apples on the lawn, shuffling towards them with clumsy movements of his legs and his long tail trailing on the wet grass; but we were astonished when he ate with relish a large portion of Yorkshire pudding, a chunk of queen's pudding and several pennyworth of margarine.

It was hard weather which brought him to our garden in the middle of last winter. Struggling, not too successfully, perhaps, to find food

for himself, he must have noticed some 40 birds, including numerous tits and two nuthatches, crowding about the garden well, where they devoured monkey nuts, bread and kitchen waste as well as a good deal of cheese rind. Nervously, as if not sure of his reception, he joined a couple of fieldfares squatting in the snow on the lawn. Becoming bolder, he perched on the apple tree where the nuthatches fed, before dropping to the ground and sharing a loaf with the tits.

Next day he came again, eating apples beside the pond and clambering up the bole of the apple tree before puncturing a hole in a slab of cheese rind. He was treated with respect by the other birds, the robins and the dunnocks, the blackbirds and the tits waiting until he had finished before feeding beside him. There were odd occasions, however, when a persistent house sparrow aroused the Bachelor's wrath by repeatedly flying down to snatch at his cheese. The woodpecker retaliated by jabbing at the sparrow with his powerful bill.

Yet if on subsequent visits the woodpecker found smaller birds already feeding, he never attempted to drive them away. Sometimes he dug his way into half a loaf while blue, coal and marsh tits ate cheese and nuts a few inches away. I have never seen a woodpecker bully smaller birds in the way starlings, chaffinches and nuthatches sometimes do.

As the days expanded and the hazel catkins lengthened in the hedgerows the Bachelor's visits to the well became more frequent. He was

often in the garden soon after dawn. He usually returned at about 9 a.m., appearing again around noon and also early in the afternoon. Two hours before dusk was another favourite time for his visits. It would be wrong to suggest that he punctually kept to a set time-table. Yet it was clear that his days conformed to a pattern. The "rounds" of his territory included visits to our garden at three- or four-hourly intervals, though there were odd days when we saw little of him.

At times his liking for bread, cheese and fats seemed so keen that we feared he might suffer from a surfeit of them. The larvae of wood-boring insects, spiders and hazel nuts seemed more suitable fare for a woodpecker.

On two occasions he seemed to be too excited to eat, a fact which was explained when he suddenly chased away another male great-spotted woodpecker who appeared in the garden. At no time have we seen him with a female woodpecker—distinguished by the absence of any crimson patch on the nape. The brisk days of April and May found the blue tits laying ten or twelve eggs in their nesting boxes, and the nuthatches guarding their eggs in a mud-enclosed nest in an oak tree. Yet our woodpecker, as gay and handsome a bird as any female woodpecker could hope to find, maintained much the same bachelor routine that he observed throughout the winter, except that he sometimes visited the garden as late as eight o'clock in the evening.

The cold weather in mid-May found the Bachelor making more frequent visits to the

garden. Sometimes he would perch on the bole of an apple tree and, leaning over backwards, would eat desiccated coconut lying in the half shell of an old coconut. It was on these occasions that we began to hear far more often his loud "Tchak-tchak" call. Indeed, it was not long before each visit to the garden was marked by his bold, raucous call uttered every few seconds.

Was it possible that the Bachelor, perhaps, had at last found a mate and was keeping in touch with her? We knew the answer the day I unwittingly dropped a new potato on the lawn. In a minute the Bachelor arrived. Crouching

on the grass he began to attack the boiled potato with sharp movements of his bill. Not for the first time we marvelled at the accuracy of his aim, each blow neatly falling a fraction of an inch away from his toes.

Soon he adopted a strange pose that we had not seen before, his head lying sideways an inch above the potato as he crammed small pieces of it in his bill. Then, his bill well stacked with "mashed" potato, he swept into the wood in fast bouncing flight that carried him into the network of oak boughs. A minute later, still uttering his forceful call-note, he was back for

more. Fresh loads of potato were promptly carted away to the family of young woodpeckers who, we now realised, were hidden in the wood.

Why the female woodpecker has never been seen in the garden, though her mate appears perhaps ten times a day, passes our comprehension. We would like to know, too, just what his offspring make of the sliced potato, the pastry crumbs, the cream cheese and mutton fat which their enterprising parent brings to the nest with the larvae from the boles of the trees and the spiders that lurk near the well.

CORRESPONDENCE

FUTURE OF NATURE RESERVES

SIR,—It must be a matter of interest to all naturalists that there are some twenty nature reserves in Great Britain administered by the Nature Conservancy. These reserves are, in most ways, the exact opposite of the national parks, for, while the latter are intended to be for the benefit of the people, the former are provided for the preservation of all kinds of wild life.

This object, in itself, immediately produces many problems. It is indeed a barren objective to preserve the wild life which is to be found to-day on grouse moors and deer forests after generations of gamekeepers, stalkers and sportsmen have destroyed almost everything but the grouse and deer. The old records show that many creatures now most rare or extinct were to be found in large numbers in the Western Highlands not much more than a century ago. The osprey and the white-tailed eagle were common sights.

It may be true that these birds cannot be re-introduced, but the pine-marten and the polecat may well settle down in congenial surroundings providing that they are enclosed in an impenetrable fence which will prevent them from wandering on to the neighbouring grouse moor and being killed at once. Indeed, it is difficult to understand how a nature reserve can be operated sensibly without such a fence.

My point is that there is little to be learnt by buying a nature reserve and doing nothing with it. There must be an objective, and I suggest that it should be the restoration of nature into the state that it was in during the 18th century. A policy of masterly inactivity is not likely to produce much of interest.

Thought should be given to the part man is to play in these nature reserves. I have heard it said that man and his works should be excluded, but man is as much a product of nature as the stag he shoots, and no doubt he has been burning the heather for many centuries because he knows that the creatures of the hill depend upon his doing so. Man is the controlling force that nature has thrown up. Although he now does many other things, he still performs his original duties.

I believe the general public, and naturalists in particular, would welcome more information as to how these problems are being handled.—NORMAN B. ASHWORTH, *Lockner Holt, Chilworth, Surrey.*

TOSSING THE FOX

From Sir William Dugdale, Bt.

SIR,—The enclosed photograph of an oil painting in my possession may be of interest to your readers. To judge by the costumes it was painted about 1720-30, probably in Germany. The scene is a square in a town, the centre of which is screened off from prying eyes—though some small boys are peeping through.

In the middle there is a group of men who are tossing a fox and a pig in a blanket, and near them are groups of prosperous-looking people. In the foreground and background pairs of men are tossing a variety of

animals in nets: dogs, cats, foxes, rabbits or hares. Numerous other animals, including pigs and deer, run among the spectators, and a man is seated in a chaise drawn by two pigs. Perhaps one of your readers can explain the significance of this painting.—W. F. S. DUGDALE, *Merevale Hall, Atherstone, Warwickshire.*

A CURIOUS BURIAL

SIR,—Those who read the letter about Peter Labelière, who is buried upside down on top of Box Hill, Surrey (June 23), may be interested to know that he lived for many years at 12,

pleased Peter Labelière, who had also left instructions to the effect that his coffin should be danced upon before it left his house.—JOAN FEISENBERGER (Mrs.), 5, Campden Hill-square, W.8.

A HOOPOE IN HAMPSHIRE

SIR,—While driving along a Hampshire road on the morning of July 10 I suddenly saw on the side of the road a bird, which (having seen several in Spain) I immediately recognised as a hoopoe. As I got nearer it flew up into the trees and was followed by another one. Returning along the road an hour later I pulled up by the

of the field. In this case the drive of the engine was reversed when the plough reached the anchor and the implement was drawn back to the engine.

With the two-engine system, which became common about 1870, each engine had its own separate steel rope which was carried on a vertical drum slung under the boiler. The ends of the ropes were attached to the implement which was drawn to and fro across the field. The ploughs had two sets of shears, one for each direction. While the operative set were in the ground the other, set in the frame at an angle of about 30 degrees, was



EARLY-18th-CENTURY PAINTING, PROBABLY GERMAN, DEPICTING A CEREMONY IN WHICH ANIMALS ARE BEING TOSSED IN THE AIR

See letter: Tossing the Fox

South-street, Dorking, a charming old cottage which has (or had, when I last visited the town a year or two ago) surprisingly managed to survive amid so much rebuilding.

Peter Labelière, a harmless eccentric of a mildly religious turn of mind, left careful instructions for his burial. He wished to be buried upside down in order that at the sounding of the Last Trump (when all the world might well be topsy-turvy) he at least would be right side up. Large crowds followed the strange cortege and toiled up the steep slope of Box Hill to watch the burial. They experienced some difficulty on the return journey, however, as some mischievous boys had in the meantime removed the stepping stones across the River Mole near the foot of the hill. The men were obliged to wade across, carrying the more timid ladies to safety, and a good deal of merriment apparently ensued. This would no doubt have

same spot and to my great delight saw one of them again.—JEAN DOBSON (Miss), *Dover House, Greywell, Basingstoke, Hampshire.*

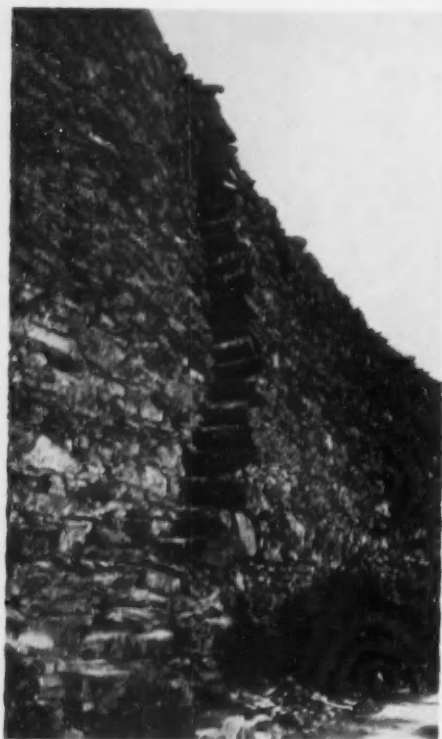
THE STEAM-PLOUGH

SIR,—The point raised recently by Mr. Wilkinson about the anchor device to enable the plough of a two-engined steam-ploughing set to be moved at an angle where the hedgerow or headland of the field did not permit a straight pull is of interest, although from the records available to me I have not been able to trace a description of this particular piece of apparatus. It seems probable that it was not much used. In the early days of steam-ploughing about the middle of last century, when only one engine (often a portable one) was used, it was customary to employ one continuous wrought-iron rope which passed between the engine and a self-moving anchor appliance at the opposite side

carried above ground; but on reaching the engine at the opposite side of the field the plough frame was tilted to reverse the position of the shears for the return trip.

I am pleased to be able to point out that steam-ploughing is not yet extinct, for there are several sets of compound engines which are still at work. In the autumn of 1953 I was delighted to see a fine pair of these engines busy ploughing several hundred acres of stubble land in the parish of Ewerby, Lincolnshire. Several other sets are owned by farmers in the Sleaford district of the same county. I understand that steam-ploughs are also used for dredging purposes and for land clearance.

To my mind the steam-ploughing engine was the finest and most impressive of all steam engines ever to be engaged in agriculture and I should like to ask whether any reader knows of any steps which may have been



FLIGHT OF STEPPING-STONES UP A WALL IN A NORTH WALES SLATE QUARRY

See letter: *Not for the Tipsy*

taken, as they should be, to preserve a complete set of two engines, plough, cultivator, water-cart and living-van as a museum piece for posterity before it is too late.—H. BONNETT, 24, Torrington-road, Perivale, Greenford, Middlesex.

NOT FOR THE TIPSY

SIR.—Apropos of the letter about the early cattle-grid of stone on St. Mary's, Isles of Scilly (July 7), I remember noticing an ancient stone grid of this kind on the mainland, somewhere near Land's End, about 1935, and suspect that there may well be several in existence. In the same area wall stepping-stones were much more common than in most other parts of southern England, but the best flight that I have ever seen is in North Wales, at a slate quarry in or near Corris. The enclosed photograph may suggest that they would not appeal to the tipsy, nor even to all sober persons.—WESTCOUNTRYMAN, Somerset.

DOGS THAT LIKE FRUIT

SIR.—Apropos of your recent correspondence about dogs that like fruit, years ago we were puzzled by finding only the hulls left on the lower parts of our raspberry canes. The culprit proved to be our pug, who was found standing on his hind legs and delicately removing the ripe fruit, leaving the hulls. He was also fond of strawberries, but found the netting covering the beds a drawback, as he got entangled in it—and was caught in the act. The only fruit that he disliked was bananas. If someone gave him a piece he would take it and at once spit it out with an expression of disgust, and used to be given something else to take the taste away.—EVELINE M. MARKLAND (Mrs.), Cornwall.

FONDNESS FOR FIGS

SIR.—About fifty years ago, in Gloucestershire, we had a mastiff with a great liking for fruit. He would leap to snatch cherries from the tree and help himself to gooseberries, and on one occasion nearly provoked a family crisis. There was a fig tree in the garden which every few years would produce fruit which ripened on the tree. My father was particularly fond of figs, and he would inspect the tree regularly, always accompanied by the dog, and would remark loudly whenever he noticed a fig which would

be perfectly ripe next day. Unfortunately, the following morning the fruit would have vanished and each member of the family, on being taxed, would deny being the culprit. One morning, happening to look out of the window when the dog was released from the stable-yard, my father saw him make a bee-line for the tree and, hastening after him, found the fig gone. Thereafter the dog was kept in the yard until the ripening fig had been secured.

We used to debate whether the dog acted on my father's remark or used his own judgement as to when the fruit was ripe.—A. M. BEALE, Ottawa, Canada.

FRUIT-EATING HORSE

SIR.—Am I right in thinking that a fruit-eating horse is more rare than a fructivorous dog? When I was gazetted to the Notts. Sherwood Rangers Yeomanry in August, 1914, I was allotted as a charger a half-bred hackney named Thomas from the stables of the Rutford Hunt. In the summer of 1916 the regiment was in the Struma Valley, Macedonia, patrolling a wide area of no-man's-land from which the inhabitants had been evacuated. Fields of ripe melons and vineyards full of grapes lay ungathered except by our patrols. Both melons and grapes were enjoyed heartily by Thomas when he was turned loose to graze. The splash of his fore-foot into the side of a ripe melon was followed by loud sucking noises as he munched the interior. In a vineyard he would strip bunch after bunch of grapes till his white muzzle was covered with purple foam. He was the only horse in the regiment that I ever saw enjoy fruit. Unfortunately he perished with the others on June 24, 1917, when the *Cestrian* was torpedoed off Skiros on the way back to Egypt.—MICHAEL WATERHOUSE (Major), *The Manor House, Yattendon, Berkshire.*

A GIANT HERON

SIR.—Early this year my wife and I started on a motor run from Port Elizabeth, in Cape Colony, to Salisbury, in Southern Rhodesia. One place of particular interest for its bird life that we stayed at on the way was Richards Bay, on the coast of Natal between Durban and St. Lucia. There was a hotel here, and we occupied a rondavel overlooking the estuary, which was a big expanse of water where there were flamingoes, pelicans, egrets and other birds.

Soon after we arrived I saw an enormous bird flying low over the

water with slow, direct wing beats. It alighted in the shallows well out from the shore, and we saw that it was a goliath heron. It began to fish in much the same way as I have seen our grey heron on our own coast. It waded about knee-deep, with its head held sideways to the water, and when it spotted its prey it transixed it with its bill below the surface with amazing rapidity, then withdrew it, swallowing what it had caught.

During the evening of the second day of our visit we hired a boat with an outboard motor and were driven round the estuary by a native. We saw four goliath herons, all single birds, and approached them as close as we could. On one occasion a bird was resting on the shore close to the water's edge. We made it appear that we were passing it, then turned in towards it. We got to within about 20 yards before it took off more or less in our direction. As can be seen from the accompanying drawing, it looked a huge bird as it spread its wings, quite twice the size of the common grey heron's.

The goliath is the largest of the herons, grey on the upper parts of the body and wings. The head, neck and underparts are chestnut. Its length from tip of bill to tail is nearly five feet, compared with the forty inches (roughly) of the grey heron. The goliath heron is not common, and is as a rule seen singly or in pairs. It looks so large that it is hard to believe that it is a heron when one first sees it on the wing. My illustration is from drawings from life done on the spot.—J. C. HARRISON, *Grove Cottage, Hayford, Norwich.*

MYTHOLOGICAL HEALING

SIR.—Can you suggest the subject of the piece of Greek sculpture illustrated in the accompanying photograph, taken recently in a house at Herculanum?

It does not appear to be a violent attack upon the old man, and a surgical operation seems to be ruled out by the implements being used—a dagger steadied on a spear.

The relief appears to be still in its original position on the wall.—A. L. N. RUSSELL, *Dewlands, Cranleigh, Surrey.*

The panel on the right represents the healing of Telephus by Achilles. Telephus, the son of Heracles, was King of Teuthrania, in Mysia. According to legend, the Greeks attacked Teuthrania in mistake for Troy, and Telephus was wounded in the thigh by Achilles in its defence. The Greeks sailed back to Aulis; Telephus's wound refused to heal, and he made

his way disguised to the Greek camp. Here he was cured by the rust from Achilles's spear, as an oracle had said that his wounder would be the healer. The relief shows Telephus stretching out his thigh while Achilles rubs the rust from his spear with his dagger. On his recovery Telephus guided the Greeks to Troy. The left-hand panel may represent an earlier scene from Telephus's life, when he had been given his mother Auge in marriage, but recognised her in time. The relief dates probably from the 1st century, and is in imitation of the style of the 5th century B.C.—ED.]

USES FOR THE ASTLEY COOPER CHAIR

SIR.—The Astley Cooper chair (July 7) may have been meant originally for children, but the idea developed into a use quite different. I remember, about fifty years ago, seeing an elderly



A GOLIATH HERON DRAWN AS IT FLEW ACROSS AN ESTUARY IN NATAL

See letter: *A Giant Heron*

lady seated at the head of the table on a chair somewhat similar to the one illustrated, and it enabled her to see, without appearing to notice, if any of her guests were wanting anything. I have just sampled one of these chairs, which is 39 inches in height, with a cane seat 14 by 11½ inches, made in satinwood with a carved decorated back, and found it most appropriate for this purpose.

High chairs for children, I always understood, had side arms to prevent them from falling off, and a bar on which they could put their feet.—T. G. SCOTT, 19, Granville-road, Falloufield, Manchester, 14.

FOR THE LACE-MAKER?

SIR.—With reference to the letter about the Astley Cooper chair, we have a similar chair in our collection which we acquired some years ago together with a complete outfit for making pillow lace. The owners called it the lace-maker's chair, and it was used as such by their grandmother.—J. F. PARKER, *Tickenhill, Bewdley, Worcestershire.*

NIGHTINGALES IN EAST ANGLIA

SIR.—I share June Wilson's love of nightingales (July 7), which are very common just south of the north coast of Norfolk, but are rare in the Broads district. Since 1931, when I came to live at Horsey, only twice has a nightingale been heard in my garden until 1954, and then in each case the bird sang for only a few hours before passing on. In 1954, however, a pair bred successfully in my garden, and this year presumably the same



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See letter: *Mythological Healing*

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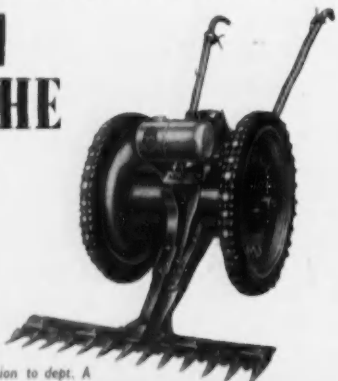
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individuals returned. We failed to find the nest until the young had hatched in 1954, but this year I was determined to see those olive eggs.

My keeper and I were listening in my garden opposite his house when some boys in the road ten yards away started making a fearful row. Suddenly a nightingale swore and I said, "Now is our chance."

We sat down a few yards apart and presently the red-brown form of a nightingale slipped downwards from bough to bough of a holly bush. She fumbled it momentarily and hopped quietly back, but she knew us well and repeated the downward hops right to the ground. I took my hat off to me and I walked up and just saw that red-brown body slip away from under my feet. There were five lovely eggs, which in due course hatched. I had not realised before that young nightingales turn quite black when the young feathers are sprouting to take the place of the down, but change colour to the fashionable red-brown before they fly.

One day several of us were standing at the keeper's gate: one of the nightingales was sitting on the top of a broom bush, a retriever was lying

THE BADSWORTH HUNT

SIR,—I am anxious to identify the riders depicted in a water-colour drawing of mine entitled *The Badsworth Hounds, 1724*. The drawing is rather crude. It shows the fox hunted by six couple of hounds. There are seven followers, six on horses and one driving a two-wheeled contraption. Under the latter is written in pencil, "Mr. Bright, M.F.H." Was there a Master in 1724 who hunted in this unorthodox manner?—J. C. C. FOOT, *Redberry House, Broughton, Skipton, Yorkshire*.

[The Badsworth, one of the oldest packs of hounds in Yorkshire, was founded by Mr. Thomas Bright, of Badsworth, who was Master from 1720 to 1735.—ED.]

HANDEL'S MANUSCRIPTS

SIR,—I am afraid that Mr. Denys Sutton's statement about the composer Handel bequeathing his manuscripts in equal shares to the Malmesbury and Shaftesbury families is incorrect (July 7). They were bequeathed in their entirety to John Christopher Smith the elder in 1759, and he in turn left them to his son, also John Christopher Smith, in 1763. I have been fortunate enough to trace

give me any information about it or about the grotto-building custom of St. James's Day.—FRANK GUYMER, 12, *Hamilton-gardens, Felixstowe, Suffolk*.

WHO WAS JOHN COOKE?

SIR,—In reply to the Rev. G. W. McLane's enquiry (June 30), I think it likely that "John Cooke, Carpenter" was merely the village carpenter, as craftsmen of those days were particularly fond of carving their names on their work; they were determined to leave some record of themselves to posterity. Sometimes they also made an effort to rhyme. Could anything, in fact, be neater than this:

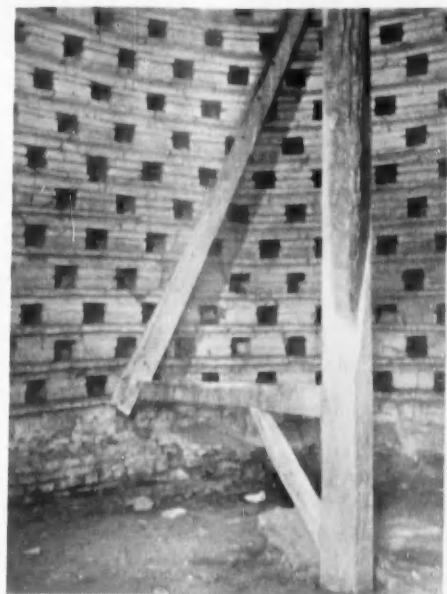
*John Mock
Made this lock.
1604.*

I have seen initials on doors, chains and firebacks, and even on a man-trap.—BEATRICE SAUNDERS, *Hanger Hill, Weybridge, Surrey*.

THE DOVECOTE'S LADDER

SIR,—Mention was made in your issue of May 5 that the original potence still remains in the 17th-century dovecote at Ickwell Bury, Bedfordshire. Since they are so rare, this photograph of one in the circular dovecote of Kinwarton, Warwickshire, a scheduled ancient monument, may be of interest. Although the building, survivor of the manor house pulled down in 1732, dates from the 14th century, the roof, lantern and probably the potence—the revolving central post with attached ladder—were replaced three centuries later. The inside walls, which are three and a half feet thick and contain about six hundred L-shaped nests, are remarkably well constructed of local liassic limestone.

Although there is nothing to



THE INTERIOR OF THE DOVECOTE AT KINWARTON, WARWICKSHIRE

See letter: *The Dovecote's Ladder*

prevent birds from entering Kinwarton dovecote, none seems to have taken advantage of its admirable nesting accommodation. Could any of your readers suggest why this should be so?—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13*.

WHAT ARE THE ODDS?

SIR,—In August, 1951, I was lucky enough to obtain a prize in your crossword competition. Since then, although I often solved the crossword, I never sent my solutions up, as I did not think I could, or should, win again. Recently, however, for the first time for almost four years I sent my solution up—and won the award. I must now wait another four years before I deprive a more worthy person of another three guineas' worth of books!—R. CHURCH, 23, *Rosebery-avenue, Hampden Park, Eastbourne, Sussex*.



AN ARABIAN SPINY-TAILED LIZARD OUTSIDE ITS BURROW

See letter: *Beware of the Tail*

on the gravel path ten yards in front of the bird and the nightingale was growling. "That is very odd," said the keeper; "they never growl at the dogs; only at the cat."

He then walked round to the back of his house, where he found the cat only five yards from the nightingale, which explained the growling.

Twelve golden orioles passed through my garden this year between May 23 and June 27. The pair on June 27 arrived at 11.30 and stayed till 3.30, but, alas, they have gone on to Leningrad or some other ridiculous place, for reasons best known to themselves.—ANTHONY BUXTON, *Horsey Hall, Great Yarmouth, Norfolk*.

BEWARE OF THE TAIL

SIR,—The enclosed photograph of an Arabian spiny-tailed lizard was taken in the desert at a range of three feet. This creature was approximately 30 ins. from head to tail, and I did not dare risk getting any closer for fear of receiving a swipe from its formidable spiky tail. When hunting these ungainly looking animals I have been amazed at their speed, which is as high as 25 miles an hour.

They bask in the hot desert sun and at the least sign of danger scamper off to their large burrows (part of which can be seen in the photograph), ready to enter at the slightest provocation. I was lucky with this particular shot, probably because the lizard's curiosity got the better of it, and I was very patient.—DEREK H. STUFF, (S.A.C.), *Air Traffic Control, R.A.F. Fayid, M.E.A.F., 25*.

the relative will and published its contents in the March issue of the *Musical Times*. The younger Smith in turn left all the manuscripts at his death in 1795 to his daughter-in-law, Lady Rivers.

There is every reason to believe that when the elder J. C. Smith gave up his wool business in Anspach, Germany, to become Handel's secretary in 1716 he was also established as a music publisher in the Haymarket and devoted a great deal of his time to making superb hand copies of the composer's works for his friends and patrons such as James Harris and Charles Jennens, the librettist of *Messiah*, who in turn gave or left them to later members of the Malmesbury and Aylesford families. It seems probable that these volumes would have been ordered for their libraries on a commercial basis. A third set of manuscript copies was made for the composer himself.—JAMES S. HALL, Chairman, Deal and Walmer Handel-ian Society, *Courtlands, Walmer, Kent*.

ST. JAMES'S DAY

SIR,—At about this time last year you published some correspondence under the heading, if I remember rightly, of *Please to Remember the Grotto!*, arising out of the old custom of poor children building a grotto on St. James's Day—July 25—and importing passers-by with this phrase. I enclose a photograph of a painting in my possession which shows two boys constructing their grotto in preparation for St. James's Day, and should be grateful if any of your readers could



PAINTING OF BOYS BUILDING A GROTTO IN PREPARATION FOR ST. JAMES'S DAY

See letter: *St. James's Day*

MUCKROSS ABBEY FURNITURE

Written and Illustrated by MICHAEL NORTON

EVER since I was a child I have been fascinated by a desk in the drawing-room at my home which has a number of views inlaid on its doors and its many drawers. Most fascinating of all is a secret drawer which can be pulled out from one side, but only if you withdraw a little peg made to look like the handle of a drawer to be found inside the desk when you raise the lid. On the sloping lid is inlaid a large harp, on account of which I assumed the desk to be Irish. Somewhat similar to the desk are two tripod tables with circular tops on which is a design of ferns and maple leaves in marquetry. On one table the design is in a light-coloured wood on a dark background, while on the other table the colouring is reversed.

As I grew older I began to realise that on account of their lines these pieces must be Victorian, probably Irish Victorian. Fascination then gave way to curiosity. So last year, on a visit to Ireland, I determined to find out about the furniture. An auctioneer in Dublin said that from my description it must be Muckross Abbey work, and he added that pieces passed through his hands from time to time. A guide-book gave Muckross Abbey as near Killarney, and on my arrival there I asked at the hotel about this furniture. "The chief man for making that is after dying," said a girl at the desk, "but if you go up the Dunloe Gap you'll see the place where it was made."

The Dunloe Gap is about ten miles from Killarney. It is not unlike the Pass of Glencoe, except that instead of a road up it there is a rough track, too rough for anything but a pony. We rode along this "savage defile," as the guide-book calls it, and after a little more than a mile we dismounted at Arbutus Cottage, the home of the Kiernan family.

Here John Kiernan makes small wooden pieces—boxes, trays, desk-tops and the like—but he never makes anything bigger than these. There was a desk-top with an inlaid picture of Muckross Abbey, a small version of the picture on the desk in my home. He said that this and other views of Killarney were copied from Lawrence's *Book of Views*. He added that the



MUCKROSS ABBEY, KILLARNEY, WHICH GAVE ITS NAME TO THE LOCAL FURNITURE INDUSTRY. Most pieces of Muckross Abbey furniture are inlaid with a view of the ruined abbey

craftsmen could do the better-known views with their eyes shut. Sometimes a customer would ask for a view of his own house to be inlaid, and this would be copied from a drawing or a photograph. But all pieces bore the view of Muckross Abbey, though they might have several other views too. Why this particular view should have been so usual as to have given its name to this work is not definitely known, but the ruined building is certainly distinctive and easily recognisable with its strong, square tower and fine east window.

In a way the furniture owes its origin to the Abbey, a Franciscan friary founded in 1340,

The monks, though they probably did not teach the craft, almost certainly planted the trees which the craftsmen use, for the Abbey is on the edge of the woods surrounding Lough Leane, one of the lakes of Killarney.

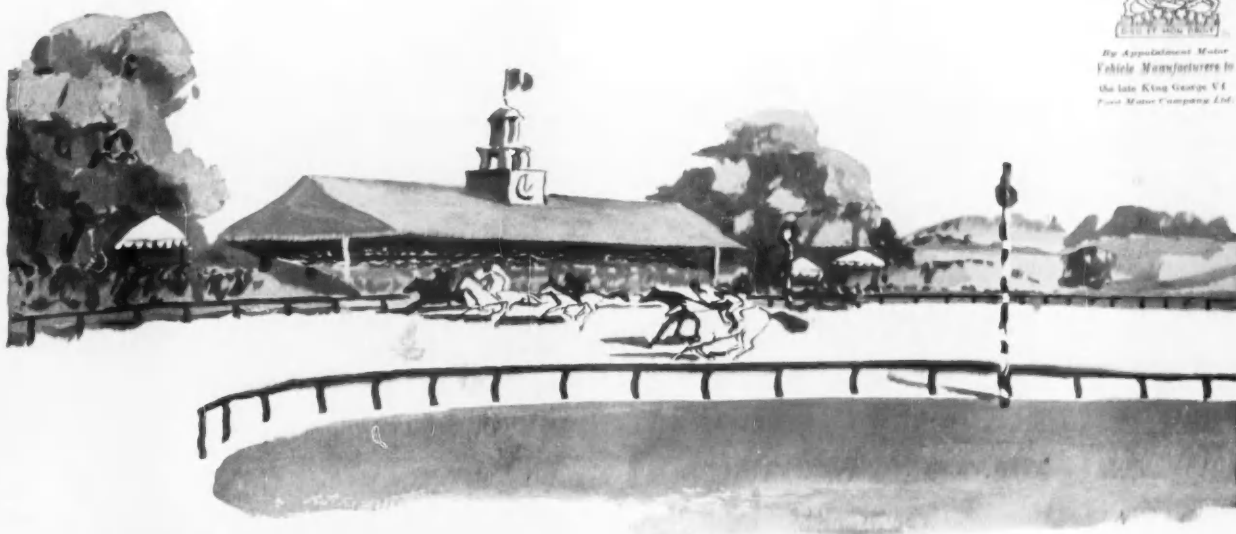
It is most probable that the local furniture industry was started early in the 19th century, for it was then that a great number of such local industries began in Ireland, organised usually by public-spirited landlords. In this instance the landlord was the Earl of Kenmare, for his demesne included the Dunloe Gap, the lakes of Killarney and the ruins of Muckross Abbey. The last male descendant of this family



A MUCKROSS ABBEY DESK OF 1844 SHOWN CLOSED AND OPEN. The view of Muckross Abbey can be seen on the bottom drawer



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was generally known in this country as Lord Castlerosse.

John Kiernan explained that it was part of a craftsman's job to go out to select his pieces of timber from among the growing trees. The woods used were, of course, all local: maple, sycamore, bright yew, bog yew, bleached holly, bog oak and, in particular, arbutus or *Arbutus unedo*, the tropical tree that grows nowhere else in Northern Europe but in Ireland. It is sometimes called the strawberry tree on account of its red fruit. Bog oak is not necessarily black, but, as the general public believes that it is, the wood is often coloured to produce the required shade.

Remembering that the desk in my home had two twisted columns of yew, which often got broken, I asked if this wood was always so fragile. John Kiernan said that he had given up using it since the day when he made a walking-stick of yew and sold it to a man, telling him to be careful in handling it. The man walked away with the stick, and a few minutes later he tapped something with it and it broke in two.

The Kiernan family have been doing wood-carving and inlaying for over a century. There have been four generations of them. In past years many families in cottages all along the Gap maintained this industry, but gradually the number declined to one, the Kiernan family. There were John and his wife, with their son John Peter, a daughter Eleanor and a cousin John Donoghue. But in 1952 the Kiernan workshop was gutted by fire and its whole contents were destroyed. Partly owing to the shock of the disaster, John Donoghue, the most important craftsman, died. Eleanor Kiernan married and emigrated to England with her husband. And now John Peter Kiernan is dead.

Still ignorant of the real origin of my desk, I applied to the tourist office in Killarney and was then put in touch with Dan O'Connor, a



SIDE VIEW OF DESK SHOWING AN INLAID VIEW OF MUCKROSS ABBEY AND THE PATTERN OF ROSE, SHAMROCK AND THISTLE

carpenter who till recently worked for the Kenmare family. When I mentioned the desk, he showed me a photograph of a similar one, except that it had straight instead of twisted columns. These desks were made in 1844 by a craftsman named Egan, who had a shop in New-street, the main street of Killarney. They have on them, in addition to the view of Muckross Abbey, a view of Ennis Abbey, County Clare. Like Muckross Abbey, it is Franciscan and is shown as a ruin, for it was not restored till 1893. They have also another view, namely that of the remains of the abbey at Monasterboice, County Louth, which consists of two ruined churches and a round tower. This choice of views is presumably due

to the Victorian love of ruins, part of the romanticism of that period so much in evidence in Killarney. All these views are surrounded by a border embodying the rose, the shamrock and the thistle. The two tables, Dan O'Connor told me, were also made by Egan in 1844.

As he was over eighty, I asked him if he knew anything of the story that when in the '90s the furniture industry was dying out the Countess of Kenmare, wishing to revive it, invited over from Oberammergau one of the Lang family, famous for their association with the Passion Play. In answer to my question, Dan O'Connor took off from his sitting-room wall the carved wooden head of an animal. "This," he said, "was carved by me fifty-eight years ago under Anton Lang's supervision. He stayed here for ten months and gave me lessons, and I have given lessons to my son, but he finds he can earn more money working in a factory."

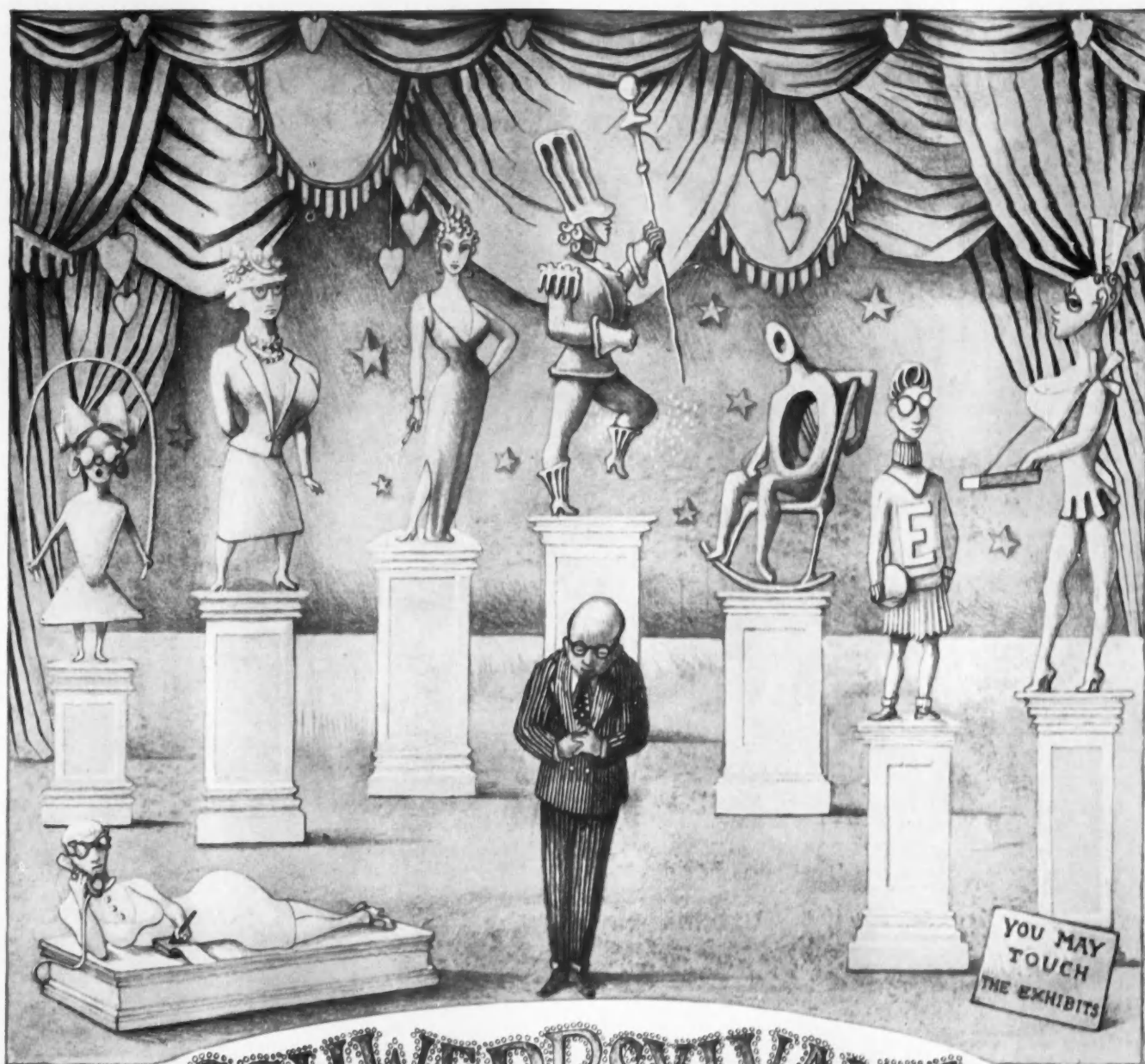
To see the last piece of Muckross Abbey furniture made, I went to the local chemists', where in a room above the shop I was shown a folding card-table constructed by the Kiernan family in 1946. It took five months to make and cost £60. The inlaid views with which it is decorated are like those on the desks, except that they are of dark wood on a light background. There is much more contrast between the shades of the two woods used in the table, but this is probably on account of their newness. The woods look more like those used in modern furniture, possibly because modern bleaching methods have been used. The table has a wax polish instead of a French polish, and the woods with their grain are shown to better advantage than in the desks. The views are surrounded by a border with a design of ivy-leaf instead of the rose, shamrock and thistle.

Before leaving Killarney I walked to the ruins of Muckross Abbey, which I at once recognised from the inlaid views. It has remained unchanged since 1844, except that the ivy round the east window has been cut back. Like most ruins it has an atmosphere of peace, or at least it certainly had on that calm, sunny morning. It seemed sad to think that this view before me might no longer go forth into the world to grace the panels of desks and tables, for most of the Kiernans are dead, and Dan O'Connor died last November.



ONE OF A PAIR OF TRIPOD TABLES WITH INLAID CIRCULAR TOP. (Right) THE TOP OF THE TABLE, INLAID WITH A DESIGN OF FERNS





Devised by
Stephen Potter

Drawn by
Loudon Sainthill

SCHWEPPSYLVANIA

&

THE WOMAN FIGURE

Visitors to Schweppsylvania will notice the reverence there, more than anywhere, for the female, and the importance, to the Schweppsygian, of the woman-figure. Here we see, being important to the typical man,

the typical Girl Next Door-figure, the Woman He Married-figure, the Woman he Nearly Met-figure, the Campus-figure, the Mother-figure, the Girl at School-figure, the Girl he was Never Able to Speak to-figure, and His Friend's Secretary-figure.

SCHWEPPERESCE LASTS THE WHOLE DRINK THROUGH



Ancient Egyptian relief in coloured limestone depicting a basket carrier.
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Still life, by Hans Bollongier
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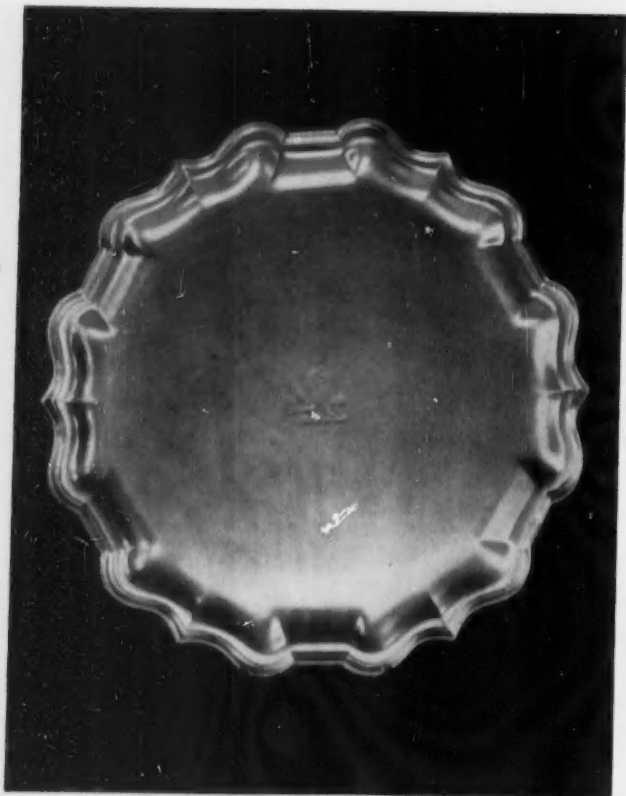
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A CAUSERIE ON BRIDGE

A BICYCLE MADE FOR SIX

By M. HARRISON-GRAY

MY arrival at Amsterdam (to report on the European championships) was marked by a tactical error and a sense of foreboding. Stepping off the pavement I looked to the right instead of to the left, and a glorious pile-up of thirty-odd cyclists was averted only by incredibly deft manoeuvring on the part of some stout matrons in the van. The episode rang a bell in more senses than one; was I about to witness a less commendable display of trick-cycling?

Our unbeaten record last year at Montreux, followed by the world championship victory in New York, struck many people as too good to be true, and at Amsterdam we finished seventh with 13 victory points out of a possible 24.

First, let us study a flight of imagination from the match against Norway:

♠ A 6 5 4 3 2					
♥ K J 4					
♦ K					
♣ J 8 5					
♠ K Q 10 9 8 7					
♥ 7					
♦ A Q 9 5 4					
♣ 10					
♠ J					
♥ A Q 9 2					
♦ 10 8 6 2					
♣ K 9 6 2					

Dealer, North. Neither side vulnerable. Bidding, Room 1 (G.B. East-West):

West	North	East	South
	1 Spade	2 Diamonds	Double
2 Hearts	No bid	2 Spades	No bid
No bid	Double		

To save you racking your brains, I give our West player's explanation. He naturally expected his partner to make at least nine tricks in a Diamond contract, but feared that North might be unable to stand the double and would take it out into Two Spades (in this he may have been right, although the outcome would scarcely have been tragic from the British point of view), so he made a psychic rescue bid in Hearts, hoping for an eventual contract of Three Diamonds doubled. When, over North's pass, East promptly bid Two Spades, he read his partner with better Spades than Diamonds and decided that the best way of scoring the game bonus was to gamble on Two Spades doubled being a make. South led a Club, and East must have trick-cycled to good effect in the play; the result was three down, 500 to Norway.

In the other room East-West (Norway) also elected to play the hand in North's declared suit—but from the other side of the table! Bidding:

West	North	East	South
	1 Spade	Double	Redouble
2 Spades	No bid	No bid	No bid

East presumably suspected a psychic by North and doubled with the intention of bidding Spades on the next round. Over South's redouble West apparently smelt a rat (otherwise he might have jumped to Three or Four Hearts, with a ghastly result), so he used the standard procedure of forcing in the enemy suit in order to learn more about his partner's hand; East, however, saw nothing wrong with a Two Spade contract, and South could think of no appropriate action. West would have made the requisite eight tricks but for North's lead of a low trump; he took the opportunity of finessing dummy's Seven, to his subsequent regret.

The hand below is from Britain's match against Denmark:

♠ ...					
♥ 10 8 7					
♦ 10 9 7 6 3					
♣ K 10 9 8 7					
♠ K Q 10 3					
♥ 6 4 3					
♦ Q 5					
♣ A Q J 4					
♠ J 7 5 4 2					
♥ Q J					
♦ J 2					
♣ 6 5 3 2					
♠ A 9 8 6					
♥ A K 9 5 2					
♦ A K 8 4					
♣ ...					

Dealer, South. East-West vulnerable. Bidding, Room 1 (G.B. East-West):

South	West	North	East
1 Heart	Double	1 Spade	Double
No bid	No bid	Redouble	No bid
No bid	No bid		

Odd things happened during the heat wave (an invariable accompaniment of this annual tournament), and this is another case where a declarer had to toil without a trump in his hand.

Our East player doubled to expose a psychic by North. From South's angle there seemed to be a lot of Spades in the pack, so he passed discreetly; and West awaited the inevitable rescue call, which took the form of an S.O.S. redouble by North. Rightly or wrongly, South saw no reason to try to improve on a contract of One Spade redoubled. North's face was a study, but his spirits revived when East failed to lead off with a trump. Taking full advantage of the lie of the cards, North played with such skill that he could not be prevented from coming to his seven tricks, for a score of 470 to Denmark.

This result was not so bad for Britain as it looked at first sight, for North-South can make Seven Diamonds as the cards lie. Our pair in Room 2 stopped at Four Hearts, but they made 13 tricks for a score of 510 and a net gain of one I.M.P. on the board.

A detailed description of trick-cycling antics by our six male representatives would be out of place in a serious journal, but one minor incident is perhaps worth recording. Our South player heard One No-Trump bid on his left, a pass by North, and Two Spades on his right, this last call being passed out. Being a reader of COUNTRY LIFE, and recalling my recent catalogue of Ace underleads in the world championship match, South shot a defiant glance in my direction and led a small Heart from a holding of A Q 4 3. Unlucky! East made the singleton King and an otherwise impossible contract. Did I not say that these fellows were great triers?

Another hand from the Danish match featured a brilliant effort by Jordanis Pavlides:

West	East
♠ 9	♠ A K Q J 10 6 3
♥ K 9 6 2	♥ 8 5
♦ A 10 6 5 3 2	♦ K Q 7
♣ A 3	♣ 6

Dealer, West. Neither side vulnerable.

The bidding by Joel Tarlo (West) and Pavlides was: One Diamond (North, One Heart)—Two Spades; Three Diamonds—Three Spades; Three No-Trumps—Four No-Trumps; Five Hearts—Six Diamonds. "Pav," knew his team would lose a match point if Six Spades could be made, but it might be vital to guard against an opening Heart lead. The Diamond slam was duly made for a score of 920.

In Room 2, over North's intervening Heart call, East bid an immediate Four No-Trumps and settled for Six Spades. Virtue went unrewarded, for the Ace of Hearts was with South; in fact, Britain lost two I.M.P.s on the board when the Danish declarer made all 13 tricks for a score of 1,010. Our South player, another confirmed underleader of Aces, led a low Heart from A 7 4, and dummy's King held the trick.

I was watching a certain foreign player when he held the following cards, sitting East:

♠ A 4 3	♥ 8 5 4 2	♦ A 6	♣ 8 6 3 2
---------	-----------	-------	-----------

West, his partner, dealt. East-West only were vulnerable, and this was the bidding:

West	North	East	South
No bid	No bid	1 Club	No bid
1 Spade	2 Diamonds	No bid	No bid
2 Spades	No bid	No bid	No bid

East's vulnerable opening bid may strike you as on the sporting side, and you will be still more surprised to learn that (a) West made eleven tricks (b) East was blamed for the loss of an easy game. West's hand was this:

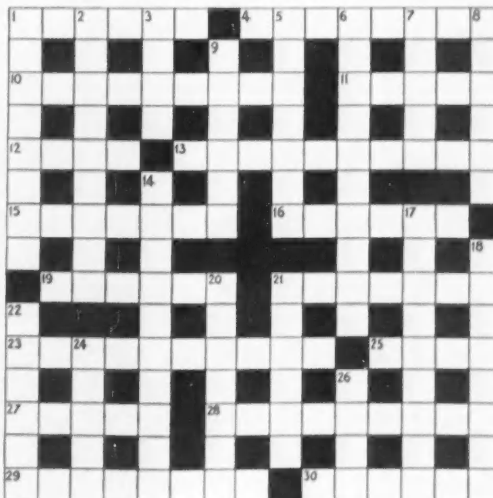
♠ K Q 10 9 7 6	♥ 7	♦ Q	♣ A Q 10 9 5
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Well-informed readers do not have to be told that the system in use was Marmic, the pride of Milan.

CROSSWORD No. 1328

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1328, COUNTRY LIFE, 2, 10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, July 27, 1955.

NOTE.—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)

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SOLUTION TO No. 1327. The winner of this Crossword, the clues of which appeared in the issue of July 14, will be announced next week.

ACROSS.—1, Purple patch; 9, Halls; 10, Clearance; 11 and 12, Long pause; 13, Crab; 16, Nudge; 17, Darwin; 19, Grapes; 20, Evade; 22 and 23, Late-comer; 24, Jena; 27, Facsimile; 28, Creed; 29, Oystershell. DOWN.—1, Palinode; 2, Ruse; 3, Lick and a promise; 4, Pleasure-seekers; 5, Tarn; 6, Hungry; 7, The line of life; 8, Pembroke table; 14 and 15, Pearl-diver; 18, Bakewell; 21, Stucco; 25, Pies; 26, Ace.

ACROSS

- Students and players take advantage of this, naturally (6)
- "But screw your courage to the — place" —Shakespeare (8)
- I soon leap into the dance (9)
- Amid this crop I hide in a labyrinth (5)
- Not ascending the hill (4)
- Being used to these, should cyclists be useful in a pub? (10)
- Art test torn to pieces (7)
- What to do with your glasses before putting them in your pocket (6)
- The bishop in Scotland is formal to us (6)
- "Who hath not seen thee oft amid thy store? . . .
"Thee sitting careless on a — floor."
—Keats (7)
- It seems to ignore the one below (5, 5)
- Much ado about a pocket (4)
- The loaf in South Wales (5)
- Get a whipping by breaking bats in a commotion (9)
- Quivers (8)
- For driving in before the race? (6)

DOWN

- Greed in a boy with a dart? (8)
- Given 100, this lake acts as a reservoir (9)
- Poor foundation for a novelist (4)
- This moves under foot (7)
- Comic realm (anagr.) (10)
- One vowel, namely another, but the island has three (5)
- Fit for killing in this state (6)
- Three, not two, in the old song (6)
- The recluse among the crustacea (10)
- Are big words not allowed in it? (5, 4)
- Signs of the body (8)
- This crossword should be (7)
- Express discontent with the birds (6)
- If this shows the player below form, there may be compensation in it (6)
- Clara Middleton in porcelain (5)
- Source of penny royal (4)

The winner of Crossword No. 1326 is

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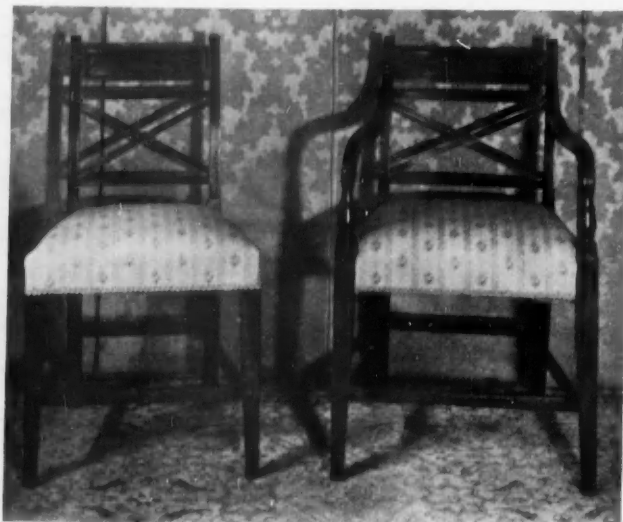
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THE ESTATE MARKET

SUMMER SALES

IN July estate agents reckon to work overtime, for not only are they kept busy with sales, but they are also making plans for the autumn, when, after a hiatus due to holidays, buyers return to the market primed with a sense of urgency induced by their anxiety to complete a purchase before winter sets in.

Sales reported this week embrace a wide range of properties. For example, by way of a contrast, Messrs. John D. Wood and Co., having sold Kildrummy, an estate of 6,500 acres in Aberdeenshire consisting of a castle, 28 let farms, a fully licensed hotel, four miles of fishing and a grouse moor of 3,000 acres, a few days later announced the sales of freehold ground rents, commercial and residential properties forming part of the Russell estate in Birmingham and Leamington Spa for approximately £115,000 and of Kingswood, a small dairy farm situated at Hollywood, just outside Birmingham.

LORD BEAVERBROOK BUYS FARM

TWO successful auctions of agricultural land that have taken place recently concerned properties in Somerset and Berkshire respectively. The sale in Somerset was that of Floodgate, a farm of 236 acres at Goathurst, near Bridgwater, which was submitted by Messrs. Jackson-Stops and Staff's Yeovil office, acting for Lord Wharton's trustees. The property was offered in two lots, the main farm, of 177 acres, which was knocked down for £22,000, and 59 acres of accommodation land, which fetched £7,000. Lord Beaverbrook was the buyer in each case. The Berkshire sale, which was conducted by Messrs. Dreweatt, Watson and Barton, concerned the Manor Farm, a corn and stock farm of 343 acres at Inkpen, near Newbury, the total realised being £28,000.

An auction that was not as successful as those mentioned above was that of the Stretton estate, which extends to 1,409 acres between Grantham and Stamford, Lincolnshire. The estate had been sold privately as a whole a few days earlier, but when it was re-offered in lots only the village post office found a buyer, though it is understood that negotiations are in hand for a number of other lots.

Among a number of agricultural properties that have changed hands recently by private treaty are Lower Lanham, a corn and stock farm of 900 acres at Alesford, Hampshire, and Dairy Lodge, an arable and mixed farm of 231 acres, near Blandford, Dorset. Messrs. Knight, Frank and Rutley were concerned in both sales, Messrs. Hall, Pain and Foster acting as co-agents for Lower Lanham.

FISHING IN DEMAND

GOOD salmon fishing is always in demand, and Messrs. Jackson-Stops and Staff's Cirencester office have written to say that great interest was aroused by their offer of Stacklands Water, a stretch of three-quarters of a mile single-bank fishing on the Wye at Sellack, near King's Caple, which is situated upstream of Ross-on-Wye, Herefordshire.

Another property which has changed hands recently and on which the fishing was no doubt an inducement to intending buyers is Cottesmore, a Georgian house standing in just over 300 acres near Haverfordwest, Pembrokeshire, the fishing rights in this instance consisting of roughly two miles on the River Cleddau. Messrs. Jackson-Stops and Staff's London office and Messrs. R. K. Lucas and Son were the agents in charge of the sale, which, like that of Stacklands Water, took place privately in advance of auction.

£1,227 AN ACRE FOR BUILDING LAND

THERE is also a strong demand for building land and between 30 and 40 determined bidders were present the other day when Messrs. Giddy and Giddy went to auction with just over 11 acres of timbered park land adjoining the National Trust commons at Pinkneys Green, near Maidenhead, Berkshire. Bidding for the land, for which outline planning permission for 37 houses has been granted, rose swiftly, and the hammer did not fall until it had reached £13,500, an average of just over £1,227 an acre.

DESIGNED BY KENT

ONE important autumn sale for which a date has already been fixed is that of the Wakefield Lodge estate, which covers 2,550 acres on the borders of Northamptonshire and Buckinghamshire, between Towcester and Stony Stratford. The property originally belonged to the Dukes of Grafton, the second of whom built the house according to the design of William Kent. Eventually the estate passed to the late Lord Hillingdon, but it was sold by him at the outbreak of the war. After the war, the house was reduced in size and completely modernised, with the result that to-day it has about 12 bedrooms and 5 bathrooms. The land includes six farms, approximately 350 acres of woodland and various parcels of accommodation land.

The date of the auction, which has been entrusted to Messrs. Jackson-Stops and Staff of London and Northampton, is September 28, but the agents state that they are open to private offers meanwhile.

Another auction scheduled for September, though as yet no date has been fixed, concerns the Plush estate of 1,243 acres in Dorset. Here the property includes a medium-sized Georgian house, four farms, a free and fully licensed inn and various village properties. The sale has been entrusted to Messrs. Cyril Jones and Partners by Mr. H. M. Barnard-Hankey, who is giving up farming for health reasons.

A substantial agricultural property that Messrs. Knight, Frank and Rutley and Messrs. Cruso and Wilkin plan to auction in the near future is Barwick Hall Farm, which covers 973 acres about 17 miles to the north-east of King's Lynn, Norfolk. The land, which is mainly arable, includes a medium-sized house, a modern bungalow, nine cottages and an extensive range of buildings.

COTSWOLD ARCHITECTURE

WRITING of Marsden Manor, an estate of 450 acres situated seven miles from Cirencester, Gloucestershire, Messrs. John D. Wood and Co., who, with Messrs. Strutt and Parker, have been entrusted with its sale, state that it has everything to recommend it. Certainly the property sounds attractive, for the manor house, "a beautiful example of the stone-built architecture of the Cotswolds," is situated at a point where the uplands meet the wooded stretches of the Churn Valley, the property being intersected by the River Churn, which affords a mile and a quarter of trout fishing from either bank. The farm buildings house a top-grade pedigree T.T. herd, and there are eight cottages and two flats for employees.

Alderholt Park, near Fordingbridge, Hampshire, for sale with 543 acres through Messrs. John D. Wood and Co., has been in the vendor's family for many years. The house, which is more than 200 years old, overlooks a timbered park and is offered with possession, as is the home farm, an attested dairy holding of 150 acres.

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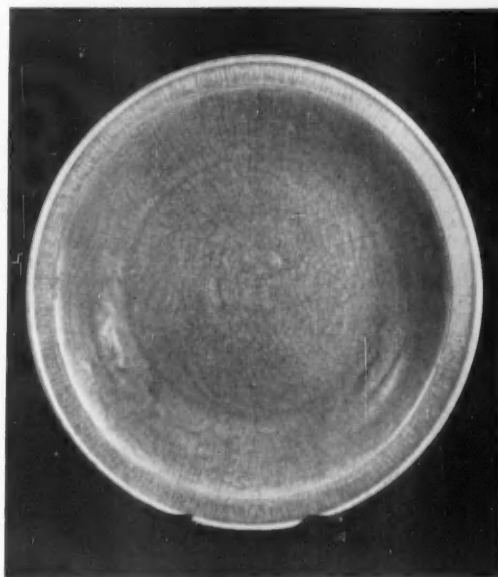


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FARMING NOTES

CORN PROMISES WELL

THE week's sunshine that blessed the Royal Show did a power of good also to the grain crops. Farmers everywhere were wanting sunshine and the wheat particularly has responded. There should be some good crops, especially of the new Continental varieties. On some of the heavy clay ground the wheat that was put into a cloddy bed in the spring will never look happy, and there are bare places where the water stood in May. Norfolk farmers were not happy about their barley, but this crop can mend if the weather stays hot and dry. Loose smut is a trouble in Hampshire and Wiltshire and growers must be careful not to take the seed from these crops for another year. Scotland relies mainly on the oat crop and conditions in the eastern counties have been rather too dry to encourage full growth. While most of England was having more than its share of rain in June, there was almost a drought in Scotland, and even in Ayrshire the pastures were parched and bare at the end of June.

The crop which has fared worst throughout the country is sugar-beet. Farmers were so delayed in preparing the ground for the spring sowing of corn that they were late in tackling the fields set aside for sugar-beet and potatoes. The potatoes have come away quite well, but the plant of sugar-beet is gappy and there is too much weed growth. However, the hoes have been kept busy and the beet crop continues growth for another ten weeks, so yields may yet be satisfactory. When the beet crop has one check early in its growth it often seems to run into more trouble. Aphids has been busy eating into the leaves and unless spraying is successful in checking these insects the roots will suffer. Considering the late start we all had with spring work and the extra amount to be done because very little autumn corn could be sown, we ought to feel pleased that the crops generally look as well as they do. The hay crop is first-class in quantity and quality.

Soft Fruit

THE weight and quality of the strawberry crop was remarkably good. There were gloomy people who said that the late frosts and the spread of virus disease would be bound to result in a light crop, but happily there were other factors at work in the growers' favour. Raspberries are good too, although rather late, and Kent has a fair crop of cherries. There will not be a full crop of plums in Worcestershire or elsewhere, excepting the Victorias, which promise well. Growers of plums are really happiest when there are not good crops. The demand for plums is limited and bumper crops result in such low market prices that it hardly pays to pick the plums. The early apples look well. Worcesters should crop quite heavily, but there will not be a full crop of Cox's Orange Pippins. Tomatoes are late and the outdoor crop will not be ripe in the south much before the middle of August. Blackcurrants are good and there are heavy crops of red and white currants.

On the Road

IN July, August, September, October and November, farmers have a dispensation to take combine harvesters up to 14 feet wide along the public roads. For the rest of the year the limit is 10 feet. There must be two attendants accompanying a machine more than 9 feet wide and one attendant with a machine exceeding 8 feet but less than 9 feet. These are points which few farmers seem to know about. I know of one combine harvester which was stopped on the road in June because it exceeded the 10-foot width. The police would not allow it to proceed and it had to rest in a

field beside the road for a few days until the magic date of July 1 came round. Is there really any sense in this set of regulations? Farmers do not move their combine harvesters or other heavy machinery about the roads for fun, and I cannot see that it is any safer to take a 14-foot machine on the road now than it was a month ago.

R.A.S.E. Research Medal

MR. F. C. BAWDEN, who is the deputy director of Rothamsted Experimental Station, has been awarded the new research medal given by the Royal Agricultural Society of England for outstanding work of benefit to agriculture. Mr. Bawden has specialised on plant virus diseases since he graduated at Cambridge. Potato growers, beet growers and strawberry growers know his good work.

Farm Subsidies

FROM the size of the items which make up the total figure for agricultural and food subsidies (£281,500,000) we can judge in one way the competitive strength of British agriculture. The subsidies given on fatstock last year are illuminating. Cattle cost £10 million, sheep £12 million and pigs for pork and bacon £57 million. Consumers are giving marked preference to home-killed beef and lamb, but not to British bacon. The total of the cereal subsidies—wheat, barley and oats—is £39 million, of which wheat took the biggest part. No subsidy has been paid on oats as the market price has been well up to the standard price guaranteed by the Government. The egg subsidy has cost £26 million, and the Government payment on milk, apart from the welfare scheme for mothers and babies, has been £38 million. It is a moot point how far this milk subsidy benefits producers and how far it benefits consumers. If the retail price of milk were raised as a result of removing the subsidy the liquid market would suffer and this would be reflected in lower realisation prices paid to producers. Is it fair to split the ordinary milk subsidy in halves and say that both parties benefit equally? The bread subsidy, amounting to £30 million a year, might very well disappear now. This would pave the way for a return to the Wheat Act and the levy charge on all flour to finance the price guarantee to British growers of wheat. Obviously there would be no sense in continuing a subsidy on bread while imposing a levy charge on flour.

Plans for Pigs

A GOOD team has been gathered to form the re-organisation commission for pigs and bacon. The chairman is Dr. C. I. C. Bosanquet, Rector of King's College, Newcastle-on-Tyne. During the war, I remember, Dr. Bosanquet worked at the Ministry of Agriculture and earned a reputation for incisive thinking. He will need this quality now to cut a way through the tangle which the pre-war pig marketing scheme left and point the way to efficient and economical organisation for the future. The Commission is also charged with the task of considering the guarantees now given to pig producers under the Agriculture Act and the nature of any alterations that may be required. The cost of these guarantees is, as just noted, £57 million a year, and there are some critics who will tell the Commission that too much of the benefit is going to the butchers, who are able to buy pork pigs cheap in the market because farmers know that the level of prices will be made good to them by the Government guarantees.

CINNATUS.

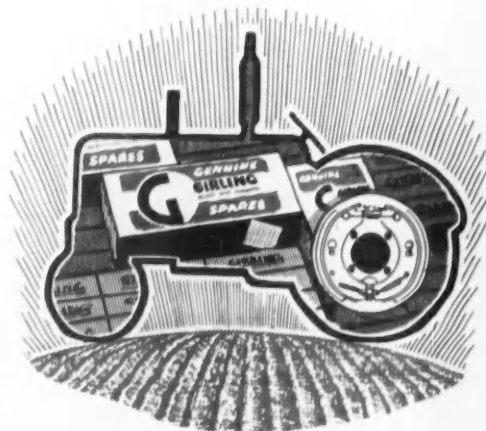
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NEW BOOKS

AN AFRICAN DESPOT

Reviews by HOWARD SPRING

CONCERNING the Zulu Emperor named Shaka, born in 1787, Mr. E. A. Ritter, in his book *Shaka Zulu* (Longmans, Green, 21s.) says that Shaka's inheritance when he first came to power was 100 square miles of territory and a rabble of 500 men. He brought under his direct rule an area of 100,000 square miles, "whilst his 'shadow' hovered over territory twelve times greater still, or 120 times as large as present-day Zululand, of which Shaka's original inheritance only formed one per cent." All this was done in 15 years.

By any standards that is an

build nothing more than a hut of straw. They had no boats to cross rivers. They had no means of transport save their own backs. But they understood leather and iron. They could make shields and spears. It was literally upon blood and iron that Shaka founded his kingdom. It was the habit of each warrior to carry three spears, which they threw at their enemies. When all the spears were thrown the fight was over. Shaka saw the absurdity of throwing away the means of victory. He abandoned the throwing spear and devised a short stabbing spear. It sounds simple, but

SHAKA ZULU. By E. A. Ritter
(Longmans, Green, 21s.)

OFFICERS AND GENTLEMEN. By Evelyn Waugh
(Chapman and Hall, 12s. 6d.)

THE GENIUS AND THE GODDESS. By Aldous Huxley
(Chatto and Windus, 7s. 6d.)

extraordinary achievement, and, apart from the amplitude of his conquests, there were in Shaka qualities to justify so extensive a biography as Mr. Ritter gives us. Mr. Ritter is well equipped for his task. Generations of his family have lived in Africa, and he himself was born there and spoke Zulu as his first language. He would sit among the Zulu children, listening night after night to the national saga that came down orally, and in later years he obtained much information from an old chief who in boyhood had been Shaka's body-servant and who was accepted as "the custodian of the Zulu Royal family's unwritten history."

Mr. Ritter says: "Modern psychology has enabled us to understand the importance in after life of a child's unhappiness." This is perhaps especially true when the child has the attributes of an artist. Shaka was the illegitimate son of a petty chief, who banished him and his mother. His love for his mother Nandi was the dominating passion of his life. Those who ill-treated her, and those who scorned him, had at last to pay a dreadful penalty. He never forgot an insult or a kindness, and as a herd-boy he was constantly reviled by his companions, who little knew what they were laying up for themselves.

1,200 CONCUBINES

It is interesting to compare the career of Shaka with that of King David. Both were herd-boys. Both grew up to be comely men. Both were dancers and poets. Like David, Shaka would sing his own songs to his people and dance before them. This was a habit that David's wife disliked. Shaka had no wife. Like many a king, he feared heirs. But he had 1,200 concubines. And as the women sang: "Saul hath slain his thousands, and David his ten thousands," so might it have been sung of Shaka, one of whose early exploits is reminiscent of David's meeting with Goliath. First and foremost, fearlessness and skill in battle made Shaka supreme; and, having won supremacy, he maintained it by a ruthlessness that was absolute and often horrible.

The Zulus of that time could

it was revolutionary, and it made him the conqueror of his world. He gave his troops extra speed by abolishing the use of sandals and making them march and run on hardened feet. He trained them, ever more and more of them as conquered tribes joined his confederation, in the utmost degree of fitness, speed and obedience to command. Disobedience or cowardice was punished with instant death. He founded an R.A.S.C.—boys who carried the troops' sleeping-mats, fuel and food, so that the warriors were not hampered like their foes. He enrolled regiments of young women. He was fertile in both strategy and tactics. He used the circle, with no awkward corners, where the British infantry used the square.

WIDESPREAD BUTCHERY

Like many kings, he found that the only power which threatened his own was the "spiritual arm"—in his case, the witch-doctors. He was essentially sceptical concerning their pretensions, but he understood the psychological basis of their power. He gave them some sharp lessons, but there was always the chance that he might need to use them for his own purposes, just as Russian Communism, during the last war, turned a kindly eye on the Church. They constituted the one organisation that his physical ruthlessness could not exterminate.

This ruthlessness, which did not shrink from tying straw thickly round offenders, setting it alight and driving them upwind, became morbidly accentuated after the death of his mother. It caused widespread butchery of those who did not show sufficient sympathy with the mourning king, and resulted in a humiliation of the army (described to Mr. Ritter by one who was present) and a slaughtering of many warriors. What Mr. Ritter calls "The Zulu *pax*" was created and maintained by an incomparable army. When the creator of this force, though still in the prime of manhood, was clearly going out of his mind, which is the only interpretation one can place on Shaka's conduct at this time, the end was clearly not far off. It came with his assassination.

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REVIEWS by HOWARD SPRING—continued

Shaka, we have an authentic account of Zulu life and customs which makes Mr. Ritter's book one of the best of its sort that I have ever come across.

STARTLING CHANGES

For a comparatively short book, Mr. Evelyn Waugh's new novel *Officers and Gentlemen* (Chapman and Hall, 12s. 6d.) has some startling changes of manner. It opens in London during an air-raid, which gives occasion for urbane fun. Then there is a long quest for one Chatty Corner, to whom Guy Crouchback is to hand over the gear of Apthorpe, who, in the novel preceding this one, died in Africa. It seemed to me a rather irrelevant digression, but it takes us to page 72. Then there is "Commando" training in the Isle of Mugg, which brings us, with a swift change into the idiom of Compton Mackenzie's *Whisky Galore*, to page 135. At last we are on the way to Egypt via South Africa. The officers and gentlemen discuss the Royal Navy.

"I wonder," said Guy, "were we rather bloody to the navy?"

"They are such awful pipsqueaks," said Claire without animosity. "The little ones with beards particularly."

"It didn't help when Bertie referred to the Captain as 'that booby on the roof'."

"The name stuck. It didn't help, of course, when the Pay-Master took Eddie's place in the ward-room, and Eddie told him he didn't expect to find a ticket collector in a restaurant car."

THE REALITY OF WAR

So Guy and Claire, Bertie and Eddie, Ouida guardsmen, amble on, until, with only a third of the book left, they are tumbled into reality. Now at last—at long, long last—we have something on which it is worth while for Mr. Waugh to use his talents. Gone are the diversions that show us the amiable Crouchback *père* bowling to his schoolboys, or Mr. MacTavish involved in episodes that more properly belong to *Ally Sloper's Half Holiday*. We are given a hundred incomparable pages, and should anyone who had never heard of Mr. Waugh come suddenly on these alone he would have no doubt that he was in the hands of a great writer. Nothing that has come out of the war, nothing that I have read, anyway, is so fine as this. These officers and gentlemen are pitched into Crete when all is lost there. Nothing remains but to endure the agony of a horrid ending.

Measured against the vast background of "total" war, the evacuation of Crete was a flea-bite. Felt in the very guts of a great writer, digested and re-created, it is all war, with its physical shifts and changes, its difficulties and dangers, its mental stress and spiritual desolation. Here we have it as the touchstone of what men really were when faced by ultimate questions and demands. What is duty? What is honour?

All was broken down. There were no King's Rules and Regulations to answer these questions for them. Men were suddenly shown themselves and their naked stuff, such as it might chance to be, such, indeed, as it had come to be through all the slow physical, mental and spiritual accretions of their lives till then. So that though, structurally, this seems to me to be an odd novel indeed, it does end in a blaze of creative illumination that leaves no doubt of its author's grandeur.

THE ETERNAL RECTANGLE

How much the grandeur of an author's mind spills over into his work is the thing that matters. The theme may be as old as the hills. What he makes of it is the point. Plenty of novelists have used the theme that Mr. Aldous Huxley uses in *The Genius and the Goddess* (Chatto and Windus, 7s. 6d.). It is simply this: a young man who has been brought up under the thumb of a righteous unimaginative mother suddenly finds himself released into an ampler air. Especially where women were concerned, he had been frozen with inhibitions. Then this man, Rivers, found himself dumped into the house of the Maartens: Henry, the middle-aged physicist of genius, Katy, his much younger beautiful wife, and Ruth, the growing daughter, scribbling Swinburnian verse, and becoming aware of perfume and make-up. It is a foregone conclusion that the wife Katy will, as they say, "awaken" Rivers, and one could almost as certainly bet that little Ruth would complicate this situation by seeing him through her opening sensual eyes.

And that is what happens, but the way it is made to happen is masterly. It is a short book without a wasted word, and it is a long time since I have been so satisfied with something Mr. Huxley has written. Rivers, now more than middle-aged, is telling the story to a friend, and thus he is able to put upon it the patina of a lifetime's philosophic thought.

"All the time I had lived with my mother, I had never experienced anything but constraint and a chronic sense of guilt. And now, as a member of this family of pagan strangers, I felt not merely happy, but also good. I had so much charity in those days that I could have loved a crocodile, I could have loved an octopus."

So there was this "grace," as he calls it, embellishing his life, and there was the "goddess," Mrs. Maartens, making him tremendously aware of the physical aspects of love, and very subtly Mr. Huxley's narrator expounds the interdependence of those two.

It ended in tragedy, overwhelming for everybody except Henry Maartens, Katy's husband. Maartens is a horror. All Mr. Huxley's hatred of what science is tending to is expressed in him: "an overwound clockwork monkey. Clockwork ratiocination; clockwork gestures; clockwork smiles and grimaces." He consoled himself with a "redhead." "Whatever remains of poor old Henry is probably squeaking and gibbering in the streets of Los Alamos."

Small in physical scope, this is a book large in implications. Not that the philosopher outweighs the novelist. It is beautifully readable as a human story.

GOLD MEDALS FOR FISH

The August number of *Angling*, published by COUNTRY LIFE and on sale to-morrow, price 1s. 6d., contains details of an offer of five gold medals for the best pike, perch, roach, bream and tench caught under certain conditions. W. A. Adamson begins a new monthly feature dealing with angling in Scotland, and B. J. Halliday contributes the first of a series of articles on match fishing. The following articles are also included: *The Fewer Fly-patterns the Better*, by Bill Davies; *The Truth About the Octopus*, by L. R. Brightwell; *New Zealand Flies for Blagdon Anglers*, by Michael Foster; and *The Mechanics of L. J. Angling*, by Isis.

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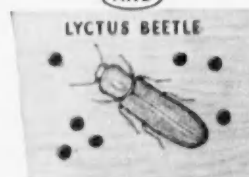


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A New Pattern for Autumn

A NEW set of clothes will appear shortly in stores all through the country. They are designed by the London couturiers and each of the suits, coats and dresses will carry the label of the famous house in which it was designed. Prices range from fifteen guineas upwards and the line has that simple and unostentatious look that is the hallmark of London. Country tweeds are included as well as town suits, coats and cocktail dresses.

Suit skirts are lined with silk and woollen day dresses are mounted on their own silken and stiffened foundations—dressmaking details associated with the couturiers that make all the difference to the shape and hang of the garment. These collections are going all over the world, as well as being sold in this country, and are bound to affect styling by their wide range.

The house of Worth show a small collection of practical and pretty designs in the usual set of sizes. In this house the jackets for the tweed suits are longish with indented waists and neat, smooth collars, revers and sleeves. Welsh homespun tweed in a vivid geranium pink is used for one. Two smart coats are narrow from shoulder to hem with a barely indented waistline and low-placed flapped pockets. One is in brilliant canary yellow tweed, another in smooth black cloth with velvet collar. A dress and jacket in garnet red and black tweed is constructed with the long body line and straight skirt.



This pliant dress, knitted from pastel bouclé wool in vertical ribs, moulds the figure. Sleeves are bracelet-length and can be worn pushed up, and the high collar can be rolled down (Holyrood)

(Left) Velvet tweed, one of the novelties of the coming autumn, is used for a suit with a soft blurred outline. The tweed is woven from wool and chenille in dark blue and a yellowish brown with a shot effect, and the velvet tie and piping pick up the blue (Arthur Banks)



Wool brocade in mushroom brown and black proves effective for a sheath afternoon frock of simple cut. A three-quarter coat and skirt are made from a matelassé silk, black with the raised design in deep blue; the skirt of this is narrow, the three-quarter coat flared so that it looks more like a tunic than a coat. A wedding dress in white Chantilly lace also comes in the Worth ready-to-wear collection. This is a strapless evening dress plus a closely fitting short bolero that has long clinging sleeves and the dress is cut on princess lines fanning out to a slight train.

A full-length evening dress in two shades of geranium pink is lightly touched with a line of gold embroidery either side of the panel that runs all down the front. This panel is in a slightly different and paler tone of pink than the rich pink of the dress. A black two-piece cocktail outfit is in taffeta touched with velvet on the hips and has piping that edges the short close bolero that covers the low-cut décolletage of the dress.

Hardy Amies, who opened a boutique for ready-to-wear things several years ago, has expanded and is showing a collection of clothes that will be sold all over the world. Included are some excellent ensembles of straight finger-tip coats worn over matching slim woollen dresses. There is a pronounced feeling for blue of all kinds from rich tones of royal and sapphire to the muted darkish petrol blue. Browns and greys have an undertone of warmer chestnut. For cocktail time, sheath-like short velvet dresses are topped by straight coats in velvet. An olive-green velvet coat has a folded collar that is shaped like a wreath round the neck and there is a slender square-necked sheath dress underneath. Deep blue ottoman silks are also used for simple ensembles for dinner or the theatre.

The Mattli ready-to-wear collection contains a group of a dozen or

more excellent suits. Jackets keep an easy fitting waist and are comparatively short, as Mr. Mattli feels that they are much more becoming to most people than a long jacket, which is right only on a long-legged person. Many of the materials from which these suits are made are smooth and the suits look more formal than the roughcast tweeds that have become almost too popular. Patterns are frequently inconspicuous mixtures of two deepish colours, and some of the fabrics are woven with silk so that the light checks or stripes gleam against the woollen ground.

JACKETS are trimmed with buttoned tabs, strappings instead of a collar, or by buttons that are placed in V or A shapes. Day dresses in wool have the long body line and softly pleated skirts and they are shown under top coats in a contrasting colour in smooth cloth. A pimento red jersey dress has a gentian blue cloth coat made with three deep V-shaped sections in the back; a gold and beige tweed tops a beige wool georgette dress. This is made with a crossover sleeveless bodice that ties around the waist and continues over the tops of the arms for a couple of inches.

For these first-fruits of the designers' autumn harvest, the milliners



have devised clinging berets in brilliantly coloured felts or velours. They seem deeper than the summer variety and at one side cross-over prongs of the felt break the line, or flat bows are attached either side, the ends projecting below the beret. All the geranium tones of red and pink are prominent; so are sunflower yellow and vivid blues for the many black and blue topcoats that have been shown. Simone Mirman shows as well jaunty small saucer-shaped hats made from tweed or cloth to match a suit, also folded jersey hats.

Peony pink, a somewhat softened version of the summer's geranium, has been chosen as a coating by the London couturiers for their autumn collections. The woollen has a bloom on the surface reminiscent of velvet and is light, though



Country coat in a muted green and white mixture tweed shaped with deep armholes and a moderate hemline so that it can cover a suit. On the left, a wool and mohair blend has a fluffy pile and is delightfully warm and light. The line flows from narrow shoulders, and folds behind the arms are held below the waistline by buttoned straps (Aquascutum)

it is thick. Another coating with a loose hair on the surface is appearing in the London collections in amethyst and also in deep and pale sea blues. Face cloths, as supple and fine as silk and with a silken sheen, come in another group from Dumas and Maury and are a sign of things to come. They can be as sleekly tailored as a heavy crêpe-de-chine, and have been chosen in vibrant red tones and in an attractive and warm nut brown. A pick-and-pick patterned suiting in brown and cream is designed for the tailored suit, a fine woollen closely woven with an even surface. Tweeds in two weights of the same colour mixtures are woven with chenille for ensembles of suit and matching topcoat. In this range amethyst as well as sky blue blends effectively with black.

It is going to be a colourful autumn for shoes. Most important are the browns ranging from the whisky tones to the milky, also the dark and clear shades of red. Other good autumn colours are a brownish red called Spanish red, a dark blue-green, a pale avocado green and a muted chinchilla grey. A new colour for wearing with black or the oatmeal tones is a gay one called bitter orange. All these appear in the Bally range.

The pump is still the most popular shape, but instead of the curving shell-cut the sides are straightened, giving a long covered look. During the summer vamps were cut so low that they revealed some of the toe, but now they are beginning to creep upwards. To offset this trend the higher vamps are sometimes broken by a cut-out or a buckle. An

elegant balance between the stiletto heel and the peg heel is obtained by the mid-way slender heel inspired by Dior. Toes remain pointed in all ranges. A high spike heel for evening is studded with jewels.

Grained leathers now make town as well as country shoes. The country shoes in these supple leathers have pointed toes, are plain or brogued and have lightweight soles and heels with heel heights varying between the medium and the low. Fine suêdes are printed with pin-stripes or a plaid in black, and an interesting mixture is plaited calf and tweed.

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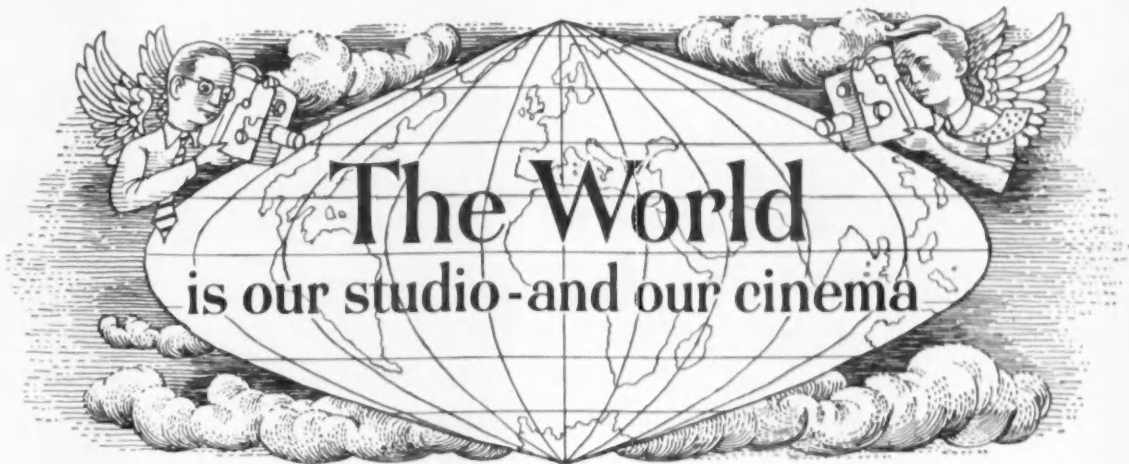
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ACROSS THE FRONTIERS

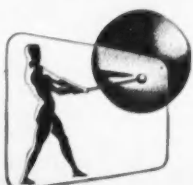
Dirk Bogarde, who stars in this new comedy, has appeared in films made in France, Spain, Germany and Kenya. For other Rank Group productions, film units have travelled to East Africa (*WEST OF ZANZIBAR*), Ceylon (*THE PURPLE PLAIN*, *THE PLANTER'S WIFE* and *THE BEACHCOMBER*), Italy (*ROMEO AND JULIET*) and New Zealand (*THE SEEKERS*).

Films like these were made to fit into a particular pattern—a pattern of Rank Group policy whose purpose is first and foremost to entertain; then, through that entertainment, to make clear the ways of man to man and nation to nation. Not only to show the world something of the British way of life, but also to show life in other countries to filmgoers in Britain.

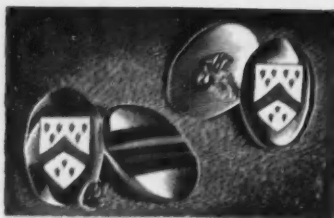
TWO-WAY TRAFFIC

These films are box-office successes in Britain and excellent currency-earners overseas, especially in the countries where they are made. The benefit, however, is mutual. Wherever a Rank Group film unit works overseas, it indirectly helps the places it visits by spotlighting the attention of the world upon them. And it helps them directly by employing local people and supporting local trade.

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See also Auction Column, Page 174

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MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc., Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

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ATTESTED Dairy Cattle. Fresh calved and down calves, all breeds, heavy milkers (recorded). Always 100 to view. Cash or terms. Free delivery any part. Cattle, etc., taken in exchange.—HOKTON HALL FARM, nr. Henfield, Sussex. Tel. Steyning 3054 evenings.

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The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employer, is exempted from the provisions of the Notification of Vacancies Order, 1952.

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HOUNSKEEPER SECRETARY, experienced office routine, able to work on own initiative, drive car. Free September. Box 9266.

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AUCTIONS

See also Auction Column page 173

J. GORDON VICK, F.R.I.C.S., F.A.I.,
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NORTH DEVON
BOROUGH FARM, MORTHOKE
For sale by auction as a whole or in 5 lots, August 5 (unless sold privately meanwhile). First-class Stock Farm in wonderful heart. In all 275 acres including woodland. House of character with 5 bed., 2 excellent cellars and extensive buildings. Vac. poss. Michaelmas. Illustrated particulars from the Auctioneers, J. GORDON VICK, F.R.I.C.S., F.A.I., 79, Goutport Street, Barnstable (Tels. 4388-9). And at Okehampton and Hatherleigh.

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By order of the executors of the late Miss M. W. Hughes. Attractive Freehold residence, close to the sea and New Forest: 4 bedrooms, 2 reception rooms, maid's sitting room, good domestic offices, Garage. Secluded garden of about 1 acre. For sale by public auction on July 20, 1955. A portrait reputed to be by Sophonisba Anguisciola (about 1530-1624) will be offered to the purchaser. Auctioneers:

PEARSON COLE & HENESS,
New Milton (Tel. 204).

Sale, Wednesday, August 17.
The attractive detached Marine Residence: "BEVENKEYS," MARINE DRIVE WEST, BARTON-ON-SEA

which occupies a favoured position and commands delightful views over Christchurch Bay. Lounge hall, 2 reception, 4 bedrooms (lav. basins b. and c.), and a dressing room, tiled bathroom, adequate offices. Main services and drainage. Aga cooker. Partial C.H. Detached garage and useful outbuildings. Pleasant gardens, 1 acre. Vacant Possession.

HEWITT & CO., F.A.I.
will offer for sale by Auction (unless previously sold privately) on the premises, followed at 2.15 p.m. by the superlative household furniture and outdoor effects. Vendor's Solicitors: Messrs. TRENBAIL & JAMES, Lloyds Bank Chambers, New Milton (Tel. 60). Particulars and catalogues of the Auctioneers' Offices: 68, Station Road, New Milton (Tel. 43), and 66-67, High Street, Lymington (Tel. 2323).

BUSINESSES AND HOTELS

A BUYER OR SELLER of a Business/Hotel should consult Specialists: **ABCROSS BUSINESS AGENTS, LTD.**, 46, St. James's Pl., London, S.W.1. (HyDe Park 1678.)

classified announcements

CONTINUED FROM PREVIOUS PAGE

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classified properties

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